

CODART COURANT

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CODART DATES

1998

24 September

Launching of website at

<http://www.codart.nl>

2 November

Initiation of CODART-L, Internet discussion list for CODART members and other specialists in Dutch and Flemish art

30 November-1 December

CODART TWEE ALPHA. Meeting of planning committee, to be attended by curators from the Hermitage and the Pushkin Museum. In collaboration with Stichting Cultuur Inventarisatie. Location: Gabriël Metsustraat 8, Amsterdam

1999

15-16 March CODART TWEE

(Dutch and Flemish Art in Russia),

to be held in Amsterdam

17-22 March CODART TWEE

PUNT EEN Excursion of

50 CODART members

to St. Petersburg and Moscow

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CODART founded On 18 June 1998

CODART was registered as a non-profit foundation at the Amsterdam Chamber of Commerce. The statutes define the purpose of the foundation as 'furthering the exchange of information about the art of the Netherlands and Flanders and all related activities, in particular establishing and maintaining an international network of keepers of collections of Dutch and Flemish art...' The chairman of the foundation is Henk van der Walle, former alderman for finance and culture of Enschede. Among his other activities, van der Walle is also chairman of the board of Poetry International, one of the most successful literary events in the Netherlands. The secretary-treasurer of Stichting CODART is Wim Jacobs, the director of operations of the Instituut Collectie Nederland.

CODART funded On the 4th of August we received notice that the funding for CODART for 1998-2000 has been approved. A joint committee of the Ministries of Education, Culture and Science and that of Foreign Affairs, known as HGIS-Cultuur, awarded us an amount that will ensure our operation for the coming two to three years. In that period we hope to establish CODART as a standing body with more permanent funding.

In the coming year we will set out to achieve the following specific goals:

- Publishing the first annual membership directory
- Producing a list of all potential institutional members
- Bringing out a bibliography of the most recent catalogues of potential and actual institutional members, as a step towards an exhaustive bibliography of all catalogues
- Enlisting all potential individual and institutional members to join our organization
- Designing and testing a website for current and historical information about museum collections of Dutch and Flemish art
- Establishing ties with related organizations such as HNA
- Holding additional annual and intermediate meetings

New location CODART was begun at a small desk in the ICN building on the Keizersgracht. This was not a suitable solution for the long term. On September 1st a new office was opened, in Maarssen, in the home of Gary Schwartz. For complete addresses and telecommunication numbers, see the front page.

Membership directory Appended to this newsletter is a questionnaire, with our current information on all members filled in. We request you to correct any errors, make any necessary changes, answer the questions at the bottom of the sheet and return the questionnaire by the end of the year.

CODAFA: The CODART webguide for Dutch and Flemish art The complete contents of our lists, bibliographies and newsletters will find a place on the CODART website which is currently being designed. The initial launching has already taken place, at <http://www.codart.nl>.

As we envision it, the website in its final form will be a one-stop source of current and historical information on Dutch and Flemish art in museums. It will be built around the chart below.

Summary list and collection catalogues To start things off, we will be entering data in two of the databases: the summary list of institutions and the collection catalogues. The summary list of museums was compiled on the basis of standard sources, such as Christopher Wright's invaluable books on old master paintings in Great Britain and the Netherlands, Hans Schweers's *Gemälde in Deutschen Museen* and so forth. We have tried to identify every public or semi-public collection with significant holdings in Netherlandish art. This list will be used as the basis for a

bibliography of catalogues and as the basic list of target institutions which we would like to have as CODART members.

You would oblige us greatly by glancing through this list, below or on the website, and commenting on errors, omissions or overly optimistic inclusions.

Bibliography of collection catalogues On the basis of the museum list we are compiling a bibliography of collection catalogues pertaining to art from the Netherlands. In addition to basic title information, it will also include the number of Dutch and Flemish works in the catalogue. Eventually this list is intended to be a complete bibliography of all the editions of all museum catalogues with interesting selections of Dutch and Flemish art. As such, it will serve as a basic tool for our reconstruction of the spread of Netherlandish art throughout the world. In the initial stage, it will be limited to the most recent relevant publication by the museums on the summary list. We have made this decision in order to lay down a matrix providing a wide and even coverage of the field. From there on the completion of the information on the various institutions and their catalogues will proceed in a more disjunctive way, as we and our members fill in the back titles.

The bibliography is being compiled by Frits Keers on the basis of his own extensive collection as well as the larger holdings in the libraries of the Rijksmuseum and the RKD. For an example of Keers's work in this field, see his bibliography of catalogues of the Rijksmuseum in *All the paintings of the Rijksmuseum: first supplement, 1976-1991*, Amsterdam (Rijksmuseum) 1992, pp. 22-31.

Once the bibliography is in place, it will serve as the framework for a joint database of all the works included in each of the catalogues. This is a long-term cumulative

project, and will make maximal use of existing museum databases.

Digitization pilot project Ultimately, CODAFA must of course include as many images as possible of Dutch and Flemish art in museums and other monuments. Before launching into a campaign of this kind, a pilot project is being framed. The partners in this project are the Instituut Collectie Nederland, which has large holdings in this area, the Koninklijk Museum voor Schone Kunsten Antwerpen and the Herzog Anton Ulrich-Museum in Braunschweig. In August and September the basic agreement on this cooperation was drafted. The first meeting of the group took place on November 30th in Amsterdam. The protocols for the partnership were discussed, as well as the form in which the images are to be accessed, stored and offered to the public.

Launch on www On 24 September the first CODART website was opened, under the url <http://www.codart.nl>. The site is maintained by Intermax, an i.t. bureau in Rotterdam. The site was designed and the content entered directly by CODART itself. At this point the site identifies the institutions on our museum list, with CODART members listed, with links to the museums' own websites. The material is now entered manually in separate files by country. However, when new funding for the site is acquired, it will be converted into an interactive database, to which changes can be made by all participants.

Discussion list As of 2 November, an Internet discussion list has been set up for CODART, under the name CODART-L. All CODART members who have provided their e-mail addresses to us are already on CODART-L. This is a small number as yet, and the list cannot function well until it has many more participants. We see no reason why the list, which will broadcast news about Dutch and Flemish art and serve as a medium for queries and other exchanges, should not be opened to a wider group than CODART members alone. Therefore, we will be announcing its existence to HNA, in the assumption that any member of that organization can be a valuable participant in CODART-L. CODART itself was announced to the HNA membership in its Newsletter 15 (May 1998), pp. 4-5.

Institutions	Persons	Artists	Objects	Subjects	Publications	Activities
Summary list	Present and past curators	RKD master list	Digitized images on site	AAT descriptors	Collection catalogues	Calendar of events at CODART
Complete addresses	Present and past directors		Selective links to other sites	ICONCLASS	Titles from Rijksmuseum-	member institutions
Departments with Dutch and Flemish art	Collectors Dealers Art historians Art critics		Access to CD-ROMS References to other sources	Index of Christian Art	RKD electronic catalogue	Other events

CODART EEN

The initial planning for CODART took place between June and December 1997. In January 1998 operations commenced. From the start, it was the intention to give each CODART meeting a theme illustrating the geographical and cultural spread of Dutch art. In early 1998 there was a perfect opportunity to link a meeting to an exhibition: the Mauritshuis was mounting its exhibition *Vorstelijk verzameld*, on the collections of Frederik Hendrik and Amalia van Solms. Taking advantage of this opportunity, with the warm support of the Mauritshuis, we took a chance and organized CODART EEN on very short notice, for 15-16 March. The turnout was far greater than we expected, and convinced us that we could count on widespread interest for our organization. Following is a report on the meeting.

Monday morning Introductory speeches, exposition of theme by Peter van der Ploeg of the Mauritshuis

Monday afternoon Discussion of theme and exhibitions

Monday evening Dinner in the Groote Sociëteit 'Haagsche Club-Plaats Royaal'

Tuesday morning Business meeting

1. **Criteria for individual membership**

2. **Scope of CODART**

3. **Institutional memberships**

4. **Forms of communication and structuring information**

5. **Exchanges**

6. **Meetings**

7. **Sponsoring**

8. **Relations to other groups**

Tuesday afternoon Huis ten Bosch, ICN in Rijswijk, Huygens Museum Hofwyck

CODART EEN REPORT

The Hague, 9-10 March 1998

The collection of Frederik Hendrik and Amalia van Solms and their dispersal

CODART EEN was attended by 75 people, for all or part of the time. At the business meeting, 63 people were present, of whom 55 were museum curators, from 40 museums in 16 countries. The others were from the staff of the Instituut Collectie Nederland and the Rijksbureau voor Kunsthistorische Documentatie. The names of the attendees of CODART EEN are marked with an asterisk in the museum list.

