Temporary exhibitions: use them for changes in your permanent display

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National Museum of Arts
Kiev
The Khanenko National Museum of Arts embodies the most celebrated international fine arts collection in Ukraine.

“The Grand Staircase”

Italian Art of the 16th – 18th centuries
At the end of the 19th century the museum building and its interiors were decorated in eclectic style which are completely preserved till now.
“The Delft Dining Room”
The Art of Spain, 15th – 17th centuries
“The Golden Chamber”

European decorative art of the 18th – 19th centuries
In 2012 one hundred Old Master paintings from nine Ukrainian museums were presented at the exhibition "The Comeback of St. Luke" in the Pushkin Museum in Moscow.

Dr. I. Antonova and Dr. V. Markova at the exhibition opening

Pushkin Museum
Moscow

H. Terbrugghen

G. van Honthorst

The Concert. 1626

A Young Woman with a Guitar. 1631
In the Khanenko Museum the same exhibition was called "European dimension"
Usually Khanenko museum attends 4 - 7 thousand visitors a month, but "European dimension" half month project gave us almost 13 thousand visitors.
Khanenko Museum
“Caravagesques” Hall
Exhibition
"European dimension"

Mathias Stom
The Annunciation
The Archangel Gabriel
Fragment
“Caravagesques” Hall
Exhibition
"European dimension"

Mathias Stom
The Annunciation
The Archangel Gabriel

Mathias Stom
The Annunciation
The Virgin Mary

Fragment

Fragment
Twenty-eight paintings lent to this exhibition were previously on show in our permanent display. Twelve of them were paintings by Dutch and Flemish artists.
Flemish part of the exhibition "European dimension"
During the last four years largely thanks to the CODART congresses, study trips and consultations several important attributions of Dutch and Flemish masters were clarified and the paintings finally left the storage.
Reattributed and renewed works appeared in the permanent exhibition. Previous variant of display have never been changed since 1998.
It was much easier to convince conservators and museum administration to clean masterpieces by famous artists, than to do this with paintings by a “unknown master of a Dutch or Flemish school”

G. Verbruggen II
*Flowers in a Vase*
1685
Oil on canvas
163 x 117 cm
Cornelis Gerritsz Decker

*Landscape with two fishermen on the bank of the canal near Zijlpoort in Haarlem*

About 1657

Oil on canvas

51x84 cm
Denis van Alsloot
Jan Brueghel the Elder

Landscape with an Abbey in the Forest of Soignes near Brussels
1609
Oil on wood
45.5x84.7 cm
During this project when both paintings by Nicolaes Eliasz from two different museums were placed near each other on the same wall.
By the end of the exhibition "European dimension" we decided not to take new works back into storage. They were supplemented by several other newly restored paintings and replaced doubtful pictures in permanent display.
Modern view of “The Gallery Hall” renewed after the exhibition "European dimension"

Roelant Roghman

*Hunters in the woods*

Fragment