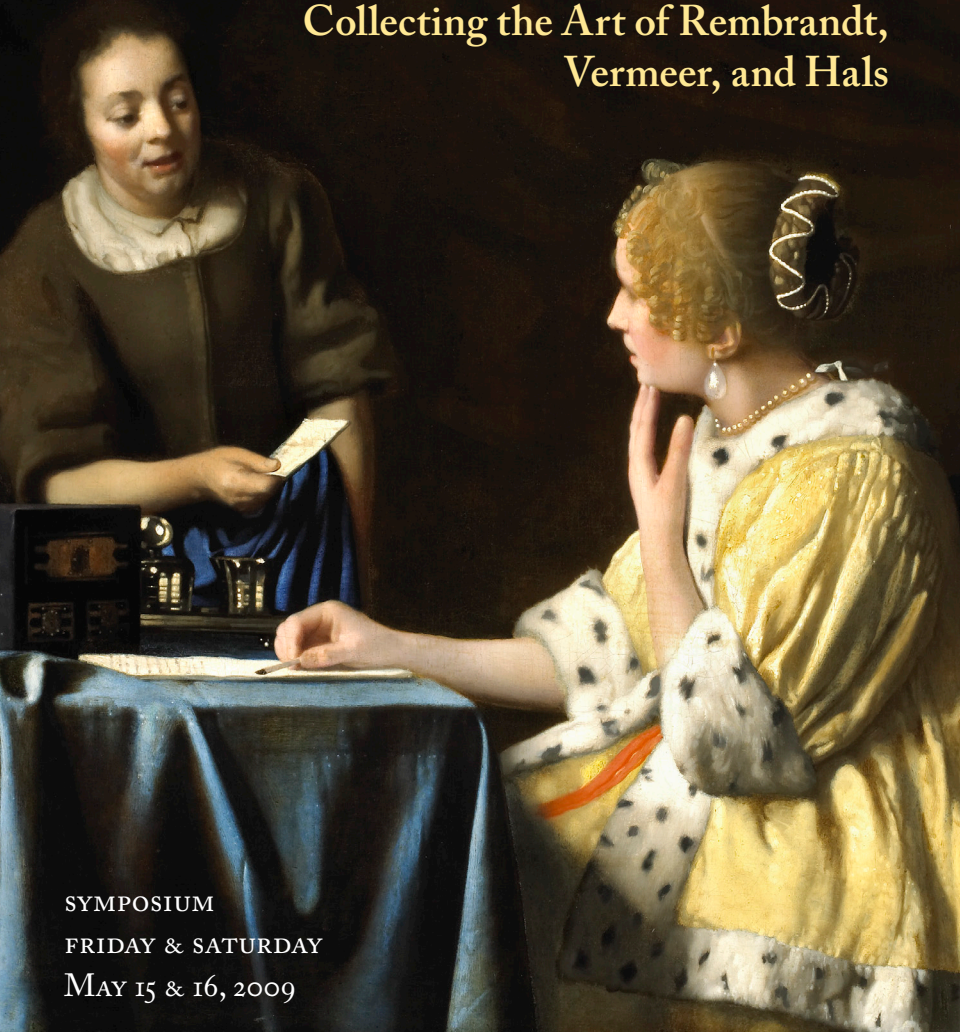


Center for the History of Collecting in America

Holland's Golden Age in America:
Collecting the Art of Rembrandt,
Vermeer, and Hals



SYMPOSIUM

FRIDAY & SATURDAY

MAY 15 & 16, 2009

THE FRICK COLLECTION | EAST 70TH STREET NEW YORK CITY

RSVP 212-547-6894 or centerprograms@frick.org

FRIDAY

3:30 WELCOME

Anne L. Poulet, Director
The Frick Collection

Inge Reist, Director
Center for the History of Collecting in America
Frick Art Reference Library