Monday morning The opening session took place in the Gouden Zaal of the Mauritshuis,

from 9:30 to 12:30. The director of the museum, CODART member Frits Duparc, welcomed his colleagues warmly. He said that working on Dutch art was distinguished from other areas of museum work by the close personal relations between curators in this field. He expressed the conviction that CODART would therefore work better as a bond between colleagues than would an organization of the same kind operating in the art of any other school.

The theme of the first meeting was provided by the exhibition in the Mauritshuis, *Vorstelijk verzameld*. The exhibition curator, Peter van der Ploeg, reviewed the formation and dispersal of the collections of Frederik Hendrik and Amalia van Solms, and then reported on the research campaign undertaken by himself and Carola Vermeeren to trace as many works from the collection as possible. In practice, only paintings could be found, and not the immense collections of objets d'art, jewelry and tapestries which were also owned by the prince of Orange. Van der Ploeg discussed a time-chart which traced the location of the presently identifiable paintings from the collection from the mid-17th century on. It summarizes the provenance of 151 paintings. Of these, 39 remained in the Oranjezaal of Huis ten Bosch. A few of the others stayed in the collection of the House of Orange or of the national museum collections and are now in the Mauritshuis and Rijksmuseum. The great majority, however, were dispersed in various German princely collections, due to the complicated inheritance arrangements and marriages of the descendants of Frederik Hendrik and Amalia. The chart lists 36 museums and private collections in 8 countries which own works that can be traced with considerable certainty to the stadholderly collections of the mid-17th century. (CODART members who missed the meeting and who would like to receive a copy of the chart may contact Gary Schwartz.)

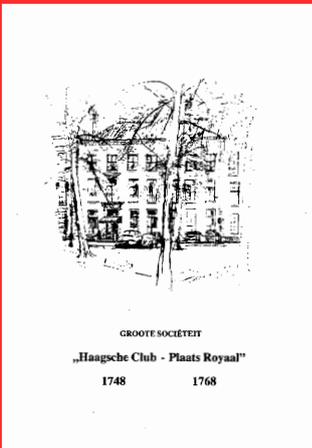
One of the latter-day beneficiaries of this dispersal are the Anhaltische Gemäldegalerie and Schloss Mosigkau in Dessau. Wolfgang Savelsberg reported on the present state of these museums and on the paintings from the Oranische Erbschaft they contain. His talk illustrated the considerable impact in eastern Prussia, down to our day, of collecting and court culture in The Hague. Dr. Savelsberg is one of the organizers of the follow-up exhibition on 18th-century Orange collections to take place next year in Krefeld, Oranienburg and Het Loo.

The morning's meeting was closed by Rik Vos, director of the Instituut Collectie Nederland. 'You are used to looking to us, which is natural, since the Netherlands is still – or rather once more, since the late 19th century – the source of much excellent Dutch art. However, we have not really been looking back. From now on we will be paying more attention to your work on Dutch painting in your own countries. Today and tomorrow we will not only be looking at you but also listening to you, to find out how we can best serve each other's purposes and get the most out of CODART.' Vos explained that the funding of CODART was provisional, but that there was good hope for a ministerial subsidy for the coming three years.

Lunch and visits to the Mauritshuis, Haags Historisch Museum, Galerij Prins Willem v were undertaken on an individual basis. Not a few visitors preferred to work in the RKD.

Monday afternoon Reconvening in the Gouden Zaal at 4 p.m., the participants discussed the morning's talks and the exhibitions. Attempts were made to characterize the collecting policy of the House of Orange. The most extended discussion was devoted to the question of why they did not own Italian paintings. Opinions were divided, with some favoring a low-motivational cause such as convenience and others championing the idea that a deliberate choice for Netherlandish painters was involved. In answer to questions concerning possible additions to the Van der Ploeg-Vermeeren chart, the researchers explained that they were being very cautious, and only entered paintings concerning which the chain of provenance could be established with considerable certainty. They welcome hypotheses – and especially evidence – for new identifications, and hope that the distribution of their time-chart will stimulate CODART members to examine their own collections and others they know for possible additions to the Erbschaft.

The day's meetings were closed by the chair, Gary Schwartz. Schwartz explained that the central focus of CODART were those collections of Dutch art, wherever they may be, which are significant in themselves and which are run by a specialist in Dutch art who reads Dutch. He called the centers of this kind outside Holland a kind of extraterritorial cultural area. At the same time, they are also features of the local culture. Dutch art means something else in Dessau than it does in San Francisco. The scholarly aim of CODART is to explore the mono-cultural effects of having important



Meeting in the Gouden Zaal
of the Mauritshuis
(photos Robert Scheers, The Hague)

Menu of the dinner at
the Haagsche Club

deposits of Dutch art all around the world, and the multi-cultural ramifications involved in the adoption and transformation of Dutch art in so many different countries. As a practical organization, it will build an infrastructure for communication, exchange and cooperation between the members. The intended effect is to call more attention to Dutch art and to improve opportunities to study and display it. It is hoped that the organization will stimulate the appointment of specialists to study neglected collections.

Monday evening The social events of the evening were memorable. Between 5 and 6 p.m., members swarmed out over the cafés of the Lange Voorhout and Lange Houtstraat, and at 6 they moved on to the premises of the Groote Sociëteit ‘Haagsche Club-Plaats Royaal’ at Lange Voorhout 40. This establishment is the best-guarded secret of The Hague, and was not known even to CODART members who lived in The Hague all their lives. It is a closed men’s club, with admission only by invitation of one of the members. CODART was invited by our sponsor Charles van Beuningen. As he explained at dinner, the club was founded for the foreign officers who accompanied Willem IV when he re-established the stadholderate in 1748. The walls were lined with paintings from the period, including portraits of 18th-century members of the House of Orange. Aside from its thematic appropriateness, the Haagsche Club provided an atmosphere greatly conducive to the relaxed and civilized discussions we all look forward to at any get-together of CODART or its members.

Tuesday morning The business meeting on Tuesday morning was chaired by Gary Schwartz. Eight main issues were on the agenda:

1. Criteria for individual membership It was felt that the conditions outlined in the initial letter and in Schwartz’s ideal description of a CODART member were too strict. The members thought there should be more room for:

- non-staff curators of exhibitions and catalogues who are hired for specific projects. This category is growing in importance at the expense of specialist in-house staff.
- keepers of Kunsthalle-type exhibition venues
- university art historians who are not curators
- specialists in earlier and later periods than the 17th century who do not necessarily speak Dutch

Schwartz resisted these suggestions gently, by defending the concepts of cultural extra-territoriality and effective networking. Each of the categories mentioned dilutes one or both of these values. He also pointed out that knowledge of Dutch will be essential to be able to benefit from the materials that the Instituut Collectie Nederland will make available to CODART members. However, he agreed to three steps that he hoped would meet the wishes of the participants without weakening the natural solidarity of the central group.

- announcing the existence of CODART to other groups and forums and soliciting applications which would then be judged on their merits
- creating a category of associate membership or client of CODART
- forming a second CODART organization for the 19th and 20th centuries

CODART will continue to offer invitational memberships to those who meet the central criteria but who are still missing from the list. Schwartz said he would delay the publication of the first membership directory in order to give as many possible people the opportunity to apply for charter membership. He mentioned however that he expected a process of self-selection to take place which would limit the number of active participants outside the core group.

2. Scope of CODART The members felt that the emphasis on curators of paintings was excessive, and that more curators of prints and drawings should be invited. This was adopted without reservation. Schwartz has contact with Christiaan Schuckman of the Hollstein project and will continue to consult him on this issue. Schuckman has already suggested that Sound and Vision, the publishers of Hollstein, might offer a presentation to a future CODART meeting. Curators of Dutch decorative art and manuscripts form a different problem. Since almost all the true specialist curators in these areas work in the Netherlands, and since they know each other and see each other regularly, CODART would have little to add to their functioning. However, Schwartz agreed to announce our existence in their ranks and welcome anyone who responds enthusiastically.

