

*O Bruſſel, Princelycke ſtadt,
des Konings Pronck en weerden ſchat,
die heerſcht door uwe overhand
ſchier over heel het Nederland...*

PETER DE VLEESCHOUDERE
(†1679)

Cover image: Peter Snayers (1592–1667), *Archduke Leopold Wilhelm attending the feast of Our Lady of Sablon on 23 April 1651* (detail), 140 × 249 cm, Brussels: Royal Museum of Fine Arts (inv. 2996)
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C'était au temps où Bruxelles bruxellait

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2010.12
9–10

*Art & Art Production
in Brussels, 1600–1800*

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Art & Art Production in Brussels, 1600–1800*



Registration is mandatory.
Please register online at <http://www2.arts.kuleuven.be/info/artinbrussels>

Registration fee: € 50 (one day: € 35)
Students: € 15 (one day: € 10)

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Art & Art Production in Brussels, 1600–1800

It would appear that 'Flemish Baroque' has come to be regarded as synonymous with 'Antwerp Baroque'. The aim of this symposium on art and art production in Brussels in the period 1600–1800 is to reconsider the art-historical position of Brussels as a major hub of activity and place of residence for courtiers and artists alike. Attention will focus on matters as diverse as literature, music, housing, and the guild system, besides which aspects of the art trade, style differentiation and case studies relating to individual artists will be discussed. In the seventeenth and early eighteenth centuries, the Habsburg Court was viewed as the supreme creative centre, where systems of symbols were forged and propagated that were designed to display both the artist's craftsmanship and the ruler's piety.

This symposium has been funded by

Research Team Art History, Faculty of Arts, KU Leuven

Faculty of Arts, KU Leuven

W.O.G. Identity, Function and Expansion of the Flemish Baroque,

Research Foundation Flanders (FWO)

Royal Museum of Fine Arts Brussels

THURSDAY, DECEMBER 9

Leuven, Faculty of Arts, Justus Lipsiuszaal

- 9:30 *Registration and coffee*
10:15 Welcome by KATLIJNE VAN DER STIGHELEN

THE CONTEXT OF THE CITY

CHAIRMAN: KOEN BROSENS

- 10:30 VEERLE DE LAET, At home in seventeenth-century Brussels. Patterns of art and luxury consumption
11:00 HARALD DECEULAER, Fashion, luxury and regional distribution. The clothing trades in Brussels, 1600–1800
11:30 KAREL PORTEMAN, Enkele literairhistorische veduta's van Brussel
12:10 PIET STRYCKERS, Het muziekleven in Brussel in de zeventiende eeuw
12:40 *Discussion*
13:10 *Lunchtime*

ART DEALING & ART PRODUCTION:

CROSSING BOARDERS

CHAIRMAN: FILIP VERMEYLEN

- 14:30 DRIES LYNA, 'La peinture ne flattoit plus les personnes.' Private collections of paintings in eighteenth-century Brussels
15:00 ELISABETH BRUYNS, L'encadrement des peintures à Bruxelles au dix-septième siècle
15:30 LEEN KELCHTERMANS, A strategy for success. Mapping Peter Snayers's (1592–1667) urban and courtly networks in Antwerp and Brussels
16:00 *Tea*
16:30 PIERRE-YVES KAIRIS, Bruxelles–Liège et retour dans la peinture du dix-septième siècle
17:00 BEATRIJS WOLTERS VAN DER WEY, 'A la recherche du temps passé.' Het belang van contextualiseren voor de interpretatie van zeventiende-eeuwse Brusselse ambachts- en gildeportretten
17:30 *Discussion*

FRIDAY, DECEMBER 10

Brussels, Royal Museum of Fine Arts, Small Auditorium

THE CONTEXT OF THE COURT

CHAIRMAN: JUSTUS MÜLLER HOFSTEDÉ

- 10:15 LUC DUERLOO en DRIES RAEYMAEKERS, The virtue of liberality. Dynastic representation and gift exchange at the archducal court in Brussels, 1598–1621
11:00 JEAN-PHILIPPE HUYS, L'art de cour sous Maximilien II Emmanuel de Bavière à Bruxelles, ville princière et centre européen autour de 1700
11:30 KATHARINA VAN CAUTEREN, Seven planetary gods to protect the capital. How Hendrick De Clerck (1560–1630) made archducal Brussels the centre of the universe
12:00 GERLINDE GRUBER, 'La Galeria ... numerosissima di Quadri di tutte le sorte de migliori Maestri oltra montani.' The collection of archduke Leopold Wilhelm in Vienna
12:30 *Discussion*
13:00 *Lunchtime*

THE INDIVIDUAL ARTIST:

SOME INTERESTING CASES

CHAIRMAN: NILS BÜTTNER

- 14:30 RUDI EKKART, De Brusselse schilder Volders in Friesland
15:00 SABINE VAN SPRANG en EELCO NAGELSMIT, Theodoor van Loon in context. Some examples from Brussels
15:45 JAHEL SANZSALAZAR, The forgotten works of Michaelina Wautier. Some new attributions and an examination of her presence in her own art
16:15 *Discussion*
16:45 *Closing remarks*