

List of selected publications by Peter van den Brink

2022

“The *Crucifixion* of 1507 by Jacob Cornelisz – an early Netherlandish masterpiece” , in Giulia Bartrum (ed.), *Dürer Unseen*, London 2022, pp. 67-92.

2021

* (with Susan Foister) “Introduction”, in Susan Foister, Peter van den Brink (eds.), *Dürer’s Journeys. Travels of a Renaissance Artist*, Exh. Catalogue National Gallery London, 2021, pp. 14-31.

“Portrait drawings of a travelling artist. Albrecht Dürer’s creative enterprise in the Low Countries”, in Susan Foister, Peter van den Brink (eds.), *Dürer’s Journeys. Travels of a Renaissance Artist*, Exh. Catalogue National Gallery, London 2021, pp. 204-225.

“Dürers reisverslag door de Nederlanden”, in: *Kunstschrift* 65 (2), 2021, pp. 18-19.

“Gezichten in zilverstift”, in: *Kunstschrift* 65 (2), 2021, pp. 32-37.

(with Susan Foister) “Einleitung”, in Peter van den Brink (ed.), *Dürer war hier. Eine Reise wird Legende*, Exh. Catalogue Suermondt-Ludwig-Museum, Aachen, Petersberg 2021, pp. 33-51.

“In großem Stil. Albrecht Dürers Porträtzeichnungen der niederländischen Reise”, in Peter van den Brink (ed.), *Dürer war hier. Eine Reise wird Legende*, Exh. Catalogue Suermondt-Ludwig-Museum, Aachen, Petersberg 2021, pp. 299-333.

2020

Jacob Backer. The Lost Portrait of Willem van Loon, London/Turin 2020.

“Hieronymus Bosch as a model provider for a copyright-free market – Felipe de Guevara and the status of early forgeries”, in Julia M. Nauhaus (ed.), Hieronymus Boschs *Weltgerichts-Triptychon* in seiner Zeit / Hieronymus Bosch’s *Last Judgment Triptych* in the 1500s, Akademie der bildenden Künste, Vienna 2020, pp. 247-273.

2019

„In Pursuit of the Individual Hand. Jan de Beer as a Draughtsman“, in Dan Ewing, Peter van den Brink, Robert Wenley, *‘Truly Bright and Memorable’. Jan de Beer’s Renaissance Altarpieces*, Exhibition catalogue The Barber Institute of Fine Arts, Birmingham 2019, pp. 26-43.

2018

(with Dan Ewing) “Two ‘new’ paintings by Jan de Beer: Technical studies, Connoisseurship and Provenance Research”, Anne Dubois, Jacqueline Couvert, Till-Holger Borchert (eds.), *Technical Studies of Paintings: Problems of Attribution (15th-17th Centuries). Papers Presented at the Nineteenth Symposium for the Study of Underdrawing and Technology in Painting held in Bruges, 11-13 September 2014*, Paris/Leuven/Bristol CT 2018, pp. 250-267

„Barthold Suermondt und die Kunst. Eine lebenslange Leidenschaft“, in Peter van den Brink (ed.), *Gestatten, Suermondt. Sammler, Kenner, Kunstmäzen*, Exhibition catalogue Suermondt-Ludwig-Museum, Aachen 2018, pp. 13-33.

“The miraculous Odyssey of Balthasar van der Ast’s Flower Still Life”, in Carla van de Puttelaar, Charles Dumas, Rudi Ekkart (eds.), *Connoisseurship. Essays in Honour of Fred Meijer*, Leiden 2020, pp. 49-54.

“A Tale of two drawings. Albrecht Dürer and Gossart’s lost Middelburg Altarpiece”, in Piotr Borusowski et. al. (eds.), *Ingenium et labor. Studia ofiarowane Profesowori Antoniemu Ziembie z okazji 60. urodzin / Studies offered to Professor Antzoni Ziemba on His 60th Birthday*, Warsaw 2020, pp. 109-117.

2017

“Fragments d’une personnalité: une série de dessins sur la *Vie de Saint Thomas* et le volet d’un retable perdu avec l’*Ascension du Christ*”, Frédéric Elsig (ed.), *Peindre à Rouen au XVIe siècle*, Milan 2017, pp. 151-159.

2016

“Die Wertschätzung eines Künstlers”, in Sylvia Böhmer, Peter van den Brink (eds.), *Die Stilleben des Balthasar van der Ast (1593/94-1657)*. Exhibition catalogue Suermondt-Ludwig-Museum, Aachen & Herzogliches Museum, Stiftung Schloss Friedenstein, Gotha 2016, pp. 16-19.

“Tussen Rembrandt en Rubens. Jacob Adriaensz Backer als portret- en historieschilder in Amsterdam”, in *Kroniek van het Rembrandthuis* 2016, pp. 4-39.

2015

“*The Prophet Habakkuk and the Angel*. A newly discovered glass panel by Wouter Crabeth”, in *Oud Holland* 128 (2015), pp. 165-170.

2012

„Tausend Stufen Grau“, in Peter van den Brink (ed.), *Eleganz und raue Sitten – Cornelis Bega (1631/32-1664)*. Exhibition catalogue Suermondt-Ludwig-Museum, Aachen & Gemäldegalerie der staatlichen Museen zu Berlin 2012, pp. 15-23.

„Not Govaert Flinck, but Jacob Backer: The Resurfaced Portrait of Cornelis de Graeff” in: *Geest en gratie. Essays Presented to Ildikó Ember on Her Seventieth Birthday*, Budapest 2012, pp. 56-61.

2011

(with Christiaan Vogelaar) “Two faces of the Northern Renaissance. The exhibitions on Joos van Cleve in Aachen and Lucas van Leyden in Leiden”, in *TEFAF Maastricht 2011*, pp. 20-27.