3:40 KEYNOTE ADDRESS

The American Taste for Dutch Art

Peter C. Sutton
Susan E. Lynch Executive Director
Bruce Museum, Greenwich, Connecticut

The Early Years: The Formation of America's Taste for Dutch Art

4:20 "Pictures Chiefly Painted in Oils, on Boards": *Dutch Paintings in Colonial America*

Louisa Wood Ruby, Head of Photoarchive Research
Frick Art Reference Library

4:50 Robert Gilmor Jr.'s "Real" Dutch Paintings

Lance Lee Humphries
Independent Scholar, Baltimore

5:20 *Re-entering the Golden Age: Nineteenth-Century Americans in Holland*

Annette Stott, Professor in Art History and Director
School of Art and Art History, University of Denver

5:50 *Wilhelm von Bode, the Practice of Connoisseurship, and Collecting Seventeenth-Century Dutch Paintings in America*

Ruud Priem, Curator, Museum Het Valkhof
Nijmegen, The Netherlands

SATURDAY

The Gilded Age: Great Collections and Collectors of Seventeenth-Century Dutch Art

10:00 *Golden Age Paintings in the Gilded Age: New York Collectors and The Metropolitan Museum of Art, 1870–1920*

Walter Liedtke, Curator of European Paintings
The Metropolitan Museum of Art, New York

10:45 *“They Leave Us as They Find Us. They Never Elevate”:
John G. Johnson and the Dutch Masters*

Lloyd DeWitt, Associate Curator of the John G.
Johnson Collection, Philadelphia Museum of Art

11:15 *Vying for Vermeer: Henry Clay Frick and The Officer
and Laughing Girl*

Esmée Quodbach, Assistant to the Director
Center for the History of Collecting in America
Frick Art Reference Library

11:45 *Collecting Dutch Paintings in Boston*

Ronni Baer, William and Ann Elfers
Senior Curator of Paintings
Museum of Fine Arts, Boston

12:15 LUNCH BREAK

The Twentieth Century: The Dissemination of Dutch Art across America and the Dutch Reaction

- 1:45** *The Passionate Eye of W. R. Valentiner: Defining the Canon of Dutch Painting in America*
Dennis P. Weller, Curator of Northern European Art
North Carolina Museum of Art, Raleigh
- 2:15** *Unexpected Rivals for the Dutch: Competing With America's Collectors for Holland's National Heritage in Great Britain and Elsewhere*
Peter Hecht, Professor, Department of Art History
Utrecht University, The Netherlands
- 2:45** *Golden Opportunities: Collecting Dutch Art in the West*
Anne T. Woollett, Associate Curator
J. Paul Getty Museum, Los Angeles
- 3:15** *Has the Great Age of Collecting Dutch Old Master Paintings Come to an End?*
Quentin Buvelot, Senior Curator
Royal Picture Gallery Mauritshuis
The Hague, The Netherlands
- 3:45** Collecting Dutch Art Today:
Peter C. Sutton Interviews Rose-Marie
and Eijk van Otterloo
- 4:05** PANEL DISCUSSION
Moderator: Peter C. Sutton

RECEPTION



Rembrandt Harmensz. van Rijn (1606 - 1669)

Nicolaes Ruts, 1631

THE FRICK COLLECTION

FRONT COVER

Johannes Vermeer (1632–1675)

Mistress and Maid, c. 1666–67

THE FRICK COLLECTION

THE CENTER FOR THE HISTORY OF COLLECTING IN AMERICA

was established in 2007 to stimulate awareness and study of the formation of fine- and decorative-arts collections from Colonial times to the present, while asserting the relevance of this subject to art and cultural history. The Center's public programs provide a forum for thoughtful exchange that expands and further stimulates scholarship in this discipline.

Symposium organized by the

Center for the History of Collecting in America

THE FRICK COLLECTION

FRICK ART REFERENCE LIBRARY

10 East 71st Street
New York, NY 10021

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