

Jane Shoaf Turner
Selected Publications

- *Home and Abroad: Dutch and Flemish Landscape Drawings from the John and Marine van Vlissingen Art Foundation* (exh. cat. ed. by Jane Shoaf Turner and Robert-Jan te Rijdt, Amsterdam, Rijksmuseum, and Paris, Fondation Custodia, 2015–16)
- Jane Shoaf Turner, “Tijdloos mooi: Aquarellen Josephus Augustus Knip voor het Rijksmuseum,” *Bulletin van de Vereniging Rembrandt*, XXIV (2014), pp. 20–25
- —: “On Being Edited: The Rijksmuseum’s Drawings for Arnold Hoogvliet’s *Abraham de Aartsvader* by Jan Punt, Corrected by Jacob de Wit,” *Kunst op papier in de achttiende eeuw: Liber Amicorum Charles Dumas*, ed. by Edwin Buijsen *et al.* (Zoetermeer, 2014), pp. 230–39
- Jane Shoaf Turner and Christopher White: *Victoria & Albert Museum: Dutch and Flemish Drawings*, 2 vols. (London, 2014)
- Jane Shoaf Turner: “Cornelis Pronk’s Lost *View of Huis Levendaal, near Rhenen* Identified,” *Festschrift voor Dorine Sasse van Ysselt*, ed. by Charles Dumas (The Hague, 2012)
- *Rembrandt’s World: Dutch Drawings in the Collection of Clement C. Moore* (exh. cat. by Jane Shoaf Turner, New York, Morgan Library & Museum, 2012)
- Jane Shoaf Turner: “Another Secure Preparatory Drawing by Jan Steen,” *Master Drawings*, XLVII (2009), pp. 433–36
- —: “Review of *L’età di Rembrandt: I disegni olandesi della Biblioteca Reale di Torino*,” *Master Drawings*, XLV (2007), pp. 255–57
- Jane Shoaf Turner, with contributions by Felice Stampfle: *Dutch Drawings in the Pierpont Morgan Library: Seventeenth to Nineteenth Centuries*, 2 vols. (New York, 2006)
- Jane Turner, ed.: *From Rembrandt to Vermeer: 17th-century Dutch Artists*, Grove Art Series (London and New York, 2000)
- —: *The Dictionary of Art*, 34 vols. (London, 1996)
- Felice Stampfle, with the assistance of Ruth S. Kraemer and Jane Shoaf Turner: *Netherlandish Drawings of the Fifteenth and Sixteenth Centuries and Flemish Drawings of the Seventeenth and Eighteenth Centuries in the Pierpont Morgan Library* (New York and Princeton, 1991)
- Jane Shoaf Turner: “Jacob Cats and the Identification of a ‘Pseudo-Goll van Franckenstein’ Numbering System,” *Master Drawings*, XXVIII (1990), pp. 323–31
- Jane V. Shoaf and Nicholas Turner: “Two New Drawings by Goltzius Related to Prints,” *Print Quarterly*, I (1984), pp. 267–71
- Jane V. Shoaf: “A Seventeenth-century Album of Drawings by Marten de Vos,” *Master Drawings*, XVIII (1980), pp. 237–52