



METHODOLOGY BETWEEN THEORY AND PRACTICE. ON HISTORICAL AND CURRENT APPROACHES TO NETHERLANDISH ART AND ART HISTORY
 International Conference of the Arbeitskreis Niederländische Kunst- und Kulturgeschichte (ANKK)

Bonn/Cologne, October 2-4, 2015

Art-historical scholarship today is characterized by a diversity of methods, as is research on Netherlandish art. The various methodological "turns" of the past years and the increasing involvement of our field in interdisciplinary studies have generated multiple new questions and considerably enhanced knowledge on art in its cultural context. Yet, at the same time, a thorough discussion of methodology seems to be lacking. An international conference organized by the ANKK in 2015 will focus on the methodology of Netherlandish art history and will specifically explore the question of which methods are currently employed to examine the artistic theories and practices of the past. How do historical art theory and practice relate to recently developed methods, questions, terms and theories as well as curatorial concepts and exhibition practice?

The conference will include two keynote lectures by Prof. Dr. Christine Göttler and Dr. Paul Taylor, a podium discussion, six sessions, seven workshops and a poster session.

REGISTRATION INFORMATION:

Regular registration ends September 15, 2015. Places for workshops and excursions, however, will be allocated on a first come, first served basis. Further information and the registration form can be found on: <http://www.ankk.org/jahrestreffen/konferenz-2015-bonn>

PROGRAM

FRIDAY, OCTOBER 2, 2015

Bonn, University, Main Building, HS I und IX

10.00 – 11.00	Registration
11.00 – 11.15	Welcome
11-15 – 12.00	Keynote lecture: Prof. Dr. Christine Göttler (Universität Bern) Rubens's saltcellar, Drebbel's <i>perpetuum mobile</i> and an idol of the New World: Theorizing and imagining artifacts in early modern Antwerp
12.00 – 13.00	Break

13.00 – 16.30

Session 1:

The beholder's gaze. The experience of realism

Dr. Jenny Reynaerts (Rijksmuseum, Amsterdam)

- Prof. Dr. Vera Beyer (Bergische Universität Wuppertal): *How to Look at the Visual World – and Beyond. A Transcultural Analysis of Implied Gazes Through the Curtain in Front of the Throne of God*
- Nicole Elisabeth Cook M.A. (University of Delaware): *Godfried Schalcken's Seduction of the Beholder: Privileging the spectator's gaze in late seventeenth-century art*
- Dr. Miya Tokumitsu (University of Melbourne): *"Vessels or the Picture": Naturalism as Commodity in Dutch Still Life Painting*
- Dr. Christopher D. M. Atkins (Philadelphia Museum of Art): *Hobbema and the Individualized Landscape*

Session 2:

Kunstgeschichte als Kulturwissenschaft

Hon.-Prof. Dr. Daniela Hammer-Tugendhat

- Prof. Dr. Ann Jensen Adams (University of California, Santa Barbara): *Mimesis in history: The early modern Netherlandish portrait*
- Prof. Dr. Karin Gludovatz (Freie Universität Berlin): *Sichtbarkeit der Welt. Wirklichkeit(en) in niederländischen Paradieses-Darstellungen*
- Laura Ritter M.A. (Freie Universität Berlin): *Das Böse – Die Niederländische Malerei des 16. Jahrhunderts zwischen Repräsentation und Konstruktion*

16.30 – 17.30

Poster session

17.30 – 19.00

Podium discussion:

The role of the object in theory and practice

Speakers:

- Till-Holger Borchert (Musea Brugge)
- Prof. Dr. Koenraad Jonckheere (Universität Gent)
- Prof. Dr. Claudia Swan (Northwestern University)
- Prof. Dr. Gregor J.M. Weber (Rijksmuseum Amsterdam)

Moderation:

- Prof. Dr. Karin Leonhard (Universität Konstanz)
- Dr. Heike Schlie (Universität Salzburg)

19.30

Conference dinner (Universitätsclub Bonn)

SATURDAY, OCTOBER 3, 2015

Bonn, University Main Building (morning) / Cologne (afternoon)

8.30 – 9.00

Registration

9.00 – 12.30

Session 3:

„Global Turn“ - Niederlandeforschung zwischen Kunsttransfer und neuem Kolonialismus

PD Dr. Anja Grebe (Donau-Universität Krems)

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- Britta Bode M.A. (Freie Universität Berlin): *Collaborative Cartography around 1600: The Case of the Van Doetecum Dynasty of Printmakers*
- Jennifer Rabe M.A. (Universität Bern): *Imperial Eyes. Van Dycks Portraitmalerei als globale Technologie*
- Willemijn van Noord M.A. und Dr. Thijs Weststeijn (Universität Amsterdam): *The Chinese Mirror from Nicolaas Witsen's Collection*
- Felicitas Höfflin M.A. (Universität Freiburg): *Außereuropa im Blick – Chinesisches Porzellan und dessen Darstellungen in Sammlungskontexten des 17. Jahrhunderts in den Niederlanden*
- Respondentin: Prof. Dr. Claudia Swan (Northwestern University)

