

## List of Publications by Jack Hinton

'The Fairy, the Ghost and the Alcove: Collecting Early Furniture in Fin-de-Siècle France and America and the "Lit de Justice d'Argentelles" at the Philadelphia Museum of Art' in Virginia Brilliant ed., *American Gothic: proceedings of a symposium held in connection with Gothic Art in the Gilded Age: Medieval and Renaissance Treasures in the Gavet-Vanderbilt-Ringling Museum*, London: Periscope, (forthcoming.)

*The Art of German Stoneware, 1300-1900: From the Charles W. Nichols Collection and the Philadelphia Museum of Art*, Philadelphia Museum of Art & Yale U.P., 2012

With Andrew Lins and Melissa Meighan, *Encountering Genius: Jean-Antoine Houdon and the Sculpted Portraits of Benjamin Franklin*, Philadelphia Museum of Art & Yale U.P., 2011.

With Ken Sutherland and Peggy Olley, 'Kimball, Figdor and the Medici: Notes on the Collection and Display of Italian Renaissance furniture at the Philadelphia Museum of Art to 1930, Including a Technical Study of a Fifteenth-Century Painted Chest', *Furniture History*, Vol. XLV, (2009), pp. 1-34.

'Des Meubles d'après Jean Goujon? Le mobilier français du XVIIe siècle--formes et interprétation', *Revue de l'Art*, no. 164, (2009-6), pp. 37-46.

'Bust of Benjamin Franklin, by Jean-Antoine Houdon', entry for *Handbook of the Collections*, Philadelphia Museum of Art, 3<sup>rd</sup> edition, Philadelphia, 2008.

*In Pursuit of Genius: Jean-Antoine Houdon and the Sculpted Portraits of Benjamin Franklin*, Philadelphia Museum of Art, 2006. (Brochure accompanying exhibition.)

With Arlen Heginbotham, 'Rediscovering a sixteenth-century Burgundian cabinet at the J. Paul Getty Museum', *The Burlington Magazine*, vol. cxlviii, no. 1239, (June 2006), pp. 390-399.

'Collecting Roman Medals: a selection from the Anthony Morris Clark Bequest at the Philadelphia Museum of Art', *The Medal*, no. 47, (Autumn 2005), pp. 14-22.

'A.W.N. Pugin and Dürer: print collecting and inspiration', *True Principles: the journal of The Pugin Society*, vol. iii, no. i (Summer 2004), pp. 7-17.

'To Hell and Back: illustrations of Dante's *Inferno*', *Rare Book Review*, vol xxxi, no. 3, issue 347 (April, 2004), pp. 20-24.

'Forming Designs, Shaping Medals: a collection of wax models by the Hamerani', *The Medal*, no. 41 (Autumn 2002), pp. 3-57.

'By Sale, By Gift: Aspects of the Resale and Bequest of Goods in Late-Sixteenth-Century Venice', *The Journal of Design History*, vol. 15, no. 4 (2002), pp. 245-262.