

Program 13-14 March 2016

Version 8 March 2016

Sunday 13 March

Chair: Friso Lammertse, Curator of Old Master Paintings, Museum Boijmans Van Beuningen, Rotterdam

- 15:30-16:00** Registration at De Toonzaal in 's-Hertogenbosch and welcome by Gerdien Verschoor, Director of CODART and Friso Lammertse
- The New Jheronimus Bosch*
- 16:00-16:45** Lecture by Jos Koldeweij, Professor in Art History of the Middle Ages at the Radboud University Nijmegen about Bosch's biography, his commissioners and collectors
- 16:45-17:30** Lecture by Prof. dr. Robert G. Erdmann, Senior Scientist Rijksmuseum; Professor of Conservation Science University of Amsterdam; Special Professor of Visualization, Radboud University Nijmegen
- 17:45-19:00** Drinks at City Hall offered by the Mayor of the city of 's-Hertogenbosch, Ton Rombouts

Monday 14 March

Chair: Maryan Ainsworth, Curator of European Paintings, The Metropolitan Museum of Art, New York

- 08:00-09:30** Exclusive visit to the exhibition (museum opens to the public at 9:00)
- 09:30-09:45** Walk from the museum to De Toonzaal
- 09:45-10:15** Coffee and tea in the foyer of De Toonzaal
- 10:15-10:30** Welcome and lecture about the concept of the exhibition by Charles de Mooij, Director of the Noordbrabants Museum in 's-Hertogenbosch
- Connoisseurship and Bosch*
- 10:30-11:15** Lecture by Matthijs IJssink, Assistant-Professor at the Radboud University Nijmegen, Project Coordinator of the BRCP and Co-Curator of the exhibition, about connoisseurship and works newly attributed to Bosch
- 11:15-11:45** Discussion led by the chair
- 12:00-13:30** Lunch at Vlaamsch Eetcafé Het Groote Genoegen
- Bosch restored*
- 13:45-14:20** Lecture by Luuk Hoogstede, Research Conservator, Stichting Restauratie Atelier Limburg (SRAL), Maastricht, about the conservation part of the BRCP
- 14:20-14:40** Lecture by Annetje Boersma and Eva van Zuien, Paintings Conservators, about the *Saint Christopher* (Museum Boijmans Van Beuningen, Rotterdam)
- 14:40-15:20** Coffee and tea break in the foyer of De Toonzaal
- 15:20-15:40** Lecture by Giulio Bono, Paintings Conservator, about the Venetian paintings: the *Hermit Saints Triptych*, the *Triptych of Saint Uncumber* and the *Four Visions of the Hereafter*
- 15:40-16:00** Lecture by Griet Steyaert, Paintings Conservator, about the *Last Judgment* (Groeningemuseum, Bruges)

De Toonzaal
Prins Bernhardstraat 4-6
5211 HE 's-Hertogenbosch
+31 73 612 2123

Stadhuis/ City Hall
Achter het Stadhuis 5-7
5211 HM 's-Hertogenbosch

Noordbrabants Museum
Verwersstraat 41
5211 HT 's-Hertogenbosch
+31 73 687 7877

Vlaamsch Eetcafé
'Het Groote Genoegen'
Achter Het Stadhuis 10

CODART
+31 70 333 9744
events@codart.nl

16:00-17:00 Panel discussion and concluding remarks led by Anne van Grevenstein, Emeritus Professor of Conservation and Restoration of Cultural Heritage, University of Amsterdam

End of program

This event is a collaboration between CODART, the Contactgroep Vroege Nederlandse Kunst, the Noordbrabants Museum in 's-Hertogenbosch, the Bosch Research and Conservation Project, the City of 's-Hertogenbosch, the RKD - Netherlands Institute for Art History and Music Center De Toonzaal.

