

# Friends of CODART

## Newsletter, Summer 2016

Dear CODART Friends,

I am happy to enclose the latest edition of the Friends of CODART Foundation newsletter. As is customary, it contains brief descriptions of the activities we organized for our Friends over the past year.

We are proud and thankful to acknowledge the support we have received from so many of you over the past year. In addition, some of you have inspired others to become CODART donors. We wish to express our warm gratitude for all these efforts.

Your support enabled us to carry out a number of specific projects in over the past twelve months. These included a winter edition of the CODART eZine. It was also thanks to your support that we were once again able to offer a grants program that made it possible for curators from all over the world to attend the CODART NEGENTIEN congress in Madrid.

Finally, we wish to inform you that the Friends of CODART Foundation is contributing to the upgrading of the website. We look forward to presenting the surprising results of this operation in the autumn.

For in-depth information about all our activities, please visit our website, [www.codart.nl](http://www.codart.nl). In the coming season too we shall be organizing a range of activities for you. We very much hope to be able to meet you at one or more of these events!

Kind regards,

Thomas Leysen  
Chair, Friends of CODART Foundation

Gerdien Verschoor  
Director, CODART

### Friends of CODART Foundation

CODART, the international network of curators of Dutch and Flemish art, connects over 600 curators from more than 300 museums in almost 50 countries. Dutch and Flemish art is valued and collected all over the world. Royalty, individuals and businesses have served as patrons of Dutch and Flemish art throughout the world. Our cultural heritage has always flourished well beyond the borders of the Low Countries thanks to private benefactors.



Osias Beert (1580-1623), *Flowers in a Niche*, ca. 1610-1620, Rockox House, Antwerp

You can participate in this rich tradition by joining the Friends of CODART Foundation. We offer our Friends contact with a unique global network of museum curators. Our network meetings offer the opportunity to become acquainted with curators from New York, Amsterdam and St. Petersburg; exchange thoughts with our members from Antwerp, Havana and Paris; and receive advice from our specialists from Bruges, Warsaw and Berlin. Naturally, our friends can count on the personal attention of CODART's director, board and staff.

The Friends of CODART has supported this international network of museum curators since 2007. Thanks to its Friends, CODART can maintain its prize-winning website [www.codart.nl](http://www.codart.nl). They also underwrite important international gatherings as well as grants that allow curators from financially challenged countries to be involved in the network.

# Friends Activities

## 2015-2016

### Study Trip Dutch and Flemish art in the Midwest, USA

From October 11–17, 2015, CODART traveled to the American Midwest on a study trip that was made available to both members and patrons. We boarded the CODART bus and spent a week touring fascinating collections of Dutch and Flemish art in museums in Detroit, Toledo, Oberlin, Cleveland, Dayton, Cincinnati, Indianapolis, and Chicago. Yao-Fen You, Associate Curator of European Sculpture and Decorative Arts, and George Keyes, former Curator of European Paintings, both at the Detroit Institute of Arts (DIA), helped us to plan an interesting program. George also traveled along with the twenty members and ten patrons who registered and provided valuable background information about the museums and the region.



Patrons George Abrams, Greg Rubinstein and Elsbeth van Tets studying prints and drawings at the Detroit Institute of Arts



Patron Michel Ceuterick and George Keyes at the Cleveland Museum of Art

Find more information about this study trip on [www.codart.nl](http://www.codart.nl) or in the 2015 winter edition of the CODART eZine: [ezine.codart.nl](http://ezine.codart.nl)



Bob Haboldt and Norbert Middelkoop studying a painting by Ferdinand Bol at the Dayton Art Institute

### Patrons Salon Maastricht

The Patrons Salon took place during TEFAF in Maastricht on the morning of Saturday, March 12th. The title was: *Contemporary or Antique Frames: How to Make your Decision?* Framing specialists Michael Gregory (Arnold Wiggins & Sons, London) and Guy Sainthill (Sainthill Frames, Haarlem) spoke about this subject, with Quentin Buvelot, Senior Curator at the Mauritshuis, moderating the discussion. The next Salon will take place in Maastricht on March 11th, 2017.



Guy Sainthill handing out frame samples to the audience



Studying frames at the Patrons Salon

### Visit to the Rockox House in Antwerp

CODART Friends enjoyed a guided tour of the exhibition *Power Flower* by Nico Van Hout, Curator at the Royal Museum of Fine Arts in Antwerp. Also present to guide the group around this intimate museum was Hildegard Van de Velde, Curator at the Rockox House. Last but not least, Manfred Sellink, Director of the Royal Museum of Fine Arts, gave a talk on the major renovation work currently in progress at the museum. The event concluded with a festive reception.



