Center for the History of Collecting in America

Holland’s Golden Age in America: Collecting the Art of Rembrandt, Vermeer, and Hals

symposium
Friday & Saturday
May 15 & 16, 2009

THE FRICK COLLECTION 1 EAST 70TH STREET NEW YORK CITY
RSVP 212-547-6894 or centerprograms@frick.org
FRIDAY

3:30  Welcome
Anne L. Poulet, Director
The Frick Collection
Inge Reist, Director
Center for the History of Collecting in America
Frick Art Reference Library

3:40  Keynote Address
The American Taste for Dutch Art
Peter C. Sutton
Susan E. Lynch Executive Director
Bruce Museum, Greenwich, Connecticut

The Early Years: The Formation of America’s Taste for Dutch Art

4:20  “Pictures Chiefly Painted in Oils, on Boards”: Dutch Paintings in Colonial America
Louisa Wood Ruby, Head of Photoarchive Research
Frick Art Reference Library

4:50  Robert Gilmor Jr.’s “Real” Dutch Paintings
Lance Lee Humphries
Independent Scholar, Baltimore

5:20  Re-entering the Golden Age: Nineteenth-Century Americans in Holland
Annette Stott, Professor in Art History and Director
School of Art and Art History, University of Denver
Wilhelm von Bode, the Practice of Connoisseurship, and Collecting Seventeenth-Century Dutch Paintings in America

Ruud Priem, Curator, Museum Het Valkhof
Nijmegen, The Netherlands

SATURDAY

The Gilded Age: Great Collections and Collectors of Seventeenth-Century Dutch Art

Golden Age Paintings in the Gilded Age: New York Collectors and The Metropolitan Museum of Art, 1870–1920
Walter Liedtke, Curator of European Paintings
The Metropolitan Museum of Art, New York

“They Leave Us as They Find Us. They Never Elevate”:
John G. Johnson and the Dutch Masters
Lloyd DeWitt, Associate Curator of the John G. Johnson Collection, Philadelphia Museum of Art

Vying for Vermeer: Henry Clay Frick and The Officer and Laughing Girl
Esmée Quodbach, Assistant to the Director Center for the History of Collecting in America Frick Art Reference Library

Collecting Dutch Paintings in Boston
Ronni Baer, William and Ann Elfers Senior Curator of Paintings Museum of Fine Arts, Boston

Lunch Break
The Twentieth Century: The Dissemination of Dutch Art across America and the Dutch Reaction

1:45 The Passionate Eye of W. R. Valentiner: Defining the Canon of Dutch Painting in America
Dennis P. Weller, Curator of Northern European Art
North Carolina Museum of Art, Raleigh

2:15 Unexpected Rivals for the Dutch: Competing With America’s Collectors for Holland’s National Heritage in Great Britain and Elsewhere
Peter Hecht, Professor, Department of Art History
Utrecht University, The Netherlands

2:45 Golden Opportunities: Collecting Dutch Art in the West
Anne T. Woollett, Associate Curator
J. Paul Getty Museum, Los Angeles

3:15 Has the Great Age of Collecting Dutch Old Master Paintings Come to an End?
Quentin Buvelot, Senior Curator
Royal Picture Gallery Mauritshuis
The Hague, The Netherlands

3:45 Collecting Dutch Art Today:
Peter C. Sutton Interviews Rose-Marie and Eijk van Otterloo

4:05 Panel Discussion
Moderator: Peter C. Sutton

Reception
The Center for the History of Collecting in America was established in 2007 to stimulate awareness and study of the formation of fine- and decorative-arts collections from Colonial times to the present, while asserting the relevance of this subject to art and cultural history. The Center’s public programs provide a forum for thoughtful exchange that expands and further stimulates scholarship in this discipline.

Symposium organized by the
Center for the History of Collecting in America

THE FRICK COLLECTION
FRICK ART REFERENCE LIBRARY
10 East 71st Street
New York, NY 10021

The symposium is made possible through the generous support of

The Consulate-General of the Kingdom of The Netherlands
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The Samuel H. Kress Foundation