Another problem in terms of scope has to do with the southern Netherlands. All present expressed the wish to have more Belgian colleagues in the organization, and to create room for the study of Flemish art in addition to Dutch. Schwartz said that because it was proving so difficult to find specialized curators in Belgian museums, he would invite the

experts of the Rubenianum as members, just as those of the RKD are. He also agreed to include the holdings in Flemish art of CODART member institutions in the CODART databases of works, once these are started. This will be all the more natural since virtually all the curators in CODART preside over the Flemish as well as the Dutch works in their respective collections.

3. Institutional memberships Schwartz will draw up a list of all institutions with significant collections of Dutch art. Those who employ specialist curators in this field will be invited, via the recommendation of the curators, to become institutional members. The angle will be that CODART offers these museums the opportunity to get more benefit from their existing holdings in this particular area. We also expect them to be interested in the calendar of events concerning Dutch art which we will make available on Internet. Last but not least, an international group such as CODART should facilitate the flow of European subsidy funds to some European museums which would have more difficulty acquiring this on their own.

The list will inevitably also contain institutions lacking dedicated Dutch specialists. Here we will have to tread more gently. This list should be kept in mind perpetually, in the hope of influencing the museums to attract people who could bring specialist knowledge to the museology of Dutch art in their collections. The possibility that we would succeed in this aim was however not gauged highly by the meeting.

Some curators felt that institutional membership would be a meaningless formality or even superfluous, since the real motors of action would be the curators. However, in the corridors after the meeting, another curator said that in very hierarchical organizations, permission of the director is required for every move involving the outside world, and that institutional membership was an absolute requirement. This is reason enough to take institutional membership seriously, as CODART will do in the coming time.

4. Forms of communications and structuring information The chair was insistent on the importance of e-mail and the Internet. The backwardness on this point of some museums or the personal disinclination of curator members to go along with computerization was not considered sufficient reason not to try to bring a constant (though not annoyingly massive) stream of information into being. Participants from cities furthest from the

main centers seem to value this feature more highly than those in constant (and perhaps hindersome) contact with nearby colleagues.

The chair suggested that both short-term information and permanent databases be structured on the model of electronic forms of communication: the informal exchanges would be filed as threads in a bulletin board and the databases as columns in a website. Not all elements in these structures exist in electronic form, but since things are moving in that direction, and since we all are becoming more familiar with the practices associated with this form of communication, it was thought to offer a useful framework, which should be in a constant process of expansion and improved access. Only the most widespread standards should be employed (e.g. the current Internet protocols), in order to avoid being left behind at the next turn in the road. No new system can afford to be backwardly incompatible with a standard such as html. Rudi Ekkart assured the meeting that the RKD databases, which to the user have a sui generis look, are compatible with the major standard systems.

The CODART databases will make maximum use of existing bodies of information, including computerized museum inventories. It was pointed out from the floor that this would cost money to the institutions involved. The problem of public access versus closed circuits was touched on. Systems of both kinds should be run, it was felt. A closed CODART Intranet would be more likely to get access to facilities such as NCN for the Dutch museums and the NCC for Dutch research libraries. On the other hand, the electronic agenda of events on Dutch art should be a public utility. This should be set up in cooperation with HNA. It is hoped that CODART can give wider circulation to the information being gathered by HNA and as of now published only in their Newsletter.

A CODART newsletter as well should be published, containing the more significant announcements and exchanges taking place on the bulletin board, and perhaps (this was not discussed) scholarly contributions as well, pertaining to our collections and the themes of our conferences.

5. Exchanges In addition to communicating with each other, it was felt that CODART members should also look for a way of arranging for more concrete exchanges as well: publications, objects, perhaps even personnel. CODART should undertake to design a facility in which such exchanges could take place. Rather than automatic

distribution of all publications, which would involve considerable imbalance, it should be left up to members to request copies of new publications announced on the bulletin board.

In connection with the subject of exchange of objects, the chair urged all in attendance to review the legal ground on which their ownership of each and every object in their collections is based. Not only is the ownership of thousands of displaced objects from the Second World War now a matter of concern, but museums should also re-examine the conditions under which they acquired gifts or bequests, to see whether they are still in compliance with the contractual terms involved.

6. Meetings The large attendance of CODART EEN, which took place less than two months after the initiation of the organization, was due in considerable measure to its timing in the days after the opening of the TEFAF. When the question was asked how many of those in attendance would not have been likely to come without the TEFAF, 15 hands went up. This was seen as reason enough to continue this policy. This does not eliminate the possibility of other meetings as well, both in the Netherlands and elsewhere. Regional meetings can take place, or CODART caucuses can be held at other events, such as HNA and ICOM meetings or major events such as the opening of the Berlin museums this coming June. Once our bulletin board is in operation, we can regard every (museological) contact between two CODART members as a CODART event, to be reported to the group.

Most important is that each meeting have a strong theme and contribute to the permanent process of building a complete picture of the dispersal of Dutch art.

7. Sponsoring The chair promised to seek sponsorship not only for joint CODART activities but also the costs of travel of individual members. For the moment, material help is being solicited only outside the art world, among foundations and businesses. The possibility of allowing ourselves to be sponsored by the TEFAF or the art trade was not rejected, but it was felt to require delicate judgment.

8. Relations to other groups HNA: The distinction between CODART and HNA is essential to maintain: HNA is open to all students, collectors and curators of Dutch art, whereas CODART is intended in the first place for curators, in charge of significant collections. Nonetheless, there will be much overlap, and every effort should be made to give this a positive rather than competitive nature.



Foreign participants in
CODART EEN leaving
Huis ten Bosch
(photo Nadine Orenstein)

Nadine Orenstein leaving
Huis ten Bosch
(photo Betsy Wieseman)

Arriving at Huygens Museum
Hofwijck, Voorburg
(photo Nadine Orenstein)

CODART being a funded organization, it may be able to assist HNA, a volunteer body, in gathering and dispersing information. Contact has been established with George Keyes and Kristin Belkin.

ICOM: It was felt that CODART should seek associate membership of ICFA. Our member Görel Cavalli-Björkmann will be chairing ICFA for the next three years, and she offered to look into this matter and advise the chair.

Vlaanderen 2002: The Flemish Community is sponsoring a vast project to mark the 700th anniversary of the Guldenensporenslag (1302) and the founding of Flanders. It involves a multiple re-presentation of the holdings in Flemish art in major museums around the world. No publications concerning this project have appeared, and no one, not even Paul Huvenne, was certain what it entails.

Tuesday morning The afternoon program, following a simple lunch in the KB, was opened by Rudi Ekkart. He informed the group about new developments at the RKD, notably the computerization of the library, the lists of artists' names and dates, and the plans for computerizing the files themselves. He offered to cooperate with CODART in making the results of these programs available to us in the most convenient possible form.

We moved on to the Iconografisch Bureau, where Karen Schaffers gave a brief presentation on this facility, which is now part of the RKD. The afdeling Topografie is now housed with it, in premises in the Algemeen Rijksarchief building. Within a few years these departments will be rejoined to the main body of the RKD. Schaffers demonstrated the computer system for registration of the portraits in the files, and displayed some of the boxes from the extensive collection of photos of portraits of the House of Orange, which comprises some 3,500 items.

Returning to the KB, we went on to the final item on the program: the Oranjezaal in Huis ten Bosch. Anne van Grevenstein spoke on the physical condition of the paintings there, showing unpublished slides of the fronts and backs of the canvases, the surfaces of various paintings, and the paint on the woodwork. She stressed that the Oranjezaal contained more 17th-century paintings which have not been relined than all other known examples combined. The paint surface is also relatively intact. Beneath the frames, areas have been uncovered which still have only their single, original layer of varnish. She expressed the hope that it may be possible, armed with this knowledge, to remove only

the later layers of varnish on the paintings, to expose the original layer, and not to revarnish at all. However, she emphasized that the final decisions on the restoration policy had not yet taken place. She showed slides of the activities of the many different kinds of experts with which she worked. This enriched the project greatly, she felt, but also created conflicts. As an example, she named the habit of architectural restorers to go over painted surfaces with rollers, covering so many square meters a day, whereas painting restorers work with magnifying binoculars and the finest tools available, treating the surface blister by blister.

