

## Recent Publications by Anna Tummers

### books (author):

*The Eye of the Connoisseur: Authenticating Paintings by Rembrandt and his Contemporaries*, Amsterdam University Press and Getty Publications Los Angeles 2011

### books (editor and co-author):

*Frans Hals: Eye to Eye with Rembrandt, Rubens and Titian*, exh. cat. Frans Hals Museum / NAI010 publishers, 2013

*Celebrating in the Golden Age*, exh. cat. Frans Hals Museum / NAI010 publishers, 2011

*Art Market and Connoisseurship: A Closer Look at Paintings by Rembrandt, Rubens, and Their Contemporaries*, Amsterdam University Press, 2008

[\*Painting in the Dutch Golden Age: A Profile of the Seventeenth Century\*](#), National Gallery of Art, Washington D.C. 2007

*The Learned Eye: Regarding Art, Theory, and the Artist's Reputation*, Amsterdam University Press, 2005

### small books (editor/ author):

*Een groots gebaar, de schenking van het Elisabeth van Thüringenfonds*, exh. cat. Haarlem, Frans Hals Museum 2011

*Judith Leyster: the first woman to become a master painter*, exh. cat. Haarlem, Frans Hals Museum 2009

### essays:

'Frans Hals: "Rightly Admired by the Greatest Painters"', in *Frans Hals: Eye to Eye with Rembrandt, Rubens and Titian*, Haarlem 2013, pp. 13-40

with Jonathan Gration 'Eye to Eye with Frans Hals: The Location and Reception of Some of his Masterpieces', in *Frans Hals: Eye to Eye with Rembrandt, Rubens and Titian*, Haarlem 2013, pp. 71-94

with Sophie Rietveld, 'Op de grens van genre en portret: Palamedesz.' Huwelijksfeest van de dochter van Liesbeth van Waart', in Edwin Buijsen, Charles Dumas and Volker Manuth (eds.), *Face Book: Studies on Dutch and Flemish Portraiture of the 16th-18th Centuries. Liber Amicorum Presented to Rudolf E.O.Ekkart*, Leiden 2012, pp. 252-263

'The Painter versus his Critics: Willem van Nijmegen's Defense of his Art', in Anton Boschloo, Jacquelyn Coutré, Stephanie Dickey and Nicolette Sluijter-Seiffert (eds.), *Aemulatio: Imitation, emulation and invention in Netherlandish art from 1500 to 1800; Essays in honor of Eric Jan Sluijter*, Zwolle 2011, pp. 429-441

'Pioneers, Moralists and Drunkards: Celebrating in the Golden Age', in *Celebrating in the Golden Age*, Haarlem 2011, pp. 8-19

'By His Hand. The Paradox of Seventeenth-Century Connoisseurship', in *Art Market and Connoisseurship, A Closer Look at Paintings by Rembrandt, Rubens and their Contemporaries*, Amsterdam 2008, pp. 30-66

'The Painter versus the Connoisseur? The best judge of pictures in seventeenth-century theory and practice', in *Art Market and Connoisseurship*, Amsterdam 2008, pp. 126-147.

'De vingerafdruk van een oude meester. Over het toeschrijven van Nederlandse, zeventiende-eeuwse schilderijen', in Lisa Kuitert et al. (eds.), *Wie is de auteur?, Dertien opstellen over schrijverschap, toeschrijvingen, presudoniemen en anonimiteit*, Amsterdam 2007, pp. 84-109.

'Aelbert Cuyp's innovative use of spatial devices', in *The Learned Eye, Regarding Art Theory and the Artist's Reputation*, Amsterdam 2005, pp. 87-98.

**shorter articles:**

'Frans Hals: face à ses contemporains', in *L'Estampille/ L'Object d'Art*, March 2013, pp. 38-45

'Frans Hals, oog in oog met Rembrandt, Rubens en Titiaan' in *Kunstschrift*, 2 / 2013, pp. 10-19

'Een bijzondere aanwinst: Dirck Hals, Musicerend gezelschap op een terras' in Gusta Veldman & Michiel Kersten (eds.), *25 jaar Vereniging van Vrienden van het Frans Hals Museum 1987-2012*, Haarlem 2012, pp. 91-93.

'Salomon de Bray, *De koningin van Sheba voor de tempel van Salomo*, 1657', *Bulletin van de Vereniging Rembrandt*, no. 2/2011 (22), pp. 17-21.