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PUBLICATIONS

- Invited and Submitted “The Trojan Legend in a Time of Crisis: Images of the *Roman de Troie* in France, c. 1330,” in *Troy and the Medieval Imagination*, eds. Elizabeth Archibald and James Clark (Cambridge University Press, 2014).
- In Press “Codicological Puzzles and Artistic Interchange in Flanders: The Example of *La Flora*,” in *New Perspectives to Flemish Illumination*, Series Title: *Corpus of Illuminated Manuscripts*, 21, Centre for the Study of Medieval Art (Leuven, Peeters Publishers).
- In Press *The Adventures of Gillion de Trazegnies: Chivalry and Romance in the Medieval East*. Los Angeles, J. Paul Getty Trust Publications. Co-authored with Zrinka Stahuljak.
- 2015 “Une acquisition du Musée J. Paul Getty, une découverte,” *Art de l’enluminure* 52 (March-May, 2015): 70-75.
- 2014 “Music Meant to Impress: Flemish Artists, European Politics, and Jena, Thüringer Universitäts- und Landesbibliothek, Ms. 4,” *Journal of the Alamire Foundation* 6:2 (2014): 167-184.
- 2014 “Splendori dal Bosforo: Arte bizantina a Los Angeles,” co-authored with Mary Louise Hart and Justine Andrews, in *Alumina: Pagine Miniata* 45: 48-53.
- 2014 “Marriage, Death, and the Power of Prayer: The Hours of Denise Poncher,” *Getty Research Journal* (2014).
- 2013 “James and Margaret, Joseph and Mary: Historical Context and the Hours of James IV,” in *The Social Life of Illumination*, eds. Joyce Coleman, Mark Cruse, and Kathryn Smith. (Turnhout, Belgium, Brepols Publishers: 2013).
- 2011 “Linking Ancient Troy and Medieval France: Texts and Images of the *Roman de Troie*,” in *Medieval Manuscripts, Their Makers and Users: A Special Issue of Viator in Honor of Richard and Mary Rouse*: 77-102.
- 2010 *Imagining the Past in France, 1250-1500*. Los Angeles, J. Paul Getty Trust Publications. Served as co-editor and co-author with Anne D. Hedeman (finalist for CAA’s Alfred H. Barr Award for the 2010 distinguished catalogue in the history of art).
- 2010 “The Word Made Image,” in *Apollo* CLXXII (December, 2010): 54-59.

- 2010 “A Story of Devotion: Narrative Construction in the Saint Petersburg *Miracles de Notre Dame*,” in *Occidentalia: Manuscript and Collections* (Saint Petersburg, National Library of Russia): 103-123.
- 2007-2010 Series editor, *The Medieval Imagination*. Los Angeles, J. Paul Getty Trust Publications (five volumes).
- 2007 *Medieval Beasts: Factual and Fantastic*. Los Angeles, J. Paul Getty Trust Publications.
- 2006 *Flemish Manuscript Painting in Context: Recent Research*. Los Angeles, J. Paul Getty Trust Publications. Co-editor and contributed the essay, “Iconographic Originality in the Oeuvre of the Master of the David Scenes.”
- 2003 *Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe*. Los Angeles, J. Paul Getty Trust Publications. Contributed 25 entries (finalist for CAA’s Alfred H. Barr Award for the 2003 distinguished catalogue in the history of art).

EXHIBITIONS

- 2014 *Heaven and Earth: Byzantine Illumination at the Cultural Crossroads*, J. Paul Getty Museum, March 25 – June 22, 2014 (co-curated with Justine Andrews)
- 2013 *Miracles and Martyrs: Saints of the Middle Ages*, J. Paul Getty Museum, Sept. 3, 2013 – March 2, 2014 (co-curated with Melanie Sympson)
<http://www.getty.edu/art/exhibitions/saints/>
- 2012 *The Art of Devotion in the Middle Ages*, J. Paul Getty Museum, Aug. 28, 2012 – Feb. 3, 2013
<http://www.getty.edu/art/exhibitions/devotion/>
- 2011 *Gothic Grandeur: Manuscript Illumination 1200-1350*, J. Paul Getty Museum, Dec. 13, 2011 – May 13, 2012 (co-curated with Erene Morcos)
http://www.getty.edu/art/exhibitions/gothic_grandeur/
- 2010 *Imagining the Past in France, 1250-1500*, J. Paul Getty Museum, Nov. 16, 2010 – Feb. 16, 2011 (co-curated with Anne D. Hedeman)
http://www.getty.edu/art/exhibitions/imagining_past_france/
- 2008 *Faces of Power and Piety: Medieval Portraiture*, J. Paul Getty Museum, Aug. 12 – Oct. 26, 2008 (co-curated with Eric Inglis)
http://www.getty.edu/art/exhibitions/power_piety/
- 2007 *Medieval Beasts*, J. Paul Getty Museum May 1 – July 29, 2007
http://www.getty.edu/art/exhibitions/medieval_beasts/
- 2006 *The Medieval Bookshelf: From Romance to Astronomy*, J. Paul Getty Museum, Jan. 24 – April 9, 2006
<http://www.getty.edu/art/exhibitions/bookshelf/>

- 2004 *Images of Violence in the Medieval World*, J. Paul Getty Museum, Dec. 21, 2004 – March 13, 2005
<http://www.getty.edu/art/exhibitions/violence/>
- 2003 *The Glory of the Gothic Page*, J. Paul Getty Museum, Dec. 16, 2003 – March 7, 2004
<http://www.getty.edu/art/exhibitions/glory/>
- 2003 Prepared labels and wall texts for *Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe*, J. Paul Getty Museum, June 17 – Sept. 7, 2003
<http://www.getty.edu/art/exhibitions/flemish/home.html>
- 1999 *Picturing the Medieval Family*, J. Paul Getty Museum, May 4 – July 18, 1999; also organized the accompanying symposium *The Family in the Middle Ages* (June 5, 1999)