Session 4 – sponsored by Historians of Netherlandish Art (HNA):

Digital Art History

Prof. Dr. Ron Spronk (Queen's University, Kingston, Ontario and Radboud Universität Nijmegen)

- Prof. Dr. Robert Erdmann (Rijksmuseum Amsterdam; Universität Amsterdam; Radboud Universität Nijmegen): *The Bosch Research and Conservation Project*
- Dr. Emanuele Pellegrini (IMT Institute for Advanced Studies, Lucca): *Before the Web: Art History and Cybernetics*
- Prof. Dr. Carrie Anderson (Middlebury College): *Digital Mapping & Art History: Johan Maurits and the Landscape of Diplomacy*
- Prof. Dr. Joaneath Spicer (Walters Art Museum, Baltimore) and Dr. Danielle Maufort (Independent Scholar, Antwerp): *Maximizing a major discovery on collecting and the arts in 17th-century Flanders: a collaboration bringing together archival research, the art, and the web*

12.30 Transfer to Cologne

15.00 – 17.00 **Workshops:**

- Dr. Thomas Ketelsen (Wallraf-Richartz-Museum, Köln): *Der Abklatsch in der niederländischen Zeichnung*,
Graphische Sammlung, Wallraf-Richartz-Museum, Köln
- Maurice Saß, M.A. (Universität Hamburg): „...om nae dees mate te jaghen“
– *Jagd als Feld kunsttheoretischer Reflexion*
Graphische Sammlung, Wallraf-Richartz-Museum, Köln
- Dr. Anja Sevcik (Wallraf-Richartz-Museum, Köln): *Schalcken – Gemalte Verführung*
Sonderausstellung, Wallraf-Richartz-Museum, Köln
- Prof. Dr. Joanna Woodall (The Courtauld Institute of Art, University of London): *The boundaries of display*
Museum Schnütgen, Köln

18.30 – 20.00 Public keynote lecture:

Dr. Paul Taylor (Warburg Institute, London)

Den gheest leert het maken: painting after life, from the spirit
Stiftersaal, Wallraf-Richartz-Museum, Köln

SUNDAY, OCTOBER 4, 2015

Bonn, University Main Building

9.00 – 12.30

Session 5:

Zwischen Praxis und Praktiken. Künstlersozialgeschichte als neuer und wiederentdeckter methodischer Ansatz zur Erarbeitung der niederländischen Kunst

Dr. Birgit Ulrike Münch und Elsa Oßwald M.A. (Universität Trier)

- Prof. Dr. Koenraad Brosens (Universität Leuven): *Cornelia loves data. A networked approach to 17th-century Antwerp and Brussels tapestry*
- Prof. Dr. Michiko Fukaya (Kyoto City University of Arts): *Dutch artists in Spanish-Rome: Their network making and the possibility of new methodology*
- Dr. Tim de Doncker (Universität Gent): *There is more than just Antwerp: The Ghent guild of Saint Luke during the early modern period*
- Dr. Jacquelyn N. Coutré (Queen's University, Kingston, Ontario): *Jan Lievens Unchained: Patronage, Politics, and the Mars for the States of Holland and West Friesland*

Session 6:

Methoden der Architekturgeschichtsschreibung zur niederländischen Moderne

Dr. Eva v. Engelberg (Bauhaus-Universität Weimar)

- Dr. Rixt Hoekstra (Goethe-Universität Frankfurt): *Dutch mutiny: about the struggle for a revised architectural history in the Netherlands*
- Dr. Kees van der Ploeg (Universität Groningen): *Architectuurkritiek in Nederland*
- Dr. Christiane Heiser: *Der Deutsche Werkbund und die Niederlande. Kulturhistorische Ansätze als Erweiterung des Methodenspektrums der Architekturgeschichtsschreibung*
- Jennifer Meyer, M.A. (Universität Groningen): *Architekturausstellungen und die öffentliche Bildformung der niederländischen Moderne*

12.30 -13.00

Conclusion

13.00 – 14.00

Break

14.00 – 16.00

Workshops:

- Dr. Yannis Hadjinicolaou (Humboldt-Universität Berlin), Prof. Dr. Iris Wenderholm (Universität Hamburg): *Art History in the Netherlands and the Material Turn between Theory and Practice*
- J.-Prof. Dr. Aleksandra Lipinska (Technische Universität Berlin): *Kunsthistorische Ansätze zur Erforschung der niederländischen Künstler-Migration im Mittelalter und in der Frühen Neuzeit*
- PD Dr. Caecilie Weissert (Universität Stuttgart): *Qualität. Ein umstrittener Begriff in Theorie und Praxis*