One of the positive effects she expects from the project will be the removal of the 19th-century lilac paint on the panelling, to be replaced by a more neutral light gray tone found on the oldest painted layers. This should allow the spatial illusion of the paintings to come out more strongly.

The group then traveled by bus to Huis ten Bosch. Because the large number of participants far exceeded the size of the group mentioned originally in the request to visit the Oranjezaal, a compromise had been reached by which only the foreign visitors, accompanied by Vos, Schwartz and van Beuningen, were admitted. They were greeted by Bernard Woelderink, head of the Koninklijk Huisarchief, who reviewed the origins of Huis ten Bosch and assured the group that they were very privileged. 'We were talking about this before you arrived, and realized that you are probably the last group to visit the Oranjezaal before it closes for three years.' This was unfortunate to hear, in view of the promise made by Vos the day before that the ICN would do all it could to arrange a visit for the disappointed Dutch participants. To be continued...

Martin Loonstra, curator of the Koninklijk Huisarchief, spoke about the iconography of the ensemble, quoting the now generally accepted interpretation of Beatrijs Brenninkmeijer that the Oranjezaal is a painted funeral oration. Drinks were served while we circulated in that extraordinary room. Promptly at 5 p.m. we had to leave, since the queen was expected back by helicopter at 5:15.

A number of the Dutch participants accepted the invitation of the ICN to visit the new storage facilities in Rijswijk, where they were guided by Evert Rodrigo, head of the Rijswijk quarters.

CODART EEN ended at Huygens Museum Hofwijck in Voorburg, where after visits to the glorious collections and dwellings of the

House of Orange, the participants came down to earth in the small but gezellig buitenhuis of Constantijn Huygens, one of the first curators of Dutch and Flemish art. Hofwijck is a museum in need, now open only two days a week.

CODART TWEE

The theme of CODART TWEE is no less significant than that of our first annual conference. The second will be devoted to Dutch and Flemish art in Russia. The direct occasion is twofold: this year the Pushkin Museum celebrated its 100th anniversary, among other ways, with new catalogues of the Dutch and Flemish drawings (Vadim Sadkov), the Dutch paintings (Marina Senenko) and the Flemish paintings (Xenia Egorova). In St. Petersburg the wing with the Dutch paintings is being repaired from the roof down, with technical and financial help from the Netherlands. That and the restoration of Rembrandt's *Danaë* have drawn fresh attention to the Dutch holdings in St. Petersburg.

Speakers at CODART TWEE will include curators and museum directors from Russia as well as Western specialists. Means are being sought to install a small exhibition of some of the newly discovered or reattributed works that emerged from Russian research, or that otherwise support the theme of the congress.

CODART TWEE will take place in the Netherlands, probably in Amsterdam, on 15-16 March 1999. As in the case of CODART EEN, these dates fall on the Monday and Tuesday following the opening weekend of the TEFAF. In the planning and implementation of CODART TWEE we are cooperating with the Stichting Cultuur Inventarisatie (SCI) in Amsterdam. The director of the foundation is Lia Gorter, assisted by Bernard Vermet.

Excursion to Russia The congress itself will be followed, barring unforeseen circumstances, by an excursion to St. Petersburg and Moscow, from the 17th to the 22th of March. A proper announcement for this trip, for which there is a maximum number of 50 participants from the CODART membership, will be sent when the timing and costs have been finalized. Be prepared to submit your application for participation at that time.

On 30 November and 1 December a planning meeting for CODART TWEE will take place in Amsterdam. The name of this meeting is CODART TWEE ALPHA.

The Alte Pinakothek reopens A report by Konrad Renger: Die Alte Pinakothek in München wurde nach einer mehr als vier-jährigen Sanierung am 23. Juli 1998 im Beisein von zahlreichen internationalen Museumskollegen feierlich wiederöffnet. Der Besucher wird Veränderungen im Eingangsbereich bemerken, so wurde eine neue Garderobe, ein neues Restaurant und ein erweiterter Museumsshop installiert.

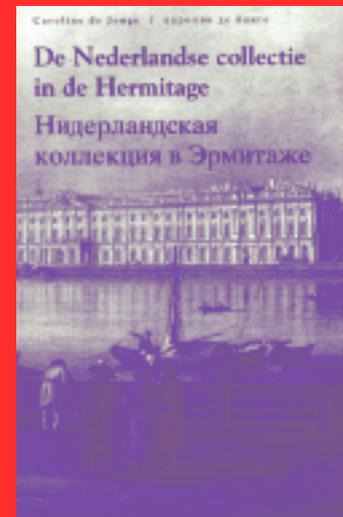
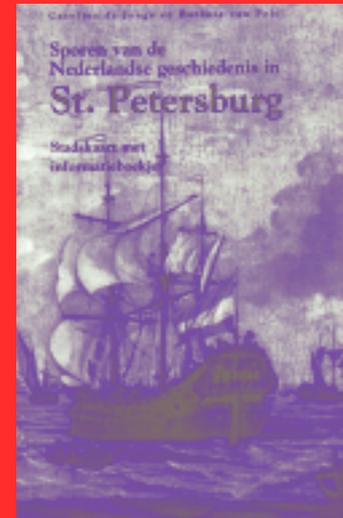
Die wesentlichen Verbesserungen betrafen Asbestentfernung, Erneuerung der Elektrizität, Heizungsanlage, Air conditioning, Lichtschutz, Alarmanlage, die den Hauptteil der Baukosten von ca. 50 Mio. DM ausmachten, die aber der Besucher gar nicht wahrnehmen kann. Die ca. 5.300 Bilder, 800 ausgestellt, die übrigen in Depots der Alten Pinakothek aufbewahrt, waren während der Bauarbeiten in anderen Gebäuden der Bayerischen Staatsgemäldesammlungen untergebracht. Eine Auswahl von ca. 250 Gemälden war in 12 Sälen der Neuen Pinakothek ausgestellt.

Bei der Rückkehr der Bilder in die Alte Pinakothek wurde die bisherige Abfolge der Schulen in den Sälen und Kabinetten weitgehend beibehalten. Innerhalb der einzelnen Räume ergaben sich mehr oder minder starke Veränderungen. Die wichtigsten in der Altdeutschen Abteilung, wo die 1988 durch eine Säureattentat beschädigten und nun restaurierten Tafeln von Albrecht Dürer wieder in die Hängung integriert werden mußten.

Bei Holländern und Flamen sollte die alte Hängung von 1990 weitgehend beibehalten werden, was jedoch durch bauliche Veränderungen in den Kabinetten nicht konsequent möglich war. Besonders hervorzuheben ist der Umzug von Rembrandts Passionszyklus aus dem Holländer-Saal wieder in ein Kabinett. Im großen Saal konnten die nur knapp ein Meter hohen Bilder gewiß etwas verloren wirken, waren aber trotz ihrer Dunkelheit im Oberlicht gut sichtbar. Im Kabinett erscheinen sie etwas monumental, auch spiegeln die dunklen Malflächen im Gegen- und Seitenlicht.

Bei den flämischen Bildern gab es keine Veränderungen. Rubens' 'Großes Jüngstes Gericht' ist mit seinen 6 m Höhe seit der Erbauungszeit 1836 das Maß aller Dinge und muß in der Mittelachse der größten Saales hängen, dessen Proportionen der Architekt Klenze nach diesem Gemälde bestimmt hatte. Die weiteren Großformate gruppieren sich wie von selbst um dieses Hauptbild.

Die lange Schließung hatte neben den schweren Beeinträchtigungen für Publikum



Caroline de Jonge and Barbara van Pelt, *Sporen van de Nederlandse geschiedenis in St. Petersburg: stadskaart met informatieboekje*, 1996

Caroline de Jonge, *De Nederlandse collectie in de Hermitage*, 1998

und Mitarbeiter auch einen Vorteil: seit langem notwendige, aber wegen des zeitlichen und technischen Aufwandes während der Öffnung der Galerie kaum mögliche Restaurierungen konnten nun neben allgemein pflegelerischen Maßnahmen durchgeführt werden. Dies betraf vor allem Bilder von F. Bol, A. van Dyck und Großformate von Rubens.

