Elizabeth Cleland, "'Ensconced behind the arras': Documentary evidence for small-scale tapestries during the Renaissance", pp.43-54 in Tristan Weddigen, ed. *The textile medium in early modern art (Textile Studies.2)*, Emsdetten & Berlin, 2011.

Campbell, Thomas P. & Cleland, Elizabeth A. H. eds., *Tapestry in the Baroque: New aspects of production and patronage*, New York & New Haven, 2010.

Elizabeth Cleland, "Review: Guy Delmarcel, Nicole de Reyniès, Wendy Hefford et al, *The Toms Collection Tapestries of the Sixteenth to Nineteenth Centuries*, Zurich & Sulgen: Verlag Niggli AG, 2010 and Francesca Baldry & Helen Spande, eds. *Tapestries in the Acton Collection at Villa La Pietra*, Florence: Edifir Edizioni, 2010", *Hali* 166 (Winter 2010), pp. 133-135.

"Recent Acquisition: Hunters in a Landscape", <i>The Metropolitan Museum of Art Bulletin</i> 68, 2 (Fall 2010), pp. 26-27.
Entry on the "Saint Luke drawing the Virgin" tapestry, Musée du Louvre in Leuven, "M" Museum exhibition catalogue <i>Rogier van der Weyden 1400-1464. Master of Passions</i> (Winter 2009).
"Small-scale devotional tapestries- Fifteenth and Sixteenth centuries, Part 1: An Overview." and "Part 2: The 'Mystic Grapes group'", <i>Studies in the Decorative Arts</i> 16 (Spring-Summer 2009), pp. 115-140; 141-164.
Entries on the "Holy Family with the Infant Christ pressing the Wine of the Eucharist" (inv.1937.1097), "Noli me Tangere" (inv.1937.1098), "Resurrection" (inv.1946.47), "Mille-fleurs with courtly figures" (inv.1922.5379), "Noli me Tangere" (inv.1954.257) in Koen Brosens & Christa Mayer Thurman, eds. <i>European tapestries in the Art Institute of Chicago</i> , Chicago, New Haven & London, 2008.
. "An Exemplum Iustitiae and the Price of Treason: How the Legend of Herkinbald Reached Henry VIII's Collection", pp.48–56 in Richard Marks, ed. Late Gothic England: Art and Display, Donington and London, 2007.
Catalogue entries 1, 2, 3, 4, 8 in the Metropolitan Museum of Art, New York exhibition catalogue <i>Tapestry in the Baroque: Threads of Splendor</i> , edited by Thomas P. Campbell, (Winter 2007).
. "Superlative spectacle: Tapestry in the Baroque", <i>Hali</i> 153 (Autumn 2007), pp.112-153.
"Tapestries as a transnational artistic commodity", pp.103-132 in Carol Richardson, ed. <i>Locating Renaissance Art</i> , edited by New Haven and London, 2007.

"Tapestries", pp.197-206 in Carol Richardson, Kim Woods and
Michael Franklin, eds. Renaissance art reconsidered, an anthology of primary sources,
Oxford and Milton Keynes, 2007.
Entry on the "Triumph of Chastity over Love" tapestry,
Victoria and Albert Museum in the Victoria and Albert Museum, London exhibition
catalogue Gothic: Art for England, 1400-1547 (Winter 2003).
Entry on the "Adoration of the Magi" tapestry, Sens in the
Metropolitan Museum of Art, New York exhibition catalogue Tapestry in the
Renaissance: Art and Magnificence (Spring 2002).