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**Selected Publications:**

Allen Memorial Art Museum, Oberlin College: Highlights from the Collection, Allen Memorial Art Museum, Oberlin (in conjunction with Marquand, Seattle), 2011 (co-authored with Stephanie Wiles and Charles Mason; currently in press and will be distributed in June 2011)

Entry on two pastels by Lorenzo Tiepolo, The El Paso Museum of Art European Art Collection (provisional title), forthcoming from the El Paso Museum of Art, scheduled for 2011

Essay “Venetian Views by Carlevarijs, Canaletto and Guardi: Attributions, Dating and a Bit of History”, and 11 entries covering 13 paintings, La Serenissima: Eighteenth-Century Venetian Art from North American Collections, Oklahoma City Museum of Art, 2010

“Recent Research on Jean-Marc Nattier’s Portrait of a Woman as a Vestal Virgin”, *Bulletin of the Detroit Institute of Arts*, Vol. 83, No. 1/4, Summer 2009

Review, “Canaletto in England: A Venetian Artist Abroad, 1746-1755” (YCBA, New Haven, 19 Oct.-31 Dec. 2006, Dulwich Picture Gallery, 24 Jan.-15 Apr. 2007), *The Burlington Magazine*, February 2007

“Louis XV (1710-1774)”, Great Lives from History: The Eighteenth Century, 1701-1800, Salem Press, Pasadena, 2006

“In Memoriam – Donald Posner”, *American Society for Eighteenth-Century Studies News Circular*, Winter 2005, no. 137, pp. 5-6

“In Memoriam – Donald Posner (1931-2005)”, *Historians of Eighteenth-Century Art and Architecture Newsletter*, Vol. 12, issue 1, Fall 2005, pp. 2-3

Masters of Italian Baroque Painting: The Detroit Institute of Arts, 32 entries on 17<sup>th</sup>-18<sup>th</sup> c. Italian paintings and Introduction, Giles, London, 2005 (co-authored with R. Ward Bissell and Dwight Miller)

“Views of Dolo by Canaletto, Bellotto, Cimaroli and Guardi”, *The Burlington Magazine*, October 2004