

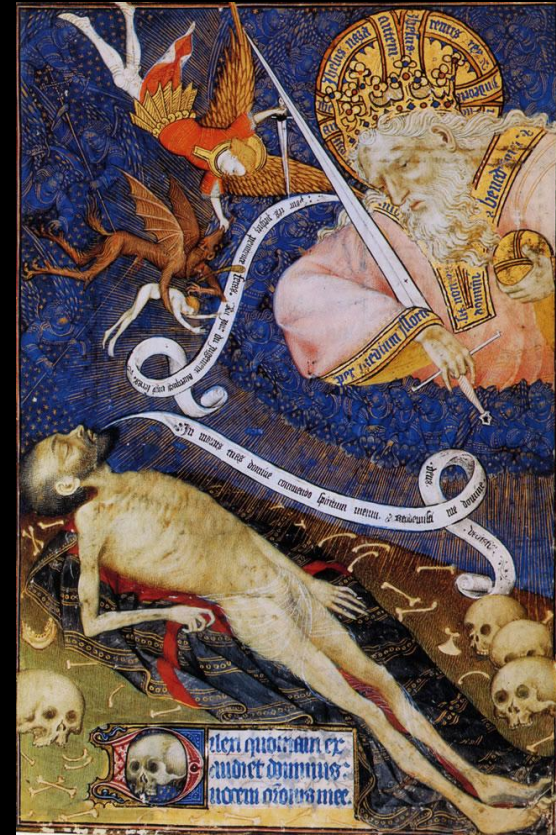
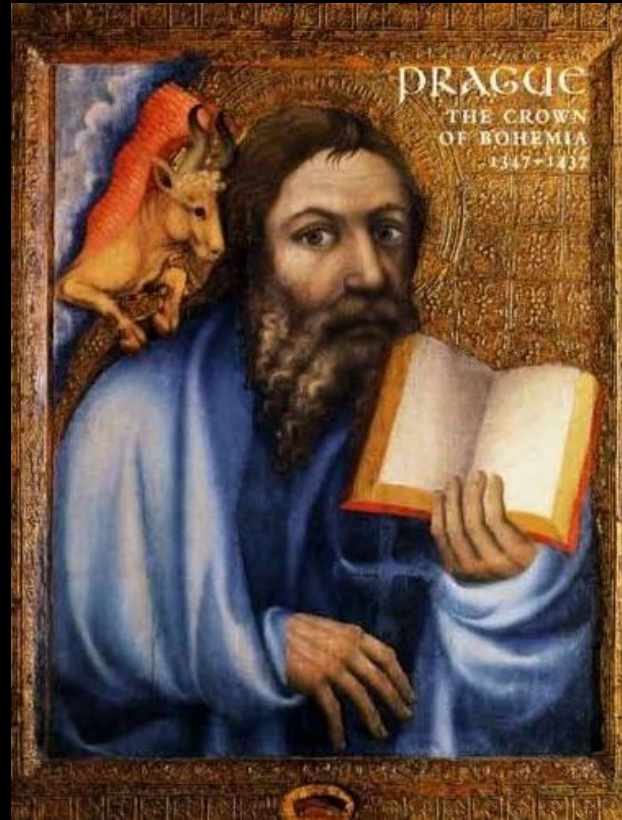


