

Selected publications by Micha Leeflang

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- 'The San Donato-altarpiece by Joos van Cleve and His Workshop', in F. Simonetti and G. Zanelli (eds.), *Indagini tecniche sulle opere genovesi di Joos van Cleve*, Florence 2003, pp. 25-38.
- 'Workshop practices in early sixteenth-century Antwerp workshops', in M.P.J. Martens, P. van den Brink and K. Belkin (eds.), *Jaarboek Koninklijk Museum voor Schone Kunsten Antwerpen 2004/05*, Antwerpen 2006, pp. 232-273
- 'The Saint Reinhold Altarpiece by Joos van Cleve and his Workshop: New Insights into the Influence of Albrecht Dürer on the Working Process', in M. Faries (ed.), *Making and Marketing, Studies of the Painting Process in Fifteenth- and Sixteenth-Century Netherlandish Workshops*, Turnhout 2006, pp. 15-42
- *Uytnemende Schilder van Antwerpen' Joos van Cleve: atelier, productie en werkmethoden* (PhD), Rijksuniversiteit Groningen, Enschede 2007.
- With C. van der Elst, 'Triptych with 'The Dancing Shepherds': Unravelling mysteries of production and construction, in *Art Matters, Netherlands Technical Studies in Art*, 4, Zwolle 2007, pp. 6-18.
- 'Joos van Cleve's Triptych with the Adoration of the Magi in Detroit: Revealing the Underdrawing', in *Bulletin of the Detroit Institute of Art*, volume 82, no. 1-2 (2008), pp. 60-75.
- 'Joos van Cleve and his Apprentices, Questions of Identity: Faults or Virtues?', in N. Peeters (ed.), *Invisible hands? The Role and Status of the Painter's Journeyman in the Low Countries c. 1450-c. 1650*, Leuven-Parijs-Dudley, MA 2008, pp. 67-82
- With Kees van Schooten (eds.), *Beeldschone boeken: de Middeleeuwen in goud en inkt*, Zwolle 2009
- With John Hand, 'Das Leben Joos van Cleves. Warum er in Vergessenheit geriet und wie er wiederentdeckt wurde', in Peter van den Brink (ed.), *Leonardo des Nordens – Joos van Cleve*, pp. 20-29
- 'Was ihr wollt. Joos van Cleves Werkstatt und der Kunstmark', in Peter van den Brink (ed.), *Leonardo des Nordens – Joos van Cleve*, pp. 132-155