

## **PUBLICATIONS**

### **SELECTION OF THE PUBLICATIONS ON SCULPTURE AND RELATED TOPICS, 1999-2026**

#### **Books & catalogues**

*Painting as Discourse (1400-1700)*, Leiden & Boston 2026 (author and co-editor with I. Falque, W. Melion, F. Scholten & M. Weemans)

*Metamorphoses, Ovid and the arts*, Amsterdam (Rijksmuseum), Rome (Galleria Borghese) & Veurne 2026 (author and co-editor with Francesca Cappelletti)

*The modeller. Adriaen de Vries in search of the viva figura, Studies in Netherlandish Art and Cultural History* (Brill, Leiden), Boston & Leiden 2025

*Prayer nuts, private devotion, and early modern art collecting (Riggisberger Berichte 22)*, Riggisberg 2017 (co-author & co-editor with Evelin Wetter)

*The Bacchant and other late works by Adriaen de Vries*, Amsterdam 2016

*Small Wonders. Late-Gothic Boxwood Micro-carvings from the Low Countries*, Amsterdam 2016 (co-author & editor)

*Frits van Hall (1899-1945), beeldhouwer van de gereserveerde gratie*, Zwolle 2016

*European Sculpture and Metalwork, The Robert Lehman Collection*, catalogue XII, New York 2011

*Artus Quellinus, sculptor of Amsterdam*, Amsterdam 2010

*Isabella's weepers, Ten sculptures from a Burgundian tomb*, Amsterdam 2007

*From Vulcan's Forge, Bronzes from the Rijksmuseum Amsterdam 1450-1800*, London 2005 (author & co-editor with Monique Verber)

*Willem van Tetrode, sculptor (c. 1525-1580) Guglielmo Fiammingo scultore*, Rijksmuseum Amsterdam & The Frick Collection, New York, 2003 (author & editor)

*Sumptuous Memories, Studies in seventeenth-century Dutch tomb sculpture*, Zwolle 2003

*De prins en De Keyser*, Baarn 2001 (co-author with Nicole Ex)

*Adriaen de Vries (1556-1626), imperial sculptor*, Amsterdam & Zwolle 1998 (author & editor)

*A sense of heaven, Netherlandish miniature boxwood carvings, 1500-1550*, The Henry Moore Institute, Leeds, 1999, pp. 16-32 (author & co-editor with Reindert Falkenburg)

## Articles

'Untangling chaos' in: I. Falque, W. Melion, F. Scholten & M. Weemans (eds), *Painting as Discourse (1400-1700)*, Leiden & Boston 2026, pp. 113-14

'Deformity and role-play. François du Quesnoy's *Dwarf of the Duke of Créqui*', *Wallraf- Richartz Jahrbuch* LXXXVI (2025), pp. 123-144

'Gerard van Opstal's *grand manner*, a Greek moment in Paris', *Simiolus* 2025, pp. 153-176

'"Why are you stripping me from myself?" Willem van Tetrode's *Écorché* and his *Nachleben*', *The Rijksmuseum Bulletin* 73 (2025), nr. 3, pp. 258-275

'Republikeinse gezichten: de Amsterdamse burgemeestersportretten van Quellinus', in: Bieke van der Mark (red.), *Artus Quellinus. Beeldhouwer van Amsterdam*, Amsterdam (Rijksmuseum & Koninklijk Paleis Amsterdam), pp. 44-52

'After Quellinus: Bartholomeus Eggers and Rombout Verhulst', in: Bieke van der Mark (ed.), *Artus Quellinus. Sculptor of Amsterdam*, Amsterdam (Rijksmuseum & Koninklijk Paleis Amsterdam), pp. 172-181

'Hendrik de Keyser, 'Hendrick de Keyser, Gerrit Lambertsen van Cuilenborch og skulpturerne til Marmorgalleriet', *Architectura* 2025, pp. 66-99

'A boxwood 'Calvary' attributed to Claus Sluter', *The Burlington Magazine* 164 (November 2022), pp. 1064-1077

'Claus Sluter in the Rijksmuseum', *Maelwael-VanLymborch Studies* 2 (2021), pp. 2-17

'Ketel and De Keyser', *The Rijksmuseum Bulletin* 69 (2021), no. 4, pp. 358-367

'Immersive play: perception and the use of small devotionalia in the late Middle Ages', *Queeste. Journal of Medieval Literature in the Low Countries* 26 (2019), pp. 152-176

'Dusting off terracotta's: a critical reception history of Johan Gregor van der Schardt's artistic legacy', *Simiolus* 2019, pp. 131-152

'Different hands: on a late fourteenth-century Carthusian inkwell', *The Rijksmuseum Bulletin* 67 (2019), nr. 2, pp. 100-121

'Just movement: on the significance and reception of Adriaen de Vries's painterly manner', *Simiolus* 40 (2018), nrs. 2, 3, pp. 150-166

'Quellinus' Arion. A terracota Modello for the Town Hall of Amsterdam', *Bulletin of the Detroit Institute of Arts* 2016, pp. 32-43

'Displaying the Farnese Bull: Adriaen de Vries's Revolving Pedestal', *Nederlands Kunsthistorisch Jaarboek* 65 (2015), pp. 84-113

'Hendrick de Keyser's Honey Thief', *The Rijksmuseum Bulletin* 63 (2015), nr. 1, pp. 52-65

'Netherlandish artists on the move', *Nederlands Kunsthistorisch Jaarboek* 63 (2013), pp. 6-39  
(with Joanna Woodall)

'The elk antler from the funerary chapel of Louis the pious in Metz', *The Burlington Magazine* CLV  
(June 2013), pp. 372-380 (co-author with Jan de Hond)

'Joost van Cranevelt's prayer nut', *Simiolus* 36 (2012), pp. 123-141

'A prayer-nut for François Du Puy', *The Burlington Magazine* CLIII (July 2011), pp. 447-451

'A prayer nut in a silver housing by "Adam Dirckz"', *The Rijksmuseum Bulletin* 59 (2011), pp. 323-347

'Quellinus's burgomasters: a portrait gallery of Amsterdam republicanism', *Simiolus* 32 (2006),  
nos. 2-3, pp. 87-126

'"Rubens' werkplaats-academie of de ghemeynschap die onse Consten van schildry ende  
Belthouwery t'samen hebben', *Nederlands Kunsthistorisch Jaarboek* 2004, pp. 35-53

'Een ijvoren Mars van Francis, de beeldsnijder Van Bossuit en de familie De la Court', *Bulletin van  
het Rijksmuseum* 47 (1999), pp. 26-44