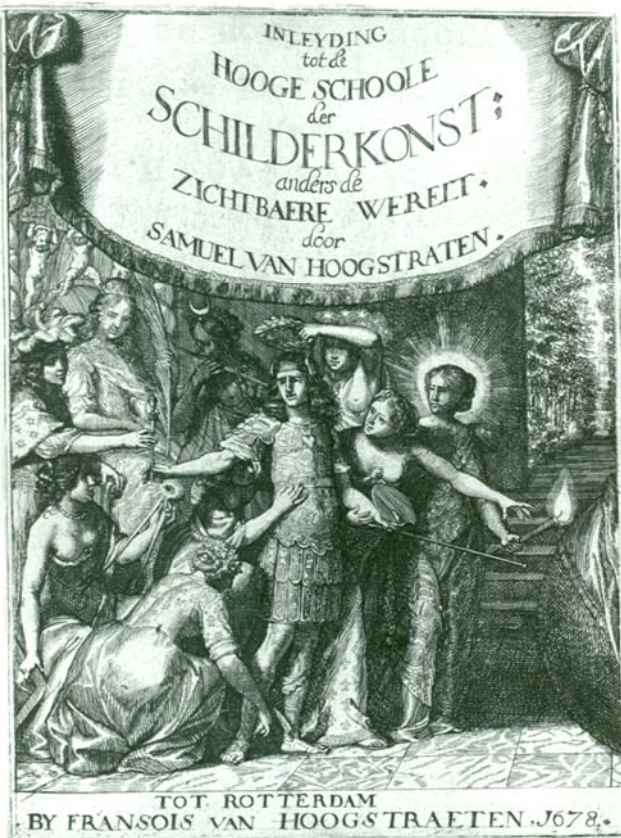


International Symposium
**The Universal Art of Samuel van
Hoogstraten (1627-1678),
Painter, Writer and Courtier**

The versatile painter, poet, courtier and European traveller Samuel van Hoogstraten (1627-1678), one of Rembrandt's pupils, has received much scholarly attention in the last two decades. Whereas older historians allotted him a marginal role as a minor figure in his master's studio, he is now recognized for his central position in the world of art and letters in the Dutch Golden Age. This new evaluation is mainly due to careful studies of his treatise on painting, *Inleyding tot de Hooge Schoole der Schilderkonst* (Introduction to the Academy of Painting, 1678). His book has been mined for unique insights not only into Rembrandt's working methods but also into profounder problems relative to Dutch art and culture, such as pictorial realism, imitation and illusion, the rise of landscape and still life and the status of the 'learned artist'. Whereas traditional Rembrandt scholarship seems to have hit upon the limits posed by the available documents on the artist, the work of pupils like Van Hoogstraten keeps offering new possibilities for research. Recently, Van Hoogstraten's book was given a place in the canon of Key Texts for the Cultural History of the Low Countries.

This conference will be the first meeting of Van Hoogstraten specialists from various countries, who will bring their different approaches and various scholarly traditions to bear on his art and writing.



9 January 2009, Athenaeum Illustre, Agnietenkapel,
Oudezijds Voorburgwal 231, Amsterdam

9:15 – 9:45 Welcome and registration

9:45 – 10:00 Prof. Eric Jan Sluijter (University of Amsterdam): **Opening**

10:00 – 10:40 Dr. Jan Blanc (Université de Lausanne): **Van Hoogstraten's Theory of Theory**

10:40 – 10:55 Coffee and tea

10:55 – 11:35 Dr. Paul Taylor (The Warburg Institute, London): **Hoogstraten's 'Zwier'**

11:35 – 12:15 Dr. Hans-Jörg Czech (Stadtmuseum Wiesbaden): **Samuel van Hoogstraten's Guidelines for Artistic Success and the Reception of Northern Netherlandish Art in Germany in the 18th Century**

12:15 – 13.15 Lunch

13:15 – 13:55 Prof. Celeste Brusati (University of Michigan): **Framing (in) the Work of Samuel van Hoogstraten**

13:55 – 14.35 Dr. Michiel Roscam Abbing (independent scholar, Amsterdam): **Samuel van Hoogstraten's Personal Letter-Rack Paintings: Homages with a Message**

14:35 – 14:50 Coffee and tea

14:50 - 15:30 Dr. Herman Colenbrander (independent scholar, Amsterdam): **A Pledge of Marital Domestic Bliss: Samuel van Hoogstraten's Peepshow in the National Gallery, London**

15:30 – 16:10 Dr. Thijs Weststeijn (University of Amsterdam): **Van Hoogstraten as a Rhetorician**

16:10 – 16:45 General discussion

Organized with support of:

More information
and registration:
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Dutch Post-graduate
School of Art
History



Amsterdam
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the Study of
the Golden
Age



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