Making the Permanent Collection Matter

Julien Chapuis

Skulpturensammlung und Museum für
Byzantinische Kunst

Staatliche Museen zu Berlin





12. September 2011 – 1. Oktober 2011



WAGNER EIN ERBE
HISTORISCHER PUNKTE
DIE PLEURANTS
VON CAROLINA DES
PERJURED TEAR SANS PIER
IN 1844

1 AM



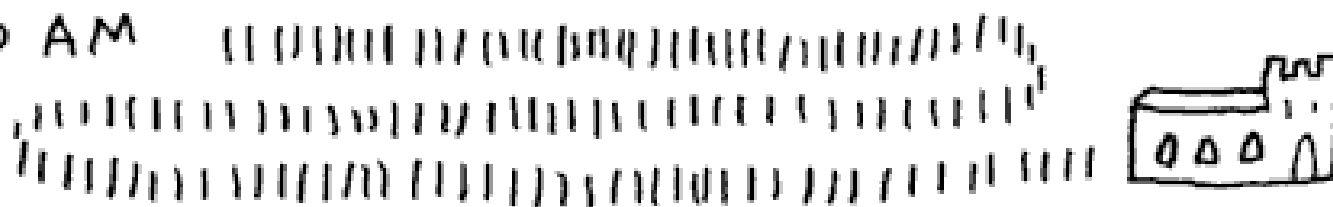
4 AM



7 AM



10 AM



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bigartcanvas.com



3 October - 18 January

Vermeer's Women

Secret Silence









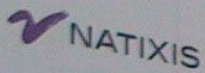
Galeries nationales, Grand Palais 22 septembre 2010
24 janvier 2011

Réservation www.monet2010.com
#expomonet

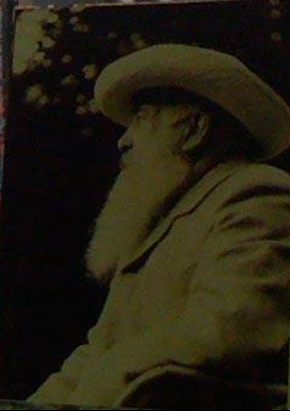
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Musée
d'Orsay



MONET



Claude Monet
en el jardín
de Giverny
Sacha Gultry
1915
Musée de Orsay, Paris





John Flaxman
und die
Renaissance



Ein Meister des Klassizismus
im Dialog mit Masaccio und Donatello
A Master of Neo-Classicism in Dialogue
with Masaccio and Donatello

9.4.-12.7.2009



Portrait of a woman in profile, wearing a red and gold patterned garment.



WWW.BODE-MUSEUM/GESICHTER

SPECIAL GUEST
**LEONARDO
DA VINCI**
NUR BIS 31. OKT



**GE
SICH
TER**

DER RENAISSANCE
MEISTERWERKE ITALIENISCHER
PORTRAIT-KUNST

25. AUG – 20. NOV 2011
BODE-MUSEUM

MUSEUMSINSEL BERLIN



3



















HEILBRUNN TIMELINE OF ART HISTORY

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Works of Art

« PREVIOUS | NEXT »



The American Star, ca. 1803
 Frederick Kemmelmeyer (German, ca. 1755–1821)
 Oil and gold leaf on paper; 22 x 17 3/4 in. (55.9 x 45.1 cm)
 Gift of Edgar William and Bernice Chrysler Garbisch, 1962 (62.256.7)

Related Timeline(s)

- The United States and Canada, 1800–1900 A.D.

Related Thematic Essay(s)

- George Washington: Man, Myth, Monument

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- Subject
- Artist
- Works of Art

Timelines

« PREVIOUS | NEXT »



Ancient Greece, 1000 B.C.–1 A.D.

Following a period of sporadic incursions and large movements of people, demographic and economic changes in the eighth century B.C. lead to overseas colonization, spreading the



Thematic Essays

« PREVIOUS | NEXT »



Icons and Iconoclasm in Byzantium

Icons (from the Greek *eikones*) are sacred images representing the saints, Christ, and the Virgin, as well as narrative scenes such as Christ's Crucifixion. While today the term is most closely associated with wooden panel painting, in Byzantium icons could be crafted in all media, including marble, ivory, ceramic, gemstone,





Small Things

Carrie Rebora Barratt



Virtuosity

Michael Gallagher



Maps

Melanie Holcomb



Tennessee

Christopher Noey



White

Andrew Bolton



Black

Aimee Dixon



Religious Art

George Goldner
and Melanie Holcomb



The Ideal Man

Nadine Orenstein



The Ideal Woman


Joseph Loh



Light

Bruce Schwarz

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100 works of art /
100 curators they inspired

New web episodes every
Wednesday in 2013





THE
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RADIO
4



A HISTORY OF THE WORLD IN 100 OBJECTS

Written and presented by **Neil MacGregor**