Bei Ferdinand Bols' 'Vorstand der Amsterdamer Weinhändlergilde' wurden vergilbte Firnissschichten und Übermalungen abgenommen. Ebenso bei den beiden Standportraits des Filip Godines und seiner Frau Isabella vanden Berghe von van Dyck wurde vergilbter Firnis abgenommen, so daß sie nun ihrem Rang entsprechend als eigenhändige Hauptwerke der zweiten Antwerpener Periode erscheinen.

Rubens' 'Großes Jüngstes Gericht' – zum Transport aufgerollt – wurde neu aufgespannt, die Malschicht gefestigt, verfärbte Retuschen und Krepierungen zurückgenommen. Die wichtigsten und am deutlichsten sichtbaren Restaurierungen erfuhren 'Löwenjagd' und 'Martyrium des heiligen Laurentius'.

Bei der 'Löwenjagd' wurde die Malschicht gefestigt, vergilbter Firnis, entstellende Übermalungen und verfärbte Retuschen entfernt. Nun ist sichtbar, daß das Bild bis auf die Landschaft vollkommen von Rubens' eigener Hand ist – was Rubens selbst 1621 schon in einem Brief geschrieben hatte.

Die 'Laurentius'-Tafel war durch große braun und grau gewordene Flächen und verfärbte Retuschen stark beeinträchtigt. Die Krepierungen konnten durch Reduzierung bzw. Abnahme älterer Firnissschichten beseitigt werden. Das Bild erscheint wieder in seiner ursprünglichen kräftigen Farbigkeit.

Mehr als die Baumaßnahmen lassen die Restaurierungen die Säle in neuem Glanz erscheinen. (1 September 1998)

COURANT two hundred years ago

19 November 1798: The date of the foundation of the Rijksmuseum. Frans Grijzenhout, now director of the training programs of the Instituut Collectie Nederland, had the following to report in the *Bulletin van het Rijksmuseum* 34 (1986), p. 265 (in the English summary by Patricia Wardle):

'Previous research into the history of the Rijksmuseum failed to bring to light the actual decision to found it... On 8 November 1798 a discussion took place in the office of I.J.A. Gogel, the Agent of Finance, on a proposal by Everhardus Temminck, Inspector of the National Domains, that the Huis ten Bosch

should be put up for rent. Gogel then forwarded this to the Executive Directory with a covering memorandum in which he advocated the preservation of the Oranjezaal and the Chinese Room on account of the "extremely beautiful masterpieces of art in them", the fame of which would attract the public, and in particular foreigners, to the national museum which he proposed should be established there for the display of "all those objects which deserve to be placed in a collection of works of art"... Thus, having celebrated the centenary of the present building in 1985, the Rijksmuseum will now be able to celebrate the bicentenary of its foundation on 19 November 1998.'

On that date the Rijksmuseum held a press conference to announce its plans for the coming years. Not very festive perhaps, but appropriate as a commemoration of what after all was nothing more than a meeting.

CODART in the news CODART EEN was reported on in the Dutch media and in several journals of cultural bureaus. The evening before the congress, Gary Schwartz was invited to talk about it on the late-night radio program *Met het Oog op Morgen*. That afternoon an item on the congress was put on the wire of the ANP (Algemene Nederlandse Persdienst), resulting in inquiries by broadcasters, up to and including the television newscast of the NOS. In the event they decided that more important things were going on, but CODART nearly made the evening news.

The press stories were in:

NIEUW[s]: *Informatiebulletin voor de medewerkers van het Instituut Collectie Nederland*, 26 February: 'Collega's: Gary Schwartz, projectleider CODART' by Marry de Zwaan

NRC *Handelsblad*, 4 March: 'Inventarisatie van alle schilderijen uit de Gouden Eeuw' by Erik Spaans. [The headline of this article caused considerable misunderstanding. To this day we have to explain to people in whose mind it stuck that CODART is not a documentation center but a people network.]

de Volkskrant, 10 March:

'Kunstconservatoren richten netwerk op'

OCenWeekblad, 13 March: 'CODART wil wereldwijde kennis conservatoren bundelen' (That is the best headline of the bunch.)

Uitleg [the official organ of the Ministry of Education, Culture and Science], 18 March:

'Conservatoren van Hollandse meesters bundelen hun krachten' by Jeanette Bokhout

Het Financieele Dagblad, 25 March: 'Mondiaal netwerk voor kunsthistorici' by A. van Griensven

De Cultuurbaarbaar: Magazine voor, van en over cultuurambtenaren, June 1998: 'Gary Schwartz en zijn CODART' by Hugo Verschoor and Marry de Zwaan

Copies are available for the asking.

CODART CALENDAR

1998

12 January **Activities commenced**

15 January **Mailing of first invitations for CODART EEN**

9-10 March **CODART EEN**

(The Collections of Frederik Hendrik and Amalia van Solms and their Dispersal), The Hague

4 August **Letter from HGIS-Cultuur approving funding of CODART through 2000**

24 September **Launching of website at <http://www.codart.nl>**

2 November **Initiation of CODART-L, Internet discussion list for CODART members and other specialists in Dutch and Flemish art**

30 November-1 December

CODART TWEE ALPHA. Meeting of planning committee, to be attended by curators from the Hermitage and the Pushkin Museum. In collaboration with S.C.I. Location: Gabriël Metsustraat 8, Amsterdam

1999

15-16 March **CODART TWEE**

(Dutch and Flemish Art in Russia), to be held in Amsterdam

17-22 March **CODART TWEE**

PUNT EEN Excursion to St. Petersburg and Moscow

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CODART COURANT is designed by  
Typography & Other Serious Matters,  
Rotterdam

THE MUSEUM LIST Our initial summary list of museum collections of Dutch and Flemish art. Please help us to amplify and refine it and to bring in new CODART members.