Nico Van Hout revealing the secrets of flower stillifes



Friends enjoying the tour given by curator Hildegard Van de Velde of the Rockox House



Director Gerdien Verschoor thanking CODART Friend Justus de Visser for his help in organizing the Friends' afternoon in Antwerp

## Benefits

### Donor

#### Gifts of 75 Euros per year (or more)

- You receive the CODART eZine, News and Notifications
- An annual invitation to a museum visit, guided by a CODART member

### Patron

#### Gifts of 1000 Euros per year (or more)

- You receive the CODART eZine, News and Notifications
- An annual invitation to an in-depth museum visit, guided by a CODART member
- An annual invitation to the opening reception of the CODART congress
- The opportunity to register for the annual CODART congress and for the study trips
- An annual invitation to the Patrons Salon (lecture, exchange of expertise in the field of the Old Masters), during TEFAF, Maastricht
- Your name mentioned as Patron in CODART communications and on the CODART homepage (optional)

### Patron for life

#### Once-only gift of 15.000 Euros (or more)

- You become a life-long registered Patron of CODART and enjoy all the benefits that CODART offers to this select group

### Business sponsor

#### Gift of 2.500 Euros per year (or more)

- Business Sponsors enjoy all the benefits that CODART offers to Patrons and have the opportunity to register for the annual CODART congress with a maximum of two delegates

There are naturally other ways of tailoring your support to CODART to your personal preferences. If you wish to inquire about other options, please contact Gerdien Verschoor, director of CODART at [gerdien.verschoor@codart.nl](mailto:gerdien.verschoor@codart.nl) or call us at +31 70 333 9744

# CODART Friends

## Patron for Life

Bijl-Van Urk B.V. *New*

Michel Ceuterick

Coll y Cortés *New*

Bob Haboltd

Fergus Hall

Hoogsteder & Hoogsteder

Thomas Leysen

Marnix Neerman *New*

## Business Sponsors

Christie's

Salomon Lilian Dutch Old Master Paintings

Sotheby's

TEFAF (The European Fine Arts Fair)

## Patrons

George S. Abrams

Alexander en Otto Stichting

Stein Berre

Luc Bertrand

Brian Capstick

The Colnaghi Library LLP

Mr. and Mrs. de Gier

Johnny Van Haeften

Rachel Kaminsky Fine Art

The Kremer Collection

The Leiden Collection

Amb. J. William Middendorf II

Otto Naumann, Ltd

Baudouin du Parc

Jacques Schraven *New*

Elsbeth van Tets

Rob Vellekoop

Axel Vervoordt

Floris van Wanroij Fine Art *New*

Matthew and Susan Weatherbie

The Weiss Gallery

Bernard Wientjes/Titia Vellenga

## Partner

RKD Netherlands Institute for Art History

These museums support **CODART** as institutional member:

Centraal Museum, Utrecht | Denver Art Museum, Denver | Drents Museum, Assen | Fondation Custodia, Collection Frits Lugt, Paris | King Baudouin Foundation, Brussels | Mauritshuis, The Hague Metropolitan Museum of Art, New York | Musea Brugge | Rijksmuseum, Amsterdam | Vlaamse Kunstcollectie (Koninklijk Museum voor Schone Kunsten Antwerpen, Groeningemuseum Brugge, Museum Schone Kunsten Gent)

# Board of the Friends of CODART Foundation

Thomas Leysen (chair), Chairman of KBC Bank and Collector, Antwerp

Bob Haboltd, Director of Haboltd&Co, Paris

Till-Holger Borchert, Director at Musea Brugge

Norbert Middelkoop, Curator of Paintings, Prints and Drawings, Amsterdam Museum

Rob Vellekoop, Collector, Rotterdam

Titia Vellenga, former Global Board Representative at TEFAF Group, Helvoirt

# CODART Agenda

## 2016

13 & 14 November:

**CODART** *focus* Dresden

In-depth study visit to the collections of the Staatliche Kunstsammlungen Dresden and special visit of the exhibition *Paradise on Earth: Flemish Landscape Painting from Bruegel to Rubens*

## December

Friends museum visit

An afternoon organized especially for all Friends of **CODART**, in conjunction with the Foundation C. Hofstede de Groot/ Friends of the RKD. More information will follow.

## 2017

11 March

Patrons Salon

An exclusive lecture or exchange of expertise in the field of the Old Masters, taking place during TEFAF

21-23 May

**CODART** TWINTIG congress Warsaw

The yearly **CODART** congress in 2017 will be organized in conjunction with the National Museum and the Royal Castle in Warsaw. An optional visit to Cracow will be organized on 24 May.

Please consult [www.codart.nl](http://www.codart.nl) for up-to-date information about **CODART** events.

Do you also want to support **CODART**? Please send an e-mail to [friends@codart.nl](mailto:friends@codart.nl) or enlist via [www.codart.nl/friends](http://www.codart.nl/friends)