

### List of publications by Tatiana Savitskaya

1. Savitskaya T.E. "Pictures of the German artists of the 15th century from the Radishev Art museum's collection." *Painting collections of museums and tradition of collecting conference materials: the 6th Bogolubov's conference commemorating the 175th birthday of Bogolubov*. Saratov 1999.
2. Savitskaya T.E. Triptych "Madonna and child with Saints." *Museum business and art education. Materials of the 3<sup>d</sup>, 4<sup>th</sup> and 5<sup>th</sup> Bogolubov's conference in 1996, 1997 and 1998*. Saratov 2000.
3. Savitskaya T.E. "The painting *The village feasts* by David Teniers II in the Radishev Art museum's collection: a discussion about the attribution." *Radishev Art Museum: history, present, future: Conference materials: The 8<sup>th</sup> Bogolubov's conference*. Saratov 2002.
4. Savitskaya T.E. "*The infant Christ and John the Baptist*, a copy from the first half of the XVIIIth century from P.P.Rubens's lost original. *Expertise and attribution of works of fine arts: Preprints of IX scientific conference*. Moscow (Magnum Ars Corporation) 2002.
5. Pashkova L.V., Savitskaya T.E. "Paintings from the collection of Princes Golitsin in the Radishev Art Museum's collection." *The Museum of Golitsin in Volhonka* (Catalogue of an exhibition held in the Pushkin Museum of Fine Arts). Moscow 2004
6. Savitskaya T.E. "Decorative table from the collection of former Golitsin Museum. Ideas and the embodiment." *Materials of 9<sup>th</sup> Bogolubov's conference*. Saratov 2004.
7. Savitskaya T.E. "Epitaph of the unknown master from the 15<sup>th</sup> century from the Radishev Art Museum's collection. A Discussion on iconography and attribution" *The subject world of religions. 12<sup>th</sup> Saint-Petersburg's Religion conference. Report theses*. St Petersburg 2005.
8. Savitskaya T.E. "Significant acquaintance. Alexander Michelis and Alexey Bogolubov." *The World of Museums*. Moscow 2006, No. 8
9. *Radishev Art Museum: The guidebook*. Saratov 2007. (Author-composer of the section "Paintings of North Europe")
10. *The Saratov State Art Museum after A.N.Radishev: Foreign Art. Painting, drawing, sculpture, tapestries. Catalogue of the collection*. Vol. 2. Saratov 2008 (Author-composer of the section: painting of Germany, Holland, Flanders, Belgium, Austria, Switzerland, Poland, England).
11. Savitskaya T.E. "Masterpiece or souvenir? The decorative table from the collection of the former Golitsin Museum." *Antiques, Art and collecting objects*. Moscow 2008, No. 9.
12. "Portrait of Charlotte Christiane Sophie, Princess of Wolfenbüttel-Brunswick from the Radishev Art Museum's collection. *Gold palette*. Moscow 2009, No. 1.

### **Forthcoming publications**

1. Savitskaya T.E. "New reception of Western European painting: study, interpretation, attribution." *Materials of the 10<sup>th</sup> Bogoliubov's conference*. Saratov 2006
2. Savitskaya T.E. "Folding altar of the German master of the 15th century: Exhibiting problems." *Materials of the 11<sup>th</sup> Bogoliubov's conference*. Saratov 2008
3. Savitskaya T.E. "Louis de Caullery. Walk on the quay" (Article)
4. Savitskaya T.E. "*Landscape with goats* by Martin Ryckaert in the Radishev Art Museum's collection. About a picturesque method of the artist." (Article)
5. Savitskaya T.E. "Paintings by Caspard Peter Verbruggen II in the Radishev Art Museum's collection. (Article)
6. Savitskaya T.E. "Paintings of German masters from the 15<sup>th</sup>-16<sup>th</sup> centuries in the Radishev Art Museum's collection. (Article)
7. "Epitaph of the Cologne master from Jacob Class van Utrecht's circle in the Radishev Art Museum's collection. Discussion of iconography and attribution." (Article)