

CODART VIJFTIEN 18-20 March 2012, Brussels

Program as of 7 March 2012

Sunday, 18 March: Coudenberg, former palace of Brussels

- 13:30-16:30** Optional activity before the congress:
- City walking tour: Art Nouveau with Prof. Dr. Werner Adriaenssens
- 12:00-14:00** Website committee meeting
- 14:15-16:00** Board of CODART, Board of the Friends of CODART Foundation and program committee meeting
- 17:00-19:00** Registration and reception in Coudenberg, former palace of Brussels. Attended by (H.R.H.) Prins Lorenz of Belgium, honorary chair of the King Baudouin Foundation Heritage Fund

Monday, 19 March: Royal Museums of Fine Arts of Belgium, Brussels

Congress chair: Olga Kotková, senior curator of Netherlandish, German and Flemish paintings and sculpture, National Gallery in Prague

- 08:45-09:00** Registration at the Royal Museums of Fine Arts of Belgium
- 09:00-11:40** Opening session: *Conserving the arts: the task of the curator and the conservator?*
- 09:00-09:05** Welcome by Michel Draguet, director of the Royal Museums of Fine Arts of Belgium
- 09:05-09:15** Welcome by Sabine van Sprang, curator, Royal Museums of Fine Arts of Belgium and Nico van Hout, curator, Royal Museum of Fine Arts Antwerp
- 09:15-09:25** Introduction to the congress program by congress chair Olga Kotková
- 09:25-10:15** Keynote lecture: *Disciplines in motion: the changing roles of curators and conservators* by prof. dr. Ron Spronk, professor of art history, Queen's University, Kingston, Canada and Hieronymus Bosch chair, Radboud University, Nijmegen, The Netherlands
- 10:15-11:00** Coffee and tea in the museum café
- 11:00-11:25** *Understanding artworks enables their preservation* by Jørgen Wadum, Keeper of conservation, Statens Museum for Kunst, Copenhagen
- 11:25-11:50** *Jordaens and the Antique. A case study in the relationship between curators and restorers in a museum context* by Joost Vander Auwera, section head a.i., Royal Museums of Fine Arts of Belgium, Brussels
- 11:50-12:00** CODART presents the new CODART eZine
- 12:00-12:10** Introduction to the Market of ideas and afternoon program by the congress chair
- 12:10-14:00** Lunch in museum café
- 13:00-14:15** Visit to the permanent collection of the Royal Museums of Fine Arts of Belgium. Museum curators available for questions and discussions.
- 14:40-15:10** Market of ideas: part 1
- 15:10-15:40** Coffee and tea in the museum café
- 15:50-16:20** Market of ideas: part 2
- 16:30-16:45** Closing of the day by congress chair Olga Kotková
- 18:30-22:30** Congress dinner at the Flemish Parliament

Tuesday, 20 March: Royal Museums of Art and History, Brussels

Congress chair: Adriaan Waiboer, curator of Northern European art, National Gallery of Ireland, Dublin, and chair of the CODART program committee

- 09:30-09:40** Welcome by congress chair Adriaan Waiboer
- 09:40-09:55** CODART Column by Gerdien Verschoor
- 09:55-10:05** CODART member Hiroshi Kumazawa gives an update on the situation in Japan
- 10:05-12:15** Members debate: *Conserving the arts: the task of the curator and the conservator?*
- 10:05-10:30** *Curators and conservators at the Picture Gallery of the Kunsthistorisches Museum:*

- two evolving job profiles* by Gerlinde Gruber, curator of Flemish baroque painting, Kunsthistorisches Museum, Vienna
- 10:30-10:55** *Time and resources for research and documentation during conservation treatments* by H  l  ne Dubois, art historian and conservator, Royal Institute for Cultural Heritage (KIK/IRPA), Brussels
- 10:55-11:35** Coffee and tea in the foyer
- 11:35-12:05** Panel discussion with Ron Spronk, J  rgen Wadum, Gerlinde Gruber and H  l  ne Dubois, chaired by Nico van Hout, curator, Royal Museum of Fine Arts Antwerp
- 12:05-12:15** Closing by congress chair Adriaan Waiboer
- 12:15-14:00** Lunch in the foyer and possibility to visit the museum's collection.
- 14:00-17:00** Excursion A: visit to the applied arts collection of the Royal Museums of Art and History (Cinquantenaire Museum), Brussels
- 14:30-17:00** Excursion B: visit to the Royal Institute for Cultural Heritage (KIK/IRPA), Brussels
- 14:30-17:00** Excursion C: visit to the drawings collection of the Royal Museums of Fine Arts of Belgium, Brussels
- 14:00-17:00** Excursion D: visit to the stores of the Royal Museums of Fine Arts of Belgium, Brussels
- 14:30-17:00** Excursion E: visit to the prints- and drawings collection of the Royal Library of Belgium, Brussels
- 14:30-17:00** Excursion F: walking tour with Sabine van Sprang to the Cathedral, Church of Our Lady of the Chapel and Church of Our Lady of the Sablon.
- 17:00-18:30** Informal drinks at Bar Le Trappiste
- End of program*