„Der (un)sichtbare Künstler“, in Peter van den Brink (ed.), *Joos van Cleve. Leonardo des Nordens*. Suermondt-Ludwig-Museum, Aachen 2011.

2010

“Simferopol – Moskau – Genf – New York. Das Auftauchen von Nachkriegsverlusten und der Umgang damit”, in Heinrich Becker (ed.), *Schattengalerie. Symposium zur Beutekunst. Forschung, Recht und Praxis* (Symposium vom 29. Bis 31. Januar 2009 im Suermondt-Ludwig-Museum, Aachen), Aachen 2010, pp. 116-125.

2009

“*Salicht bruidegom, en bruidt*. Over de betekenis van de Granida voor de schilderkunst in de zeventiende eeuw”, in Dani Cuypers (ed.), *Granida. ‘Opera’ van P.C. Hooft (1605)*, Nijmegen 2009, pp. 13-22.

2008

“*Uitmundend schilder in het groot. De schilder en tekenaar Jacob Adriaensz Backer (1608/9-1651)*”, essay in *Jacob Backer (1608 – 1651)*, pp. 26-84, edited by B.C. van den Boogert
Catalogue of an exhibition held in 2008-09 in Amsterdam (Museum Het Rembrandthuis) and in 2009 in Aachen (Suermondt-Ludwig-Museum)
Zwolle 2008 (Dutch edition)

2007

Peter van den Brink, “*A shattered jigsaw puzzle. On a partly reconstructed Altarpiece by the Master of the Antwerp Adoration*”, Article in *Wallraf-Richartz Jahrbuch*, pp. 161-180
Cologne (DuMont) 2007

2006

“*The artist at work : the crucial role of drawings in early sixteenth-century Antwerp workshops*”, article in *Jaarboek Koninklijke Musea voor Schone Kunsten Antwerpen*, pp. 158-231, Antwerpen 2006

2003

“Hieronymus Bosch as model provider for a copyright free market? A case study”, article in *Le dessin sous-jacent dans la peinture. Colloque 14, 13-15 septembre 2001*, pp. 84-101, edited by R. van Schoute and H. Verougstraete, Leuven (Peeters) 2003

2002

“*Two unknown wings from a triptych by the Master of the Antwerp Adoration*”, article in *Art Matters 1* (2002), pp. 6-20

2001

“*Das ‘von Grootesche Triptychon’: Einblicke in den Schaffensprozess*”, Essay in *Kabinetstücke. Gold, Weihrauch und Myrrhe. Die ‘von Grootesche Anbetung der Könige’- ein wiederentdecktes Meisterwerk der Renaissance in Antwerpen*, pp. 46-61, edited by J. Sander, catalogue of an exhibition held in 2001-02 in Frankfurt am Main (Städelsches Kunstinstitut), Frankfurt am Main (Städelsches Kunstinstitut und Städtische Galerie) 2001

"The art of copying: copying and serial production of paintings in the Low Countries in the sixteenth and seventeenth centuries", essay in *Brueghel Enterprises*, pp. 12-43, edited by Peter van den Brink
Catalog of an exhibition held in 2001-02 in Maastricht (Bonnefantenmuseum) and in 2002 in Brussels (Royal Museums of Fine Arts of Belgium), Ghent (Ludion) 2001

1998

"Aelbert van der Schoor, een Utrechts schilder en zijn werk", rticle in *Jaarboek Oud Utrecht* 1998, pp. 139-167

1997

"David geeft Uria de brief voor Joab. Niet Govaert Flinck, maar Jacob Backer", article in *Oud Holland* 111 (1997), pp. 177-186

"IRR examination on two paintings attributed to Pieter Pietersz: the Kalkar and Maastricht Crucifixions", essay in *Le dessin sous-jacent dans la peinture. Colloque 11, 14-16 septembre 1995: Dessin sous-jacent et technologie de la peinture. Perspectives*, pp. 121-136, edited by R. van Schoute, H. Verougstraete and A. Dubois, Louvain-la-Neuve (Collège Erasme) 1997

"Da Josef timmert', een Antwerps paneeltje in Delft", essay in *Album discipulorum J.R.J. van Asperen de Boer*, pp. 26-35, edited by Liesbeth Helmus and Peter van den Brink, Zwolle (Waanders) 1997

1996

"De Gortenteller van Pieter Pietersz. Een teruggevonden schilderij", essay in *Onverwacht bijeengebracht. Feestbundel t.g.v. het 25-jarig jubileum van Lyckle de Vries en Ed Taverne bij de Vakgroep Kunstgeschiedenis aan de R.U.G.*, pp. 13-23, edited by J.L.de Jong and E.A.Koster, Groningen 1996

1995

"Underdrawing in the workshop-production of Bernard van Orley. A first impression", essay in *Le dessin sous-jacent dans la peinture. Colloque X, 1993*, pp.177-187, edited by R.van Schoute and H.Verougstraete, Louvain-la-Neuve (Collège Erasme) 1995

1994

"Aelbert van der Schoor, een Utrechts schilder en zijn werk", aArticle in *Oud Holland* 108 (1994) no. 2, pp. 37-58, [Awarded the Oud-Utrechtprijs in 1995]

1993

"Leonaert Bramer, striptekenaar avant la lettre", Article in *Tableau* 16 (1993) no. 2 , pp. 46-53.

1989

"Het Petrus- en Paulus Altaarstuk van Pieter Pietersz in Gouda. Verslag van een atuurwetenschappelijk onderzoek", Article in *Nederlands Kunsthistorisch Jaarboek* 1989, pp. 235-262