

Publications about Western-European art, provided by Olga Gornung in December 2014:

The Catalogue of the Restored Works of Art / Introductory article by O. Gornung. – Sverdlovsk, 1989.

Gornung, Olga. The Scientific Restoration of the Museum Collections // Ekaterinburg Museum of Fine Arts. – Ekaterinburg, 2003. – Pp. 227 – 228.

Gornung, Olga. Restoration Practice and the Problems of Attribution of the Paintings from the Collection of Ekaterinburg Museum of Fine Arts // The Problems of Restoration of the Culture and Art Objects at the Museums in the Urals. The Digest of the Second Regional Scientific-Practical Conference Dedicated to the Tenth Anniversary of the Hermitage School of Restoration. – Ekaterinburg, 2003. – Pp. 87 – 89.

The XVth Scientific Conference “The Examination and Attribution of the Works of Fine and Decorative and Applied Art”, The State Tretyakov Gallery, Moscow, 2009.

The report “The Restoration and Attribution of the Western-European paintings. Detection of the Signatures and Monograms (d'Hondecoeter, PLP, Poelenburgh, van der Vliet)”. In print

The Western-European Painting in the Collection of Ekaterinburg Museum of Fine Arts. The booklet, 2012.

Meleager and Atalanta by Jacques Jordance (?) from the Collection of Ekaterinburg Museum of Fine Arts. The Ways of the Further Research. In print.