Catharijneconvent
Utrecht
28
January
2013

10.30-11.00 Registration with coffee and tea in Museum Catharijneconvent
11.00-11.10 Welcome by Gerdien Verschoor, director of CODART, Ruud Priem, chief curator at Museum Catharijneconvent, and Jan Piet Filedt Kok, board member of the Contactgroup Early Netherlandish Art and today’s program chair
11.10-11.25 Micha Leeflang, curator at Museum Catharijneconvent and curator of the exhibition: An introduction on the exhibition Surviving the Iconoclasm: medieval sculptures 1430-1530
11.25-11.40 Marieke van Vlierden, freelance art historian: Introduction to a new database of marks on sculpture
11.40-12.00 Aleth Lorne, freelance conservator of sculptures, and Michael Rief, conservator of sculptures at Suermontd-Ludwih Museum, Aachen: New insights provided by restoration and conservation works
12.00-12.20 Ingmar Reesing, PhD-student University of Amsterdam: Handy saints: research into small devotional objects
12.20-12.30 Question-and-answer session, chaired by Jan Piet Filedt Kok
12.30-13.15 Lunch in the museum café
13.15-14.45 Visit to the exhibition: Micha Leeflang, Annabel Dijkema, assistant curator at Museum Catharijneconvent, Aleth Lorne, Tone Marie Olstad and Ingmar Reesing are available to answer questions
14.45-15.30 Discussion of issues raised by the exhibition, chaired by Jan Piet Filedt Kok
15.30-15.50 Tone Marie Olstad, senior paintings conservator at Norwegian Institute for Cultural Heritage Research: Comparing a group of altarpieces – is measuring a useful tool?
15.50-16.05 Henri Defoer, former Director at Museum Catharijneconvent: Name-dropping and Utrecht medieval sculpture
16.05-16.20 Dagmar Preising, curator at Suermontd-Ludwih-Museum, Aachen: A recently discovered wooden sculpture of a female saint by the Master of the Utrecht female stone head
16.20-17.00 Question-and-answer session and summing-up
17.00-18.00 Reception at Brasserie ‘De Rechtbank’

This CODARTfocus is a cooperation between CODART, Museum Catharijneconvent and Contact Group Early Netherlandish Art (Contactgroep Vroege Nederlandse Kunst) and was financially made possible by:

CODART
International council for curators of Dutch and Flemish art