

30 October

I. Visible Invisible, or Readings of the Soul

10h30 Opening ceremony

10h45 **Music in B or the Body/Vision of Creation ____ The Metaphysics of Rembrandt**
Carlos Couto S.C. (University of Lisbon/Aesthetic Philosophy)

11h45 **Rembrandt's "La maniera nera"**
Mario Perniola (University of Rome, Tor Vergata)

Brief Debate

15h00 **Cinema and the Baroque**
Mário Jorge Torres (University of Lisbon)

16h00 **Rembrandt as a modern artist**
Johannes Stüchelberger (University of Basle / University of Friburg)

Brief Debate

31 October

II. History and Rationality of the Baroque / Music Text Image

10.30h **Classical themes and Biblical themes in 17th-century drawings and paintings**
Eduardo Batarda (Oporto Fine Arts School)

11.30h **Key Trends in Baroque Music at the Time of Rembrandt**
Rui Vieira Nery (Music Department, Calouste Gulbenkian)

Brief Debate

15h00 **Painting Change. Self-portraits and autobiography in Rembrandt**
Victor Stoichita (University of Friburg)

16h00 **Rembrandt and depicting the daily**
Tzvetan Todorov (guest professor at the Universities of Harvard, Yale and Columbia)

Brief Debate

Closing ceremony