



Jheronimus Bosch Art Center

Call for Papers

Second International Jheronimus Bosch Conference

May 23-25, 2007

's-Hertogenbosch
The Netherlands



The sources of Bosch

The Jheronimus Bosch Art Center in 's-Hertogenbosch, the Dutch city where this famous painter lived, worked and died and from which he derived his artistic name, invites proposals for papers for its upcoming second International Jheronimus Bosch Conference 'The sources of Bosch'.

The conference will take place in 's-Hertogenbosch, The Netherlands, May 23-25, 2007.



Challenging theme: the sources of Bosch

Jheronimus Bosch was a genius who stood at the end of a rich tradition of 15th century Dutch art and at the start of the modern era. The Conference 'The sources of Bosch' will deal with the inspiration behind Bosch's fantastic works of art: visual sources, but also written texts, sermons, political and social events. Did the great city fire of 1463 have a lasting influence on the by then very young Jheronimus?

Are mystical or theological texts a key to his works of art?

Did he have personal infernal visions? Did music and theatre play a role?

Did Bosch really see Italian paintings as a model to be followed or a rule to be violated?

Second conference

In 2001, the Jheronimus Bosch year in the Netherlands, the first international Jheronimus Bosch Conference took place, 'Jheronimus Bosch revealed? The painter and his world'. Based on this theme international scholars such as prof.dr. H. Belting (Karlsruhe), prof.dr. A.M. Koldewij (Nijmegen), prof.dr. F. Koreny (Vienna), dr. R. Marijnissen (Brussels), prof.dr. G. Unverfehrt (Göttingen), prof.dr. R. Falkenburg (Leiden), dr. P. Vandenbroeck, (Antwerp) provided insights into recent scientific research. The forthcoming second conference will, together with the third in 2011 (theme: Patrons of Bosch), be part of the prelude for the 2016 conference, 500 years after Jheronimus Bosch's decease.

The Jheronimus Bosch Art Center believes to make a world wide contribution to the awareness and conservation of the heritage of Jheronimus Bosch. The international studie and experience center is to open mid-november 2006.

Second International
Jheronimus Bosch Conference:

The sources of Bosch

May 23-25, 2007

's-Hertogenbosch
The Netherlands

Information:

For more information:
www.Jheronimusbosch-artcenter.nl
congress@Jheronimusbosch-artcenter.nl
T +31 (0)73 612 68 90

The executive committee,
Drs. Willeke van de Steeg

Drs. Jac. Biemans
Dr. Eric de Bruyn
Prof.dr. Reindert Falkenburg
Prof.dr. Jos Koldewij
Rob van de Laar
Thomas Vriens



Proposals for papers

For this second conference, in addition to invited speakers renowned for their Bosch scholarship, we would also like to open up the diverse, three-day event to paper proposals. Individual paper proposals can be sent by mail or e-mail **before August 15, 2006** and should include the following items:

1. a cover sheet containing your name, address, affiliation, paper title and email
2. a one-page proposal
3. a brief vita (no more than 200 words)
4. a list of recent publications on or in relation to Jheronimus Bosch

By e-mail

Paper proposals can be sent to the following address:

congress@jheronimusbosch-artcenter.nl

We will send you a confirmation e-mail within two business days.

By mail

Printed paper proposals should include two copies of the above mentioned items. The package can be sent to:

Jheronimus Bosch Art Center

PObox 1380

5200 BK 's-Hertogenbosch

the Netherlands

Second International
Jheronimus Bosch Conference:

The sources of Bosch

May 23-25, 2007

's-Hertogenbosch
The Netherlands

Jheronimus Bosch Art Center

Visitors address

Hinthamerstraat 175
's-Hertogenbosch

Mailing address

PObox 1380
5200 BK 's-Hertogenbosch
The Netherlands

T +31 (0)73 612 68 90

F +31 (0)73 614 82 90

www.jheronimusbosch-artcenter.nl

congress@jheronimusbosch-artcenter.nl