

## INVITATION

### Contemporary or Antique Frames – How to Make your Decision?

**A CODART Patrons Salon with  
Michael Gregory (Arnold Wiggins & Sons, London), Guy Sainthill (Sainthill  
Frames, Haarlem), and Quentin Buvelot (Mauritshuis, The Hague, moderator)**

The Friends of CODART Foundation takes pleasure in inviting you to the CODART Patrons Salon to take place during The European Fine Art Fair (TEFAF) on Saturday, 12 March 2016.

As a private collector, how do you approach the choice of frames for the Old Master paintings in your collection? Do you choose modern frames or do you prefer antique ones? And how do you find the perfect frame for your beloved painting? Do private collectors tend to choose differently from museums? What type of frame does justice to an Old Master?

Internationally renowned framing specialists Michael Gregory (Arnold Wiggins & Sons, London) and Guy Sainthill (Sainthill Frames, Haarlem) will share their thoughts with us about this interesting subject under the guidance of Quentin Buvelot.

The speakers will be happy to respond to questions from, and points raised by, members of the audience.

The Patrons Salon will take place during The European Fine Art Fair (TEFAF) in the MECC in Maastricht on Saturday, 12 March 2016 from 10:00-11:30h.

#### **Program**

- 10:00 – 10:15 A word of welcome (with coffee and tea)  
10:15 – 11:30 Michael Gregory, Guy Sainthill and Quentin Buvelot talk  
about their experiences and expertise; time for questions and  
discussion  
11:30 Closing words

**Date** Saturday, 12 March 2016, 10:00 a.m. to 11:30 a.m.

**Place** Meeting Room 0.8, MECC Maastricht

**Applications** Apply by e-mail to: [friends@codart.nl](mailto:friends@codart.nl)

This Salon is open to CODART Patrons and to all those who wish to become acquainted with CODART and what it offers its benefactors.

The number of participants is limited, so early application is advisable.

#### *About Michael Gregory*

Fascinated by the picture frame as a decorative arts object that makes links between painting and context, Michael has documented pictures in their frames in museums and collections worldwide. With informed taste, and combining his skills as a craftsman and frame historian, Michael advises museums and private collectors on historically appropriate frames for a wide range of paintings, from Old Masters to Contemporary. Michael Gregory studied Carving, in wood and stone, Gilding, and Conservation of Decorative Surfaces, at City & Guilds of London Art School. He joined Arnold Wiggins & Sons in 1980, where he worked alongside Jim Wiggins as a carver. He has held the Royal Warrant as Picture Frame Maker to Her Majesty The Queen, since 1991.

#### *About Guy Sainthill*

Guy Sainthill (b.1967, Henley on Thames, England) started his gilding career in Paris in 1988 as an apprentice for the English gilder Claire Mosley before moving to Amsterdam in 1990. After working two years for Paul Gehring framers in Amstelveen he went on to cofound De Roo & Sainthill frame makers in Haarlem in 1992, later taking the company over in 2010. After twenty years of “hands on” frame making Guy now spends most of his time assisting museums and private collectors in making the right frame choices, being keen to share his knowledge and passion of the subject.

#### *About Quentin Buvelot*

As Senior Curator at the Mauritshuis in The Hague, Quentin Buvelot is responsible for the presentation of the collection and reframing the famous paintings in the museum. In his opinion, it is very important to get frames just right: a suitable frame can enhance a painting, whereas a badly chosen one can detract from it. The last decades, there has been a renewed interest in historical frames. Quentin has published on the history of frames and framing in the Mauritshuis.