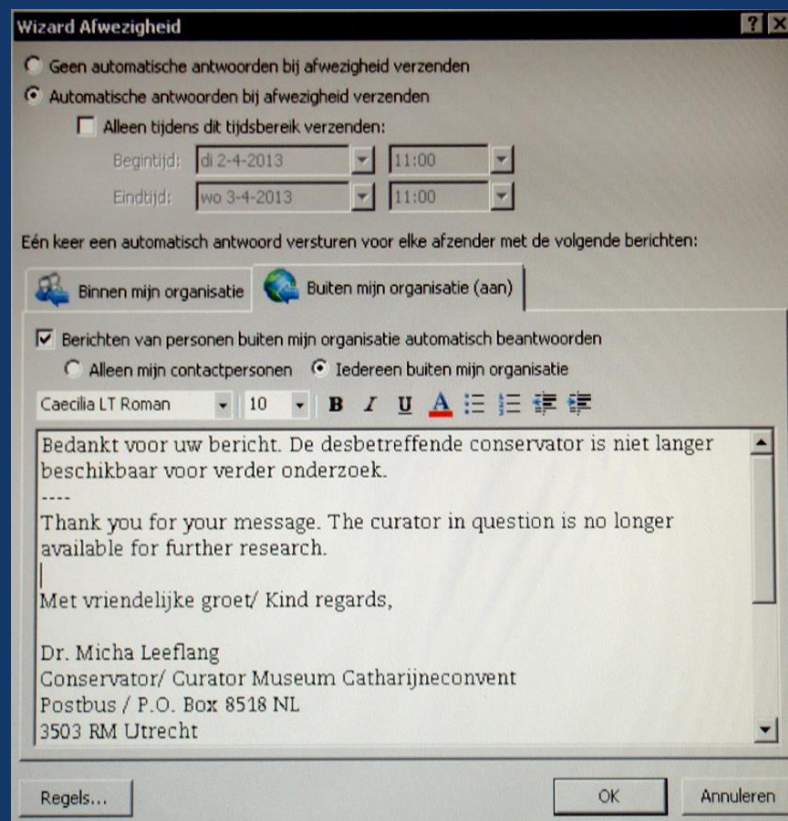


Old favorites or new perspectives? Dividing your time and attention between the permanent collection and temporary exhibitions

Thank you for your message. The curator is no longer available for further research.

Micha Leeftang, curator
of Medieval Art, Museum
Catharijneconvent, Utrecht

CODART ZESTIEN congress
Kunsthistorisches Museum Wien,
Vienna. Panel discussion,
Tuesday, 23 April 2013



Wizard Afwezigheid

☐ Geen automatische antwoorden bij afwezigheid verzenden
☒ Automatische antwoorden bij afwezigheid verzenden

☐ Alleen tijdens dit tijdsbereik verzenden:

Begin tijd: di 2-4-2013 11:00
Eind tijd: wo 3-4-2013 11:00

Eén keer een automatisch antwoord versturen voor elke afzender met de volgende berichten:

Binnen mijn organisatie Buiten mijn organisatie (aan)

☒ Berichten van personen buiten mijn organisatie automatisch beantwoorden
☐ Alleen mijn contactpersonen ☐ Iedereen buiten mijn organisatie

Caecilia LT Roman 10 B I U A : : : :

Bedankt voor uw bericht. De desbetreffende conservator is niet langer beschikbaar voor verder onderzoek.

Thank you for your message. The curator in question is no longer available for further research.

Met vriendelijke groet/ Kind regards,

Dr. Micha Leeftang
Conservator/ Curator Museum Catharijneconvent
Postbus / P.O. Box 8518 NL
3503 RM Utrecht

Regels... OK Annuleren

Thank you for your message.

The curator is no longer available for further research.

National grant for culture

Cultuurnota 2013-2016

- Closer relation between museums and its public
- Museums need to be less dependent on state grants



*Thank you for your message.
The curator in question is no longer
available for further research.*

National grant for culture

Result of hefty
cutbacks imposed
by the Dutch state
Headlines:
Museums
cooperate after
cuts; museums fear
closings due to
cuts; consequences
for all museums
after state cuts:
forced choices



Thank you for your message.

The curator is no longer available for further research.