\* present at CODART EEN

|                |                                                  |  |                                                       |
|----------------|--------------------------------------------------|--|-------------------------------------------------------|
|                | AUSTRALIA                                        |  |                                                       |
| Melbourne      | National Gallery of Victoria                     |  | Gateshead                                             |
| Perth          | The Western Australia Art Gallery                |  | Shipley Art Gallery                                   |
|                | AUSTRIA                                          |  | Great Bookham                                         |
| Linz           | Stadtmuseum Nordico                              |  | Polesden Lacey (National Trust)                       |
| Rohrau         | Schloss Harrach                                  |  | Hull                                                  |
| Salzburg       | Residenzgalerie                                  |  | Ferens Art Gallery                                    |
| Vienna         | Akademie der bildenden Künste, Renate Trnek*     |  | Ipswich                                               |
|                | Graphische Sammlung Albertina,                   |  | Art Gallery and Christchurch Mansion                  |
|                | Marian Bisanz-Prakken, Fritz Koreny              |  | Knutsford                                             |
|                | Kunsthistorisches Museum, Karl Schütz,           |  | Tatton Park (National Trust)                          |
|                | Alexander Wied                                   |  | Leeds                                                 |
|                | BELGIUM                                          |  | City Art Gallery                                      |
| Antwerp        | Koninklijk Museum voor Schone Kunsten,           |  | Leicester                                             |
|                | Paul Huvenne*                                    |  | City Art Gallery                                      |
|                | Museum Smidt van Gelder                          |  | Leighton Buzzard                                      |
|                | Plantin-Moretus Museum, Francine de Nave         |  | Ascott (National Trust)                               |
|                | Rubensianum, Arnout Balis, Carl van de Velde,    |  | Liverpool                                             |
|                | Hans Vlieghe                                     |  | Walker Art Gallery                                    |
|                | Stedelijk Prentenkabinet                         |  | London                                                |
| Bruges         | Groeningemuseum                                  |  | British Museum, Martin Royalton-Kisch                 |
| Brussels       | Koninklijk Bibliotheek Albert I, Nicole Walch    |  | Dulwich College Picture Gallery                       |
|                | Koninklijke Musea voor Schone Kunsten,           |  | Greenwich, National Maritime Museum,                  |
|                | Liesbeth de Belie*, Eliane De Wilde              |  | Sarah Monks*                                          |
| Ghent          | Museum voor Schone Kunsten                       |  | Kenwood, Iveagh Bequest                               |
|                | BRAZIL                                           |  | Mansion House                                         |
| Rio de Janeiro | Museu Nacional de Belas Artes                    |  | National Gallery, Lorne Campbell (corr.), David Jaffe |
| São Paolo      | Museu de Arte                                    |  | National Portrait Gallery                             |
|                | CANADA                                           |  | Somerset House                                        |
| Montreal       | Museum of Fine Arts                              |  | Victoria and Albert Museum                            |
| Ottawa         | National Gallery of Canada                       |  | Wallace Collection                                    |
| Toronto        | Art Gallery of Ontario, Alan Chong*              |  | Wellington Museum                                     |
|                | CUBA                                             |  | Maidstone                                             |
| Havana         | Museo Nacional                                   |  | Museum and Art Gallery                                |
|                | CZECH REPUBLIC                                   |  | Manchester                                            |
| Liberec        | Oblastni Galerie                                 |  | Assheton-Bennett Collection                           |
| Prague         | Narodni Galerie, Olga Kotková*, Hanà Seifertova, |  | City Art Gallery                                      |
|                | Anja Sevcik*                                     |  | Norwich                                               |
|                | National Heritage Department, Eliska Fucikova    |  | Castle Museum, Andrew Moore                           |
|                | DENMARK                                          |  | Nottingham                                            |
| Copenhagen     | Statens Museum for Kunst, Jan Garff*, Olaf       |  | Castle Museum and Art Gallery                         |
|                | Koester*                                         |  | Oxford                                                |
| Nivå           | Nivaagaard Samlingen                             |  | Ashmolean Museum, Christopher Brown,                  |
|                | ENGLAND                                          |  | Christopher White (ret.)                              |
| Banbury        | Upton House (National Trust)                     |  | Christ Church                                         |
| Barnard Castle | Bowes Museum                                     |  | Petworth                                              |
| Barnsley       | Cannon Hall Museum and Art Gallery               |  | Petworth House (National Trust)                       |
| Bath           | Holbourne of Menstrie Museum                     |  | Plymouth                                              |
| Birmingham     | Barber Institute of Fine Arts                    |  | City Museum and Art Gallery                           |
|                | City Museums and Art Gallery                     |  | Plympton                                              |
| Brighton       | Art Gallery and Museum                           |  | Saltram (National Trust)                              |
| Bristol        | City Art Gallery                                 |  | Richmond                                              |
| Cambridge      | Fitzwilliam Museum, David Scrase*                |  | Ham House (National Trust)                            |
| Cheltenham     | Art Gallery and Museum                           |  | Sheffield                                             |
|                |                                                  |  | City Art Galleries                                    |
|                |                                                  |  | Southampton                                           |
|                |                                                  |  | Art Gallery                                           |
|                |                                                  |  | Swansea                                               |
|                |                                                  |  | Glyn Vivian Art Gallery                               |
|                |                                                  |  | Waddesdon                                             |
|                |                                                  |  | Waddesdon Manor (National Trust)                      |
|                |                                                  |  | York                                                  |
|                |                                                  |  | City Art Gallery                                      |
|                |                                                  |  | ESTONIA                                               |
|                |                                                  |  | Tallin                                                |
|                |                                                  |  | Museum of Art, Helena Risthein                        |
|                |                                                  |  | FINLAND                                               |
|                |                                                  |  | Helsinki                                              |
|                |                                                  |  | Ateneumin Taidemuseo                                  |
|                |                                                  |  | FRANCE                                                |
|                |                                                  |  | Aix-en-Provence                                       |
|                |                                                  |  | Musée Granet                                          |
|                |                                                  |  | Ajaccio                                               |
|                |                                                  |  | Musée Palais Fesch                                    |
|                |                                                  |  | Amiens                                                |
|                |                                                  |  | Musée de Picardie                                     |
|                |                                                  |  | Angers                                                |
|                |                                                  |  | Musée des Beaux-Arts                                  |
|                |                                                  |  | Avignon                                               |
|                |                                                  |  | Musée Calvet                                          |
|                |                                                  |  | Bordeaux                                              |
|                |                                                  |  | Musée des Beaux-Arts                                  |
|                |                                                  |  | Bourg-en-Bresse                                       |
|                |                                                  |  | Musée de Brou                                         |
|                |                                                  |  | Caen                                                  |
|                |                                                  |  | Musée des Beaux-Arts                                  |
|                |                                                  |  | Carcassonne                                           |
|                |                                                  |  | Musée des Beaux-Arts                                  |
|                |                                                  |  | Chateauroux                                           |
|                |                                                  |  | Musée Bertrand                                        |
|                |                                                  |  | Cherbourg                                             |
|                |                                                  |  | Musée Thomas-Henry                                    |
|                |                                                  |  | Dijon                                                 |
|                |                                                  |  | Musée des Beaux-Arts, Emmanuel Starcky                |
|                |                                                  |  | Musee Magnin                                          |
|                |                                                  |  | Douai                                                 |
|                |                                                  |  | Musée de la Chartreuse                                |
|                |                                                  |  | Dunkerque                                             |
|                |                                                  |  | Musée Municipal                                       |
|                |                                                  |  | Épinal                                                |
|                |                                                  |  | Musée Départemental des Vosges                        |

