

CODART ZESTIEN congress

Network document

Old favorites or new perspectives?

Dividing your time and attention between the permanent collection and temporary exhibitions

21-23 April 2013 in Vienna

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Lectures on Monday, 22 April

Yao-Fen You, assistant curator of European sculpture and decorative arts, Detroit Institute of Arts. *Chaired the opening session*

Arthur Wheelock, curator of Northern Baroque Painting, National Gallery of Art, Washington. *In the Balance: Finding Time for Collection and Exhibition Catalogues*

Julien Chapuis, deputy director of the Sculpture Collection and Museum of Byzantine Art, Bode Museum der Staatliche Museen zu Berlin.

Making the Permanent Collection Matter

Franz Kirchweger, curator of the Kunstkammer and Treasuries of the Kunsthistorisches Museum. *Lecture on the Kunstkammer*

Market of ideas on Monday, 22 April

Ilona van Tuinen and **Dominique Surh**, Leiden Gallery, New York, *Technical Studies on a Group of Paintings by Gerrit Dou*

Minerva Keltanen, Sinebrychoff Art Museum, Helsinki, *How to keep the museum's collection attractive with a minimum of funding and a small staff*

Ria Fabri and **Hildegard Van de Velde**, Cathedral of Our Lady and Museum Rockoxhuis, Antwerp, *Old Collections and a Fresh Garden Smell. The Case of the Rockox House and the Cathedral in Antwerp*

Peter Carpreau and **Marjan Debaene**, Museum M, Leuven, *Print vs. Screen: The future of the exhibition catalogue*

Joanna Tomicka, National Museum, Warsaw, *Permanent temporary exhibition: The prints case*

Vanessa Paumen and **Bert Watteeuw**, Flemish Art Collection, Ghent and Rubenianum, Antwerp, *Building Bridges: museums and academics. Proposals on how the museum and research center can contribute to academic training*

Gerlinde Gruber, Kunsthistorisches Museum, Vienna, *The Crowning of the Victor: a Rubens or not?*

Björn Blauensteiner, Kunsthistorisches Museum, Vienna, *The two sides of Frans Floris. The stylistic confrontation of The Portrait of a Boy and The Portrait of a Guild Officer*

Léon Lock, Low Countries Sculpture Society, Brussels, *Sculpture and the decorative arts: What use are they to CODART and museums?*

Annette de Vries, Duivenvoorde Castle, Voorschoten, *Exhibiting the static. Exhibitions in a furnished historic house: The case of Duivenvoorde Castle*

Anja Ševčík, National Gallery, Prague and

Thomas Leysen, KBC Bank, Brussels, *The Interaction of Public and Private Collections: Risks and rewards*

Panel discussion on Tuesday, 23 April

Micha Leeflang, curator of medieval art, Museum Catharijneconvent, Utrecht
"Thank you for your message. The curator in question is not available for further research"

Michiel Plomp, chief curator of the art collections, Teylers Museum, Haarlem
Statements on the congress theme

Elena Zhivkova, head of department of European art, Bogdan and Varvara Khanenko Museum of Art, Kiev

Use temporary exhibitions to make changes to your permanent display

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