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List of publications

books:

- Iva Pasini Tržec, Ljerka Dulibić, *Slike Muke i Uskrsnuća u Strossmayerovoj galeriji* [Images of Passion and Resurrection at the Strossmayer Gallery], Hrvatska akademija znanosti i umjetnosti, Zagreb, 2014.
- Ljerka Dulibić, Iva Pasini Tržec, Borivoj Popovčak, *Strossmayerova galerija starih majstora. Odabrana djela. Strossmayer Gallery of Old Masters. Selected works*, Hrvatska akademija znanosti i umjetnosti, Zagreb, 2013.
- Iva Pasini Tržec, *Strossmayerov časoslov* [Strossmayer Book of Hours], Hrvatska akademija znanosti i umjetnosti, Zagreb, 2011.

journal articles (selected):

- Ljerka Dulibić, Iva Pasini Tržec, *Slike iz ostavštine kardinala Haulika u zbirci biskupa Josipa Jurja Strossmayera* [Paintings from the Estate of Cardinal Juraj Haulik in Bishop Josip Juraj Strossmayer's Collection], *Peristil*, 57 (2014), pp. 113-126.
- Iva Pasini Tržec, Ljerka Dulibić, *Le acquisizioni venete del vescovo Strossmayer*, *MDCCC 1800*, 3 (2014), Edizioni Ca'Foscari Digital Publishing, pp. 99-114.
- Iva Pasini Tržec, Ljerka Dulibić, *O atribuciji, provenijenciji i recepciji slike Rođenje Isusovo i Poklonstvo pastira iz nizozemske zbirke u Strossmayerovoj galeriji u Zagrebu* [On the Attribution, Provenance, and Reception of a Painting Nativity and the Adoration of the Sheperds from the Dutch Painting Collection at the Strossmayer Gallery in Zagreb], *Radovi Instituta za povijest umjetnosti*, 37 (2013), pp. 73-80.
- Ljerka Dulibić, Iva Pasini Tržec, *The Foundation and Development of the Strossmayer Gallery of Old Masters in Zagreb*, *Centropa. A Journal of Central European Architecture and Related Arts*, vol. XII, n. 2 (May 2012), pp. 152-161.
- Ljerka Dulibić, Iva Pasini Tržec, *New information on the 19th-century provenance of Albertinelli's Old Testament cycle*, *RIHA Journal* 0035, 6 February 2012, URL: www.riha-journal.org/articles/2012/2012-jan-mar/dulibic-pasini-trzec-albertinelli-old-testament-cycle

conference papers and lectures (selected):

- Iva Pasini Tržec, Ljerka Dulibić, »Die Strossmayer-Galerie Alter Meister in Zagreb in der Zeit des Unabhängigen Staates Kroatien 1941-1945«, *Museen im Nationalsozialismus – International Tagung der Richard-Schöne-Gesellschaft für Museumsgeschichte e.V. und des Deutschen Historischen Museums*, Berlin, 2013. [forthcoming]
- Ljerka Dulibić, Iva Pasini Tržec, »Un contributo alla conoscenza delle procedure dei restauri ottocenteschi nelle pitture della collezione Strossmayer«, *La cultura del restauro. Modelli di ricezione per la museologia e la storia dell'arte*, Rome, Campisano Editore, 2013, pp. 359-371.
- Iva Pasini Tržec, Ljerka Dulibić, *Bishop Josip Juraj Strossmayer and the founding of art history studies in Croatia*, in: *History of Art History in Central, Eastern and South-Eastern Europe*, vol. 1, Jerzy Malinowski (ed.), Toruń, 2012, pp. 73-79.