|               |                                                                                       |                   |                                                                                               |
|---------------|---------------------------------------------------------------------------------------|-------------------|-----------------------------------------------------------------------------------------------|
| Grenoble      | Musée des Beaux-Arts                                                                  | Emden             | Ostfriesische Landesmuseum und Städtische Museum                                              |
| La Fère       | Musée Jeanne-d'Aboville                                                               | Essen             | Villa Hügel                                                                                   |
| Le Mans       | Musée de Tessé                                                                        | Frankfurt am Main | Städelsches Kunstinstitut und Städtische Galerie, Jochen Sander                               |
| Le Puy        | Musée Crozatier                                                                       | Gotha             | Schlossmuseum                                                                                 |
| Lille         | Palais des Beaux-Arts, Alexis Donetzkoff*                                             | Göttingen         | Kunstsammlungen der Universität                                                               |
| Lyon          | Musée des Beaux-Arts                                                                  | Hamburg           | Hamburger Kunsthalle, Thomas Ketelsen*                                                        |
| Macon         | Musée des Beaux-Arts                                                                  | Hamm              | Städtisches Gustav-Lübcke-Museum                                                              |
| Metz          | Musée Municipal                                                                       | Hannover          | Niedersächsisches Landesmuseum (Landesgalerie), Meinolf Trudzinski                            |
| Montpellier   | Musée Fabre                                                                           | Heidelberg        | Kurpfälzisches Museum                                                                         |
| Nancy         | Musée des Beaux-Arts                                                                  | Isselburg         | Museum Wasserburg Anholt                                                                      |
| Nantes        | Musée des Beaux-Arts                                                                  | Karlsruhe         | Staatliche Kunsthalle, Dietmar Lüdke*                                                         |
| Nîmes         | Musée des Beaux-Arts                                                                  | Kassel            | Staatliche Kunstsammlungen (Gemäldegalerie Alte Meister), Bernhard Schnackenburg*             |
| Orléans       | Musée des Beaux-Arts                                                                  |                   | Staatliche Mussen (Graphische Sammlung), Christiane Lukatis                                   |
| Paris         | Bibliothèque Nationale                                                                | Kiel              | Kunsthalle zu Kiel                                                                            |
|               | École Nationale Supérieur des Beaux-Arts                                              | Kleve             | Städtisches Museum Haus Koekkoek                                                              |
|               | Institut Néerlandais, Maria van Berge-Gerbaud, Hans Buijs                             | Koblenz           | Mittelrhein-Museum                                                                            |
|               | LRMF, Patrick Le Chanu                                                                | Köln              | Wallraf-Richartz-Museum, Ekkehard Mai                                                         |
|               | Musée du Louvre, Jacques Foucart                                                      | Leipzig           | Museum der bildenden Künste, Herwig Guratzsch (corr.)                                         |
|               | Musée du Petit-Palais, Sophie de Bussière                                             | Lübeck            | St. Annen-Museum (Museum für Kunst- und Kulturgeschichte der Hansestadt Lübeck)               |
| Quimper       | Musée des Beaux-Arts                                                                  | Mainz             | Mittelrheinisches Landesmuseum                                                                |
| Rennes        | Musée des Beaux-Arts                                                                  | München           | Alte Pinakothek, Konrad Renger                                                                |
| Riom          | Musée Municipal F. Mandet                                                             |                   | Bayerische Staatsgemäldesammlungen (Generaldirektion)                                         |
| Rouen         | Musée des Beaux-Arts, Diederik Bakhuys                                                |                   | Staatliche Graphische Sammlungen, Thea Vignau-Wilberg*                                        |
| Saint-Étienne | Musée d'Art et d'Industrie                                                            | Münster           | Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Angelika Lorenz                    |
| Saint-Omer    | Musée de l'Hôtel Sandelin                                                             | Nürnberg          | Germanisches Nationalmuseum                                                                   |
| Strasbourg    | Musée des Beaux-Arts                                                                  | Oldenburg         | Landesmuseum für Kunst und Kulturgeschichte                                                   |
| Toulouse      | Musée des Augustins                                                                   | Osnabrück         | Kulturgeschichtliches Museum                                                                  |
| Tours         | Musée des Beaux-Arts                                                                  | Pommersfelden     | Graf von Schönborn'sche Kunstsammlung                                                         |
| Valenciennes  | Musée des Beaux-Arts                                                                  | Potsdam           | Bildergalerie Park Sanssouci, Gert Bartoschek                                                 |
|               | GERMANY                                                                               |                   | Neues Palais                                                                                  |
| Aachen        | Suermondt-Ludwig Museum                                                               | Rostock           | Kulturhistorisches Museum Klosterhof                                                          |
| Aschaffenburg | Staatsgalerie                                                                         | Schleissheim      | Museum Neues Schloss und Staatsgalerie im Neuen Schloss                                       |
| Bamberg       | Staatsgalerie und Städtische Gemäldesammlungen in der Neu Residenz                    | Schwerin          | Staatliches Museum Schwerin                                                                   |
| Bayreuth      | Staatsgalerie im Neuen Schloss                                                        | Stuttgart         | Staatsgalerie Stuttgart, Hans-Martin Kaulbach                                                 |
| Berlin        | Gemäldegalerie, Irene Geismeier, Rainald Grosshans, Jan Kelch                         | Wiesbaden         | Museum Wiesbaden                                                                              |
|               | Jagdschloss Grunewald                                                                 | Worms             | Kunsthau Heylshof                                                                             |
|               | Kupferstichkabinett, Holm Bevers                                                      | Wuppertal         | Von der Heydt-Museum                                                                          |
|               | Schloss Charlottenburg                                                                | Würzburg          | Martin-von-Wagner-Museum (Neuere Abteilung)                                                   |
| Bonn          | Rheinisches Landesmuseum Bonn                                                         |                   | HUNGARY                                                                                       |
| Braunschweig  | Herzog-Anton-Ulrich-Museum, Thomas Döring, Rudiger Klessmann (ret.), Jochen Luckhardt | Budapest          | Szépművészeti Múzeum, Ildikó Ember*, Teréz Gerszi (ret.)*, István Németh, Susan Urbach (ret.) |
| Bremen        | Kunsthalle                                                                            |                   | IRELAND                                                                                       |
| Bückerburg    | Museum Schloss Bückerburg                                                             | Dublin            | National Gallery of Ireland                                                                   |
| Coburg        | Kunstsammlungen der Veste Coburg, Christiane Wiebel                                   |                   | ISRAEL                                                                                        |
|               | Museum Schloss Ehrenburg                                                              | Jerusalem         | Israel Museum                                                                                 |
| Darmstadt     | Hessisches Landesmuseum                                                               | Tel Aviv          | Tel Aviv Museum, Doron Lurie                                                                  |
| Dessau        | Anhaltische Gemäldegalerie, Wolfgang Savelsberg*                                      |                   |                                                                                               |
|               | Staatliche Museum Schloss Mosigkau, idem                                              |                   |                                                                                               |
| Dresden       | Staatliche Kunstsammlungen Dresden - Gemäldegalerie Alte Meister, Uta Neithardt*      |                   |                                                                                               |
|               | Staatliche Kunstsammlungen Dresden - Kupferstich-Kabinett, Christian Dittrich         |                   |                                                                                               |
| Duisburg      | Städtische Sammlungen Duisburg-Rheinhausen                                            |                   |                                                                                               |
| Düsseldorf    | Kunstmuseum                                                                           |                   |                                                                                               |

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|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
|            | ITALY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Enschede        | Rijksmuseum Twenthe                                                                                                                                         |
| Bergamo    | Museo Civico                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Gouda           | Museum Het Catharinagasthuis,<br>Nicolette Sluiter-Seijffert*, Ewoud Mijnlieff*                                                                             |
| Florence   | Gabinetto Disegni e Stampe degli Uffizi<br>Galleria degli Uffizi<br>Nederlands Instituut, Bert Meijer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Groningen       | Groninger Museum, Christian Jörg                                                                                                                            |
| Milan      | Ambrosiana<br>Museo Poldi Pezzoli                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Haarlem         | Frans Halsmuseum, Pieter Biesboer*, Michiel Kersten<br>Teylers Museum, Carel van Tuyll*                                                                     |
| Naples     | Museo e Gallerie Nazionali di Capodimonte                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Heino           | Hannema-de Stuurs Fundatie Kasteel<br>Het Nijenhuis                                                                                                         |
| Rome       | Galleria Borghese<br>Galleria Doria Pamphili                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Hoorn           | Westfries Museum                                                                                                                                            |
| Turin      | Galleria Sabauda                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Leerdam         | Hofje van Aerden                                                                                                                                            |
| Venice     | Ca d'Oro<br>Galleria dell' Accademia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Leeuwarden      | Fries Museum                                                                                                                                                |
|            | JAPAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Leiden          | Stedelijk Museum de Lakenhal, Christiaan<br>Vogelaar*<br>Universiteit van Leiden, Jaap Bolten                                                               |
| Tokyo      | National Museum of Western Art, Akira Kofuku                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Loosdrecht      | Kasteel-Museum Sypsteyn                                                                                                                                     |
|            | LIECHTENSTEIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Maastricht      | Bonrefantenmuseum, Peter van den Brink                                                                                                                      |
| Vaduz      | Sammlungen der regierenden Fürsten von<br>Liechtenstein                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Middelburg      | Zeeuws Museum                                                                                                                                               |
|            | LUXEMBOURG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Nijmegen        | Nijmeegs Museum Commanderie St. Jan                                                                                                                         |
| Luxembourg | Villa Vauban                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Otterloo        | Rijksmuseum Kröller-Müller                                                                                                                                  |
|            | NETHERLANDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Rijswijk        | Instituut Collectie Nederland, Stephen Hartog*,<br>Evert Rodrigo*                                                                                           |
| Alkmaar    | Stedelijk Museum, Sandra de Vries*                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Rotterdam       | Atlas van Stolk, Carl Nix*<br>Museum Boijmans Van Beuningen, Jeroen Giltaij,<br>Friso Lammerse, Bram Meij, Manfred Sellink*<br>Rotterdams Historisch Museum |
| Amsterdam  | Amsterdams Historisch Museum,<br>Norbert Middelkoop*, Renée Kistemaker*<br>Gemeentearchief, Boudewijn Bakker, Ludger Smit<br>Instituut Collectie Nederland, Rik Vos*<br>Joods Historisch Museum, Edward van Voolen,<br>Rivka Weiss-Blok<br>Koninklijk Paleis, Eymert-Jan Goossens<br>Museum Amstelkring<br>Museum Fodor<br>Museum Willet-Holthuysen<br>Nederlands Scheepvaartmuseum,<br>Remmelt Daalder<br>Rembrandthuis, Ed de Heer<br>Rijksmuseum, Reinier Baarsen, Jan Daan van Dam,<br>Jan Piet Filedt Kok, Freek Heijbroek, Wouter Kloek,<br>Ronald de Leeuw, Simon Levie (ret.), Henk van Os<br>(now Univ. of Amsterdam)<br>Stedelijk Museum<br>Universiteit van Amsterdam<br>Vincent van Gogh Museum | Utrecht         | Centraal Museum, Liesbeth Helmus<br>Museum Het Catharinconvent, Henri Dejoer*,<br>Helen Wüstefeld*<br>Utrechtse Universiteitsmuseum                         |
| Apeldoorn  | Paleis Het Loo, Elco Elzenga                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Vaassen         | Kasteel De Cannenburch                                                                                                                                      |
| Arnhem     | Gemeentemuseum, Liesbeth Brandt Corstius                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Voorschoten     | Kasteel Duivenvoorde                                                                                                                                        |
| Assen      | Provinciaal Museum van Drenthe                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Zwolle          | Provinciaal Overijssels Museum                                                                                                                              |
| Delft      | Stedelijk Museum Het Prinsenhof, Daniëlle Lokin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                 | NEW ZEALAND                                                                                                                                                 |
| Den Bosch  | Noordbrabants Museum, Paul Huys Janssen                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Auckland        | Auckland City Art Gallery                                                                                                                                   |
| Den Haag   | Haags Gemeentemuseum, Jet Pijzel-Dommisse<br>Haags Historisch Museum<br>Mauritshuis, Ben Broos, Frits Duparc*, Michiel<br>Jonker*, Peter van der Ploeg*, Ariane van Suchtelen*<br>Museum Bredius<br>Museum Mesdag<br>Rijksbureau voor Kunsthistorische<br>Documentatie, Charles Dumas*, Rudi Ekkart*,<br>Reindert Falkenburg, Karen Schaffers*, Jan Teeuwisse<br>Stadhuis                                                                                                                                                                                                                                                                                                                                   |                 | NORWAY                                                                                                                                                      |
| Dordrecht  | Dordrecht Museum, Jup de Groot*, Peter Schoon<br>Gemeentemuseum Mr. Simon van Gijn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Oslo            | Nasjonalgalleriet                                                                                                                                           |
|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                 | POLAND                                                                                                                                                      |
|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Cracow          | National Museum in Cracow                                                                                                                                   |
|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Warsaw          | National Museum in Warsaw, Maria Kluk*,<br>Maciej Monkiewicz*, Joanna Tomicka                                                                               |
|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                 | RUMANIA                                                                                                                                                     |
|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Bucharest       | National Museum, Codruta Cruceanu*                                                                                                                          |
|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Sibiu           | Muzeul Brukenthal, Sanda Marta*, Mioara<br>Ordeanu                                                                                                          |
|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                 | RUSSIAN FEDERATION                                                                                                                                          |
|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Irkutsk         | Provincial Museum of Art                                                                                                                                    |
|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Moscow          | Pushkin Museum, Xenia Egorova, Vadim Sadkov,<br>Marina Senenko                                                                                              |
|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Nizhny Novgorod | State Museum                                                                                                                                                |
|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Perm            | Provincial Gallery                                                                                                                                          |
|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | St. Petersburg  | Hermitage, Roman Grigoriev, Alexej Larionov,<br>Irina Lintik (ret.), Irina Sokolova                                                                         |
|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Tambov          | Provincial Gallery                                                                                                                                          |
|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Tula            | Provincial Museum of Art                                                                                                                                    |
|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                 | SCOTLAND                                                                                                                                                    |
|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Edinburgh       | National Gallery of Scotland, Julia Lloyd Williams*<br>University, Torrie Collection                                                                        |
|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Glasgow         | Art Gallery and Museum<br>Burrell Collection                                                                                                                |

