

Temporary exhibitions: use them for changes in your permanent display

Olena Zhivkova

Bohdan and Varvara Khanenko

National Museum of Arts

Kiev



“The Grand
Staircase”

Italian Art of the
16th – 18th
centuries

The Khanenko National Museum of Arts embodies the most celebrated international fine arts collection in Ukraine

“The Grand
Sitting Room”

The Art of the
Middle Ages and
Renaissance:
13th – 16th
centuries



At the end of the 19th century the museum building and its interiors were decorated in eclectic style which are completely preserved till now.



“The Delft Dining Room”

The Art of Spain, 15th – 17th centuries



"The Golden Chamber"

European decorative art of the 18th – 19th centuries

H. Terbrugghen

G. van Honthorst

The Concert. 1626

A Young Woman with a

Guitar. 1631



Dr. I. Antonova and
Dr. V. Markova at the
exhibition opening

Pushkin Museum
Moscow

In 2012 one hundred Old Master paintings from nine Ukrainian museums were presented at the exhibition "The Comeback of St. Luke" in the Pushkin Museum in Moscow

G. van Honthorst

*A Young Woman with a
Guitar*

1631

G. van Honthorst

*A Man with a Viola da
Gamba*

1631

B. Manfredi

St. Sebastian

T. Salini

Young Shepherd

Khanenko

Museum

"Caravagesques"

Hall

Exhibition

"European
dimension"



H. Terbrugghen

The Concert. Fragment

In the Khanenko Museum the same exhibition
was called "European dimension"



Exhibition
"European
dimension"

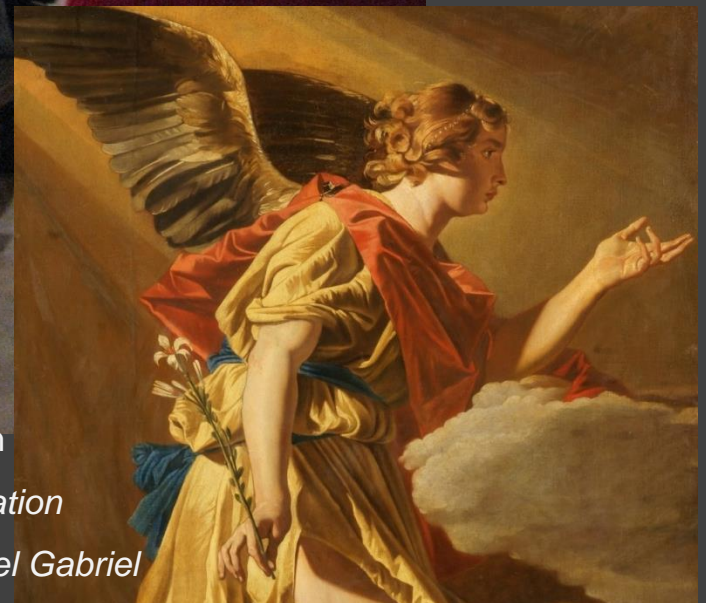
Entrance to the
Khanenko Museum

Usually Khanenko museum attends 4 -7 thousand visitors a month, but "European dimension" half month project gave us almost 13 thousand visitors.



Khanenko
Museum
"Caravagesques"
Hall
Exhibition
"European
dimension"

Mathias Stom
The Annunciation
The Archangel Gabriel
Fragment





Mathias Stom

The Annunciation

The Archangel Gabriel

Mathias Stom

The Annunciation

The Virgin Mary

"Caravagesques"

Hall

Exhibition

"European
dimension"



Fragment



Fragment



P. de Putter
Crucians

Jan Weenix
Dead Game

H. Mommers
*Abraham
and the Three Angels*

O. van Schrieck
Butterflies and a Lizard

Ferdinand Bol
Portrait of a Man

Dutch part of the exhibition

"European dimension"



Twenty-eight paintings lent to this exhibition were previously on show in our permanent display. Twelve of them were paintings by Dutch and Flemish artists

D. van Alsloot

J. Brueghel the Elder

Landscape with an Abbey



Kerstiaen de Keuninck

The Fall of Phaeton

Jacob Jordaens

Cupid Finding Psyche



G. Leytens

Winter Landscape



Flemish part of the exhibition "European dimension"





Roelant Roghman
Hunters in the woods
Oil on canvas
91.5 x 120 cm

During the last four years largely thanks to the CODART congresses, study trips and consultations several important attributions of Dutch and Flemish masters were clarified and the paintings finally left the storage



Willem Ormea
*A Fishes on the
Seashore*
Oil on canvas
75.5 x 87.5 cm

Reattributed and renewed works appeared in the permanent exhibition.
Previous variant of display have never been changed since 1998

Before restoration



After restoration



G. Verbruggen II
Flowers in a Vase
1685
Oil on canvas
163 x 117 cm

It was much easier to convince conservators and museum administration to clean masterpieces by famous artists, than to do this with paintings by a “unknown master of a Dutch or Flemish school”





Cornelis Gerritsz Decker

Landscape with two fishermen on the bank of the canal near Zijlpoort in Haarlem

About 1657

Oil on canvas

51x84 cm



Denis van Alsloot

Jan Brueghel the Elder

Landscape with an Abbey in the Forest of Soignes near Brussels

1609

Oil on wood

45.5x84.7 cm

Kroshytskyi Museum
Sevastopol



Fragment

Khanenko Museum
Kiev



Fragment

During this project when both paintings by Nicolaes Elias from two different museums were placed near each other on the same wall



P. de Hamilton

A Hunting Dog and a Cat



Modern view of "The Gallery Hall"
renewed after the exhibition
"European dimension"



Michel de Bouillon

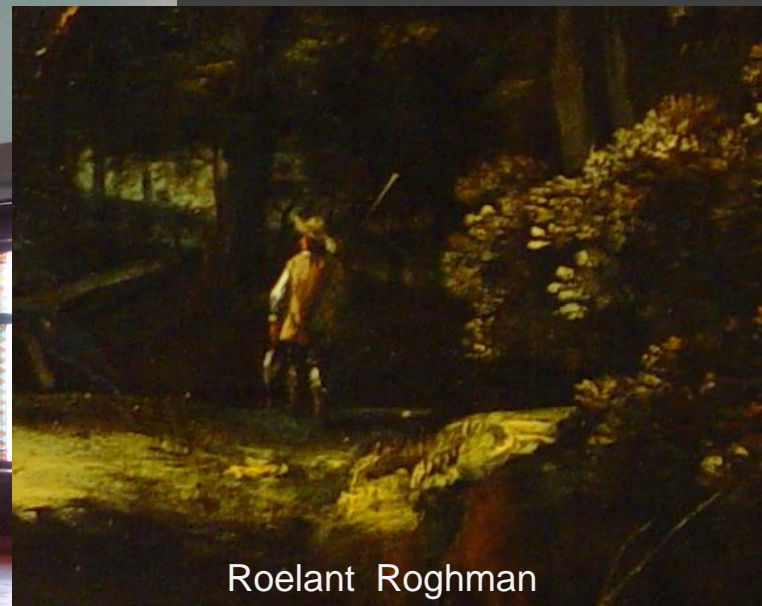
Still Life with Flowers in a Glass

Vase 1654

By the end of the exhibition "European dimension" we decided not to take new works back into storage. They were supplemented by several other newly restored paintings and replaced doubtful pictures in permanent display



Modern view of "The Gallery Hall" renewed after the exhibition "European dimension"



Roelant Roghman

Hunters in the woods

Fragment