

# CODART *focus* Utrecht

## Catharijneconvent Utrecht

28  
January  
2013

- 10.30-11.00** Registration with coffee and tea in Museum Catharijneconvent
- 11:00-11:10** Welcome by Gerdien Verschoor, director of CODART, Ruud Priem, chief curator at Museum Catharijneconvent, and Jan Piet Filedt Kok, board member of the Contactgroup Early Netherlandish Art and today's program chair
- 11:10-11:25** Micha Leeflang, curator at Museum Catharijneconvent and curator of the exhibition:  
*An introduction on the exhibition **Surviving the Iconoclasm: medieval sculptures 1430-1530***
- 11.25-11.40** Marieke van Vlierden, freelance art historian: Introduction to a new database of marks on sculpture
- 11:40-12:00** Aleth Lorne, freelance conservator of sculptures, and Michael Rief, conservator of sculptures at Suermondt-Ludwich Museum, Aachen: New insights provided by restoration and conservation works
- 12:00-12:20** Ingmar Reesing, PhD-student University of Amsterdam: *Handy saints: research into small devotional objects*
- 12:20-12:30** Question-and-answer session, chaired by Jan Piet Filedt Kok
- 12:30-13:15** Lunch in the museum café
- 13:15-14.45** Visit to the exhibition: Micha Leeflang, Annabel Dijkema, assistant curator at Museum Catharijneconvent, Aleth Lorne, Tone Marie Olstad and Ingmar Reesing are available to answer questions
- 14.45-15.30** Discussion of issues raised by the exhibition, chaired by Jan Piet Filedt Kok
- 15:30-15:50** Tone Marie Olstad, senior paintings conservator at Norwegian Institute for Cultural Heritage Research : *Comparing a group of altarpieces – is measuring a useful tool?*
- 15:50-16:05** Henri Defoer, former Director at Museum Catharijneconvent: *Name-dropping and Utrecht medieval sculpture*
- 16:05-16:20** Dagmar Preising, curator at Suermondt-Ludwig-Museum, Aachen: *A recently discovered wooden sculpture of a female saint by the Master of the Utrecht female stone head*
- 16:20-17:00** Question-and-answer session and summing-up
- 17:00-18:00** Reception at Brasserie 'De Rechtbank'

Museum Catharijneconvent:  
Lange Nieuwstraat 38  
3512 PH Utrecht  
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Brasserie Rechtbank:  
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This CODART *focus* is a cooperation between CODART, Museum Catharijneconvent and Contact Group Early Netherlandish Art (Contactgroep Vroege Nederlandse Kunst) and was financially made possible by:



**CODART**  
International council  
for curators  
of Dutch and Flemish art



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