National grant for culture

Forced choices:

- Museums closed (e.g. Historisch Museum Deventer, 2013)
- Museum staff fired (e.g. Stedelijk Museum in Amsterdam fired 31 of 200 employees, 2012)
- No more funds for scholarly research

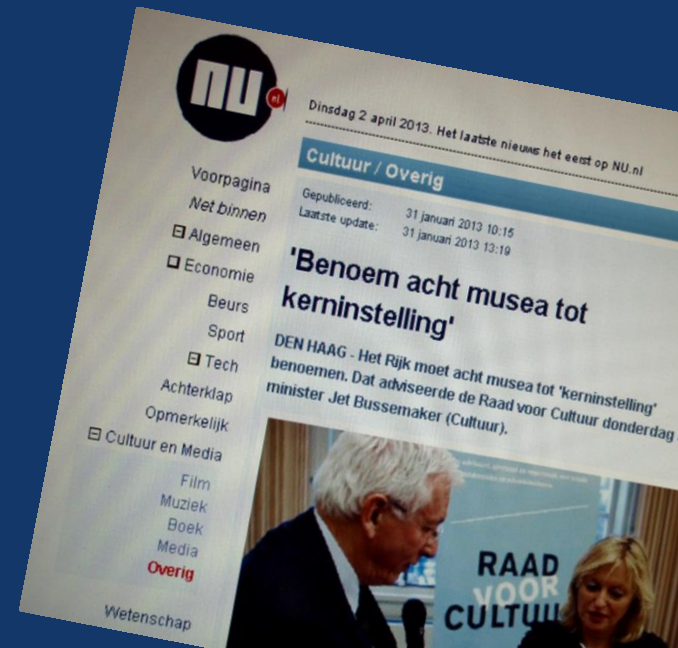


Thank you for your message.

The curator is no longer available for further research.

Scientific function of museums

- Rijksmuseum Amsterdam
- Rijksmuseum van Oudheden
- Rijksmuseum voor Volkenkunde
- Naturalis
- Museum Catharijneconvent
(SKKN, dep. Cultural Heritage in
Church and Cloister)
- Letterkundig Museum
- RKD, the Netherlands Institute
for Art History.



Thank you for your message.

The curator is no longer available for further research.

Permanent collection and temporary exhibitions

The large majority of visitors to Museum Catharijneconvent Utrecht come to see temporary exhibitions; a small number come to view the permanent collection



Thank you for your message.

The curator is no longer available for further research.

Museum staff works from exhibition to exhibition.

Policy plan, Museum Catharijneconvent: three large exhibitions a year in order to attract the desired number of visitors.

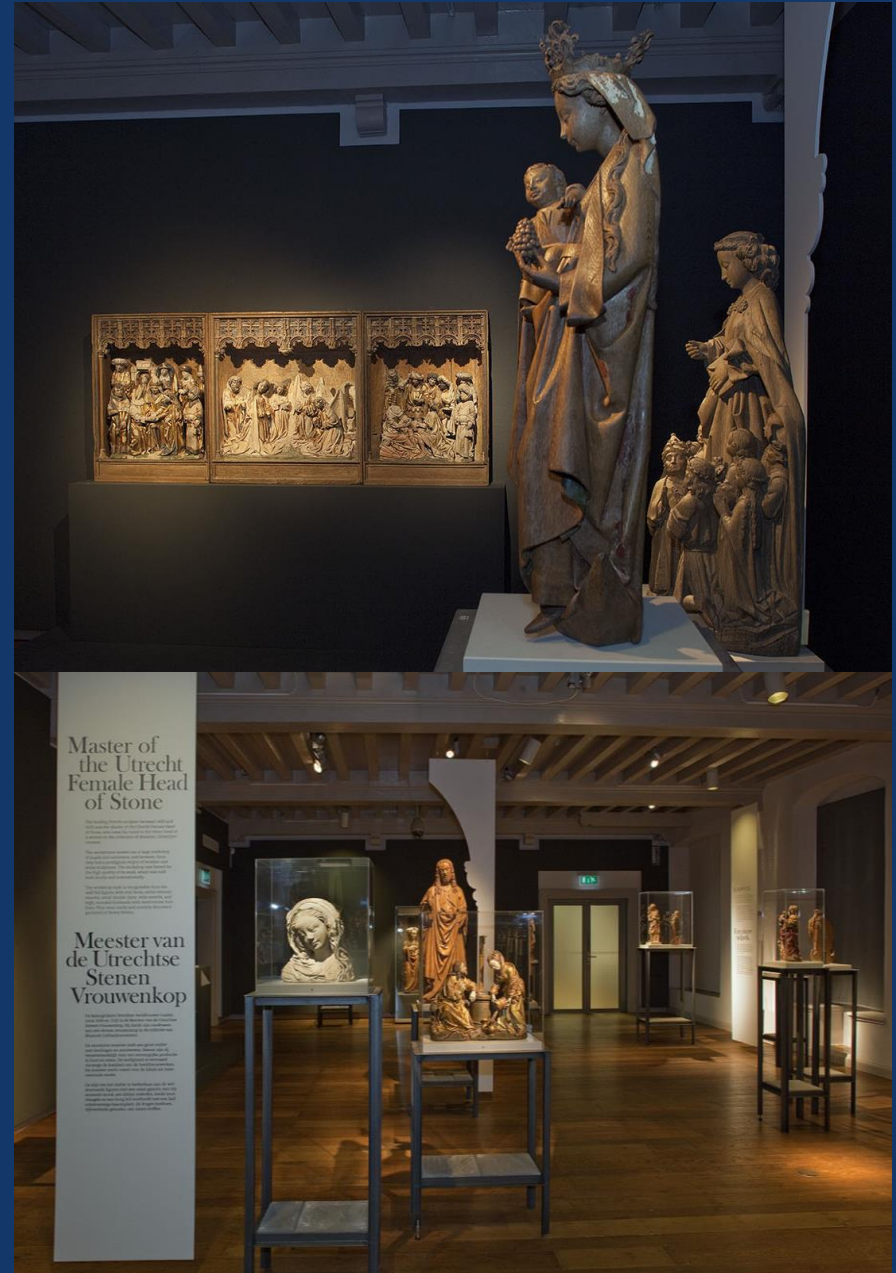
Statement: Curators are project managers and research is carried out by others.



