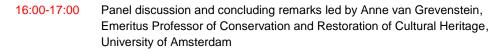
CODART International council for curators of Dutch and Flemish art

## CODART focus Jheronimus Bosch

Exploring Bosch: viewing his works and discussing the results of the Bosch Research and Conservation Project

Program 13-14 March 2016		<b>Sunday 13 March</b> Chair: Friso Lammertse, Curator of Old Master Paintings, Museum Boijmans Van Beuningen, Rotterdam
Version 8 March 2016	15:30-16:00	Registration at De Toonzaal in 's-Hertogenbosch and welcome by Gerdien Verschoor, Director of CODART and Friso Lammertse
		The New Jheronimus Bosch
	16:00-16:45	Lecture by Jos Koldeweij, Professor in Art History of the Middle Ages at the Radboud University Nijmegen about Bosch's biography, his commissioners and collectors
	16:45-17:30	Lecture by Prof. dr. Robert G. Erdmann, Senior Scientist Rijksmuseum; Professor of Conservation Science University of Amsterdam; Special Professor of Visualization, Radboud University Nijmegen
	17:45-19:00	Drinks at City Hall offered by the Mayor of the city of 's-Hertogenbosch, Ton Rombouts
		<b>Monday 14 March</b> Chair: Maryan Ainsworth, Curator of European Paintings, The Metropolitan Museum of Art, New York
	08:00-09:30	Exclusive visit to the exhibition (museum opens to the public at 9:00)
	09:30-09:45	Walk from the museum to De Toonzaal
	09:45-10:15	Coffee and tea in the foyer of De Toonzaal
	10:15-10:30	Welcome and lecture about the concept of the exhibition by Charles de Mooij, Director of the Noordbrabants Museum in 's-Hertogenbosch
De Toonzaal		Connoisseurship and Bosch
Prins Bernhardstraat 4-6 5211 HE 's-Hertogenbosch +31 73 612 2123 Stadhuis/ City Hall Achter het Stadhuis 5-7 5211 HM 's-Hertogenbosch Noordbrabants Museum Verwersstraat 41 5211 HT 's-Hertogenbosch +31 73 687 7877 Vlaamsch Eetcafé 'Het Groote Genoegen' Achter Het Stadhuis 10 CODART +31 70 333 9744 events@codart.nl	10:30-11:15	Lecture by Matthijs Ilsink, Assistant-Professor at the Radboud University Nijmegen, Project Coordinator of the BRCP and Co-Curator of the exhibition, about connoisseurship and works newly attributed to Bosch
	11:15-11:45	Discussion led by the chair
	12:00-13:30	Lunch at Vlaamsch Eetcafé Het Groote Genoegen
		Bosch restored
	13:45-14:20	Lecture by Luuk Hoogstede, Research Conservator, Stichting Restauratie Atelier Limburg (SRAL), Maastricht, about the conservation part of the BRCP
	14:20-14:40	Lecture by Annetje Boersma and Eva van Zuien, Paintings Conservators, about the <i>Saint Christopher</i> (Museum Boijmans Van Beuningen, Rotterdam)
	14:40-15:20	Coffee and tea break in the foyer of De Toonzaal
	15:20-15:40	Lecture by Giulio Bono, Paintings Conservator, about the Venetian paintings: the <i>Hermit Saints Triptych</i> , the <i>Triptych of Saint Uncumber</i> and the <i>Four Visions of the Hereafter</i>
	15:40-16:00	Lecture by Griet Steyaert, Paintings Conservator, about the Last Judgment (Groeningemuseum, Bruges)



## End of program

This event is a collaboration between CODART, the Contactgroep Vroege Nederlandse Kunst, the Noordbrabants Museum in 's-Hertogenbosch, the Bosch Research and Conservation Project, the City of 's-Hertogenbosch, the RKD - Netherlands Institute for Art History and Music Center De Toonzaal.



