

GASPAR VAN WITTEL (1652-1736)
Italian views from the early 1700s
19 November – 19 December 2008



Gaspar van Wittel (Amersfoort 1652/53 – 1736 Rome), *View of Piazza del Popolo, Rome*, oil on canvas, 51 x 101 cm, © Devonshire Collection, Chatsworth. Reproduced by permission of the Chatsworth Settlement Trustees.

Press and private view Tuesday, 18th November, 6pm – 8.30pm
Gallery hours: Monday - Friday 10am-6pm

ROBILANT + VOENA

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Bringing new scholarly research to light, **ROBILANT + VOENA** is pleased to announce the exhibition ***Italian Views from the early 1700s*** by **Gaspar Van Wittel** (1652-1736). With thirty loans from mainly British and Italian private collections such as Chatsworth, Compton Verney, The Holburne Museum of Art in Bath, Holkham Hall, Petworth House and many anonymous lenders, this exhibition will include works that have never been seen by the public before. Key examples completed during the early 1700s in Rome, its surrounding countryside as well as Naples, Florence, Bologna, Venice and some areas of Lombardy have been selected by Dr. Laura Laureati, the renowned scholar on the artist. Highlights will include the *Ripa Grande, Venice*, *View of the Riviera di Chiaia, Naples* and *The Tevere at San Giovanni dei Fiorentini*.

An illustrated catalogue will be published to further our understanding of the catalogue raisonné written by Dr. Laureati's brother-in-law Dr. Giuliano Briganti and to include Italian views, some of which were unpublished in the 1996 monograph and have since been attributed to the Dutch painter.

This is the first such exhibition on Gaspar van Wittel outside of Italy, and we hope it will serve to give this hugely important artist a much overdue public re-examination.

For further information please contact xenia@dirobilant.com.

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