

A world first: revealing a painter's secrets Govert Flinck's *Isaac blessing Jacob* unravelled



Research on the painting *Isaac blessing Jacob* by Govert Flinck (1615-1660), which was carried out as part of the project 'The use of materials and painting techniques of Rembrandt's pupils', was recently completed. For once, the findings are not being published in a scholarly article but are being presented to the public in a different, unique way.

Never before could the working method of a celebrated painter from the Dutch Golden Age be followed so closely. Flinck, a pupil of Rembrandt's, has the world's first. Special software has been developed to add underlying layers of paint and technical information to the painting itself. You can explore Flinck's techniques yourself, and become a virtual partner in his creative process, which dates from hundreds of years ago.

This AR application is made by the Augmented Reality Lab (AR Lab) of the Royal Academy of Art, The Hague commissioned by the National Service for Cultural Heritage (RCE) and is a product of the research Agenda 2009-2012 of the RCE. The AR application originated from a cooperation between the RCE and Museum Catharijneconvent.

The research of *Isaac blesses Jacob* took place in the context of the project 'The use of materials and painting techniques of Rembrandt's pupils': a collaborative project under the guidance of Margriet van Eikema Hommes between the RCE, the Rijksmuseum Amsterdam and the University of Amsterdam.

Museum Catharijneconvent invites you to the opening of the iPad presentation 'Govert Flinck's Isaac blessing Jacob unravelled' on Thursday 16 May in Museum Catharijneconvent, Utrecht.

Programm (in Dutch)

From 14.15 uur	Ontvangst in het auditorium van Museum Catharijneconvent
14.30 uur	Aanvang programma
14.30-14.35 uur	Welcome by Micha Leeflang, curator, Museum Catharijneconvent
14.35-15.00 uur	Erna Kok, project co-ordinator AR-application, introduces Govert Flinck and the painting <i>Isaac blessing Jacob</i> . Margriet van Eikema Hommes, project leader 'The use of materials and painting techniques of Rembrandt's pupils' deals with the technical research of the two versions with <i>Isaac blessing Jacob</i> in Museum Catharijneconvent and the Rijksmuseum Amsterdam.
15.00-15.20 uur	Presentation of the App by Wim van Eck, Augmented Reality Lab (AR Lab) the Royal Academy of Art, The Hague (KABK).
15.20-16.45 uur	Possibility of viewing the presentation in the galleries and drinks in the museum café

Given the limited number of seats, please sign up before 6 May 2013 via +31 30 231 38 35 or info@catharijneconvent.nl



Isaac blessing Jacob, Govert Flinck, c. 1635, RMCC s131