*Thank you for your message.
The curator is no longer available
for further research.*

*Surviving the Iconoclasm,
Medieval sculpture from
Utrecht, 1430-1530 (2012-
2013) : 90 objects of which
29 from the museum.*

Scientific committee
(collaboration with external
partners – universities,
other museums and guest
curators/ advisors) + new
research following
restorations.

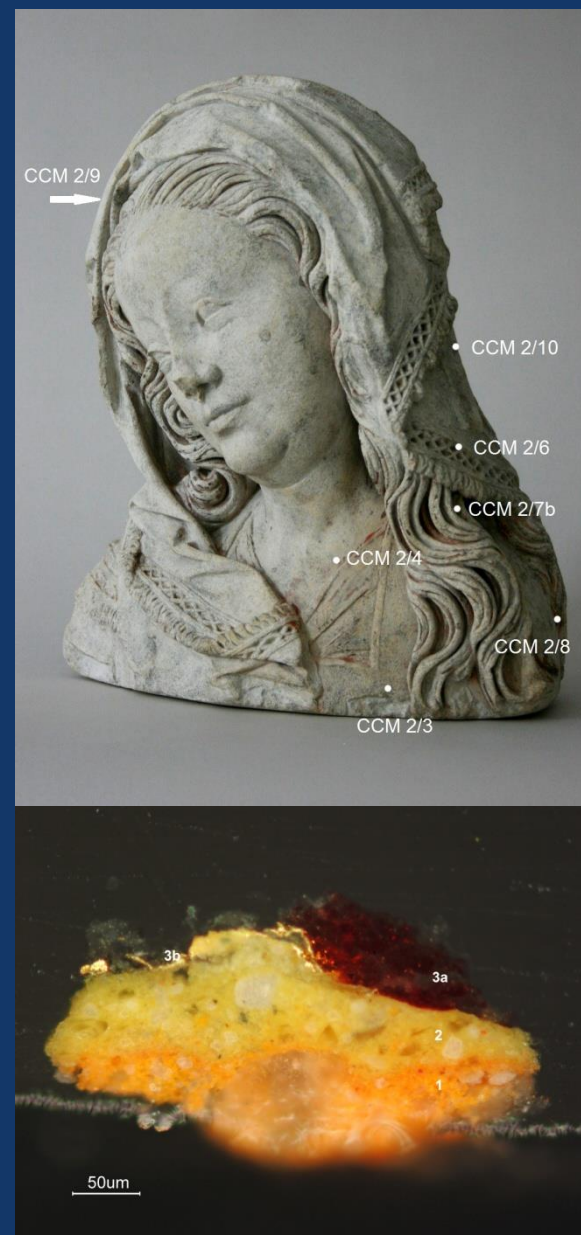


*Thank you for your message.
The curator is no longer available
for further research.*

Statement: Research activities
end at the opening day of the
exhibition.



Bertil van Os with XRF-scanner
for stone analysis.



Cross section of polychrome
layers by Aleth Lorne.

*Thank you for your message.
The curator is no longer available
for further research.*

Statement: The
current curator should
be creative in order to
be able to do research.



IRR-research by
Margreet Wolters
(RKD) and Micha
Leeftang (MCC)



The Leka Retable, Master of the Utrecht
Female Head of Stone (sculptures),
c. 1520-30. Leka (Norway), Leka church

*Thank you for your message.
The curator is no longer available
for further research.*



Statement: Curator should
do research in his/ her own
free time.



*Thank you for your message.
The curator is no longer available
for further research.*

Statements:

1. Curators are project managers and research is carried out by others
2. Research activities end at the opening day of the exhibition.
3. The current curator should be creative in order to be able to do research.
4. Curator should do research in his/ her own free time (or even after retirement).



Old-director Henri Defoer now working as advisor for the church textile exhibition *Dressed to Impress* (2015)