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PUBLICATIONS

- 2024 *The Book of Marvels: A Medieval Guide to the Globe*. J. Paul Getty Trust Publications, 2024. Author and editor with Larisa Grollemond, Kelin Michael, and Joshua O'Driscoll.
- 2023 "None touches it': The Library of Anthony of Burgundy," in *Collectors, Commissioners, Curators: Studies in Medieval Art Inspired by Stephen Fliegel*, ed. Elina Gertsman. De Gruyter/Medieval Institute Press, 2023: 81-106.
- 2019 *Book of Beasts: The Bestiary in the Medieval World*. J. Paul Getty Trust Publications, 2019. Author and editor with Larisa Grollemond.
- 2018 "Codicological Puzzles and Artistic Interchange in Flanders: The Example of *La Flora*," in *New Perspectives on Flemish Illumination*, eds. L. Watteeuw, J. van de Stock, B. Bousmanne, D. Vanwijnsberghe. Series Title: *Corpus of Illuminated Manuscripts*, 21, Centre for the Study of Medieval Art (Leuven, Peeters Publishers, 2018): 173-191.
- 2018 *A Knight for the Ages: Jacques de Lalaing and the Art of Chivalry*, Los Angeles, J. Paul Getty Trust Publications, 2018. Editor and essay author.
- 2018 "Collaborative Processes in Late Southern Netherlandish Manuscript Illumination," in *Southern Netherlandish Manuscripts in Dutch Collections*, eds. Anne Margreet As-Vivjers and Anne Korteweg. Brepols, 2018: 214-217.
- 2017 "The Light at the End of the Tunnel: Manuscript Illumination and the Concept of Death," in *The Ivory Grin: The Art of Mortality in Renaissance Europe*, ed. Stephen Perkinson. New Haven: Yale University Press, 2017.
- 2015 *The Adventures of Gillion de Trazegnies: Chivalry and Romance in the Medieval East*. Los Angeles, J. Paul Getty Trust Publications, 2015. Co-authored with Zrinka Stahuljak.
- 2015 "Une acquisition du Musée J. Paul Getty, une découverte," *Art de l'enluminure* 52 (March-May, 2015): 70-75.
- 2014 "Music Meant to Impress: Flemish Artists, European Politics, and Jena, Thüringer Universitäts- und Landesbibliothek, Ms. 4," *Journal of the Alamire Foundation* 6:2 (2014): 167-184.
- 2014 "Marriage, Death, and the Power of Prayer: The Hours of Denise Poncher," *Getty Research Journal* 6 (2014): 143-150.
- 2013 "James and Margaret, Joseph and Mary: Historical Context and the Hours of James IV," in *The Social Life of Illumination*, eds. Joyce Coleman, Mark Cruse, and Kathryn Smith. (Turnhout, Belgium, Brepols Publishers: 2013).

- 2006 *Flemish Manuscript Painting in Context: Recent Research*. Los Angeles, J. Paul Getty Trust Publications. Co-editor and contributed the essay, “Iconographic Originality in the Oeuvre of the Master of the David Scenes.”
- 2003 *Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe*. Los Angeles, J. Paul Getty Trust Publications. Contributed 25 entries (finalist for CAA’s Alfred H. Barr Award for the 2003 distinguished catalogue in the history of art).

EXHIBITIONS

- 2024 *The Book of Marvels: Wonder and Fear in the Middle Ages*, J. Paul Getty Museum, June 11 – Aug. 25, 2024 (co-curated with Kelin Michael)
- 2023 *A Passion for Collecting Manuscripts*, J. Paul Getty Museum, Jan. 31 – April 23, 2023 (co-curated with Aleia McDaniel)
https://www.getty.edu/visit/cal/events/ev_3562.html
- 2021 *Power, Justice, and Tyranny in the Middle Ages*, J. Paul Getty Museum, May 25 – Aug. 15, 2021 (co-curated with Kristen Collins, Larisa Grollemond, and Bryan Keene)
https://www.getty.edu/art/exhibitions/justice_tyranny/
- 2019 *Book of Beasts: The Bestiary in the Medieval World*, J. Paul Getty Museum, May 14 – August 18, 2019 (with Larisa Grollemond).
<https://www.getty.edu/art/exhibitions/bestiary/>
- 2012 *The Art of Devotion in the Middle Ages*, J. Paul Getty Museum, Aug. 28, 2012 – Feb. 3, 2013
<http://www.getty.edu/art/exhibitions/devotion/>
- 2011 *Gothic Grandeur: Manuscript Illumination 1200-1350*, J. Paul Getty Museum, Dec. 13, 2011 – May 13, 2012 (co-curated with Erene Morcos)
http://www.getty.edu/art/exhibitions/gothic_grandeur/
- 2010 *Imagining the Past in France, 1250-1500*, J. Paul Getty Museum, Nov. 16, 2010 – Feb. 16, 2011 (co-curated with Anne D. Hedeman)
http://www.getty.edu/art/exhibitions/imagining_past_france/
- 2007 *Medieval Beasts*, J. Paul Getty Museum May 1 – July 29, 2007
http://www.getty.edu/art/exhibitions/medieval_beasts/
- 2006 *The Medieval Bookshelf: From Romance to Astronomy*, J. Paul Getty Museum, Jan. 24 – April 9, 2006
<http://www.getty.edu/art/exhibitions/bookshelf/>
- 2004 *Images of Violence in the Medieval World*, J. Paul Getty Museum, Dec. 21, 2004 – March 13, 2005
<http://www.getty.edu/art/exhibitions/violence/>
- 2003 *The Glory of the Gothic Page*, J. Paul Getty Museum, Dec. 16, 2003 – March 7, 2004
<http://www.getty.edu/art/exhibitions/glory/>