

Piotr Oczko, Ph.D. – selected publications

## Books

1. *Miotła i krzyż. Kultura sprzątania w dawnej Holandii, albo historia pewnej obsesji* [A Broom and a Cross. The Culture of Cleanliness in Holland, or the History of an Obsession], Kraków 2013.
2. *Gabinet Farfurowy w Pałacu w Wilanowie. Studium historyczno-ikonograficzne* [The Faience Room in Wilanów Palace. A Study in Its History and Iconography] – written together with Jan Plus, Warszawa 2013.
3. *Homoseksualność staropolska. Przyczynek do badań* [Old Polish Homosexuality] - written together with Tomasz Nastulczyk, Kraków 2012.
4. *Życie i śmierć doktora Fausta, złego czarnoksiężnika, w literaturze angielskiej od wieku XVI po romantyzm* [The Life and Death of Doctor Faustus, the Wicked Sorcerer, in English Literature from the Sixteenth Century to Romanticism], Kraków 2010.
5. *W najdroższej Holandyi... Szkice o siedemnastowiecznym dramacie i kulturze niderlandzkiej* [In Holland Dearest... Essays on the Seventeenth-Century Dutch Drama and Culture], Kraków 2009.
6. *Mit Lucyfera. Literackie dzieje Upadłego Anioła od starożytności po wiek XVII* [The Myth of Lucifer: The Literary Representations of the Fallen Angel from the Antiquity to the Seventeenth Century], Kraków 2005.

## Papers (art history only):

1. „Miotły i zamtuzy. Jeszcze raz o „znaczeniach ukrytych” w sztuce holenderskiej XVII w. (malarstwo rodzajowe i kasety perspektywiczne)” [Brooms and brothels. One more voice about the issue of ‘disguised symbolism’ in Dutch art of the seventeenth century (genre painting and perspective boxes)], *Biuletyn Historii Sztuki*” 1, 2013.

2. „Motyw kobaltowego wiatraka. O holandyzmie w ceramice użytkowej XIX i XX wieku” [The Motif of the Blue Windmill. On Hollandism in Functional Ceramics 1880-1945], *Biuletyn Historii Sztuki* 1, 2012.
3. *Historia → Interpretacja → Mit → Stereotyp. O kulturze siedemnastowiecznej Holandii* [History → Interpretation → Myth → Stereotype. On the Seventeenth-Century Dutch Culture], in: *Historia interpretacji. Interpretacja historii*, ed. M. Brodnicki, J. Jakubowska, K. Jaroń, Gdańsk 2012.
4. „The Last, Unknown Portrait of Joost van den Vondel?”, *Neerlandica Wratislaviensia* XVIII/2009.
5. *Święte obrazki – campowe igraszki? Camp a (pop)katolicyzm* [Andachtsbilder – Games a la Camp], in: *CAMPania. Zjawisko campu we współczesnej kulturze*, ed. P. Oczko, Warszawa 2008.

Information about the applicant (=about me):

**Piotr Oczko**, Ph.D. (b. 1973) is an associate professor in the Department of Polish Studies, Jagiellonian University, Krakow, Poland, where he studied both English and Polish Philology. He has been the recipient of scholarships by the Sasakawa Young Leaders Fellowship Fund (2000) and the Adam Krzyżanowski Fund (2006). In 2010 he received the Award of the Rector of the Jagiellonian University.

His doctoral dissertation, a comparative study on Joost van den Vondel's *Lucifer*, was defended in 2002. He has conducted research at the universities of Leiden, Amsterdam, Utrecht, Nijmegen, Antwerp and Berlin and was a visiting professor at Charles University in Prague in 2006. His academic interests cover above all literature and culture of the Dutch-speaking countries; old Polish, English, and German literature; tragedy and the tragic in European literature up to the seventeenth century; medieval drama; literature and the question of evil; New Historicism; national identity and stereotypes; art history: seventeenth-century Dutch painting, Dutch tiles, emblem books; and gay and lesbian studies.

He is the author of six books and many papers on the history of Dutch, Polish, and English art, culture, and literature and a translator from English, German, and Dutch into Polish (*Mariken van Nieumeghen*, 1998; Joost van den Vondel, *Lucifer*, 2002; B. Jezernik, *Wilde Europe. The Balkans in the Gaze of Western Travellers*, 2007; J. Huizinga, *Dutch Civilisation in the 17th Century and Other Essays*, 2008; F. Westerman, *Ararat*, 2009).