|                             |                                                                                         |                              |                                                                                                                 |
|-----------------------------|-----------------------------------------------------------------------------------------|------------------------------|-----------------------------------------------------------------------------------------------------------------|
|                             | University                                                                              | Detroit, Michigan            | Detroit Institute of Art, <i>George Keyes</i>                                                                   |
|                             | The Hill of Tarvit (Fife)                                                               | Fort Worth, Texas            | Kimbell Art Museum                                                                                              |
|                             | National Trust for Scotland                                                             | Glen Falls, New York         | Hyde Collection                                                                                                 |
|                             | <b>SOUTH AFRICA</b>                                                                     | Greenville, South Carolina   | Bob Jones University Museum of Sacred Art                                                                       |
| Cape Town                   | Michaelis Collection, <i>Jillian Carman</i>                                             | Hartford, Connecticut        | Wadsworth Atheneum, <i>Peter Sutton</i>                                                                         |
| Johannesburg                | Johannesburg Art Gallery, <i>Hans Franssen</i>                                          | Houston, Texas               | Houston Museum of Fine Arts                                                                                     |
|                             | <b>SPAIN</b>                                                                            |                              | Sarah Campbell Blaffer Foundation                                                                               |
| Aranjuez                    | Palacio Real                                                                            | Indianapolis, Indiana        | Indianapolis Museum of Art, <i>Ronda Kasl*</i>                                                                  |
| Barcelona                   | Museo de Arte de Cataluña                                                               | Ithaca, New York             | H.F. Johnson Museum of Art, <i>Frank Robinson</i>                                                               |
| Bejar                       | Museo Municipal                                                                         | Kansas City, Missouri        | The Nelson-Atkins Museum of Art                                                                                 |
| Madrid                      | Collección de la Duquesa de Alba                                                        | Lawrence, Kansas             | Spencer Museum of Art, <i>Stephen Goddard</i>                                                                   |
|                             | Museo Cerralbo                                                                          | Los Angeles, California      | Los Angeles County Museum of Art                                                                                |
|                             | Museo del Prado                                                                         |                              | The J. Paul Getty Museum, <i>Lee Hendrix, John Walsh</i>                                                        |
|                             | Museo Lázaro Galdiano                                                                   |                              | The Norton Simon Museum of Art                                                                                  |
|                             | Palacio Real                                                                            | Louisville, Kentucky         | J.B. Speed Art Museum                                                                                           |
|                             | Thyssen-Bornemisza Collection                                                           | Manchester, New Hampshire    | Currier Gallery of Art                                                                                          |
| Pontevedra                  | Museo de Bellas Artes                                                                   | Merion Station, Pennsylvania | Barnes Foundation                                                                                               |
| Sevilla                     | Museo Provincial de Bellas Artes                                                        | Minneapolis, Minnesota       | Minneapolis Museum of Art                                                                                       |
| Vigo                        | Museo Municipal de Castrolos                                                            | New Haven, Connecticut       | Yale University Art Gallery                                                                                     |
|                             | <b>SWEDEN</b>                                                                           | New Orleans, Louisiana       | New Orleans Museum of Art                                                                                       |
| Göteborg                    | Kunstmuseet, <i>Björn Fredlund</i>                                                      | New York, New York           | Frick Collection                                                                                                |
| Stockholm                   | Nationalmuseum, <i>Görel Cavalli-Björkman*</i>                                          |                              | Metropolitan Museum of Art, <i>Maryan Ainsworth,</i><br><i>Walter Liedtke, Carolyn Logan, Nadine Orenstein*</i> |
|                             | <b>SWITZERLAND</b>                                                                      |                              | New York Historical Society                                                                                     |
| Basel                       | Kunstmuseum Basel, <i>Bernd Lindemann*</i>                                              |                              | New York Public Library, <i>Elizabeth Wyckoff</i>                                                               |
| Geneva                      | Musée d' Art et d' Histoire                                                             |                              | Pierpont Morgan Library                                                                                         |
| St. Gallen                  | Kunstmuseum St. Gallen                                                                  | Norfolk, Virginia            | Chrysler Museum                                                                                                 |
| Winterthur                  | Kunstmuseum Winterthur, <i>Peter Wegmann*</i>                                           | Northampton, Massachusetts   | Smith College Museum of Art                                                                                     |
|                             | Museum Jakob Briner                                                                     | Oberlin, Ohio                | Allen Memorial Art Museum, <i>Marjorie Wieseman*</i>                                                            |
|                             | Oskar Reinhart am Römerholz                                                             | Philadelphia, Pennsylvania   | Philadelphia Museum of Art, <i>Katie Lubar</i>                                                                  |
| Zürich                      | Kunsthau Zürich, <i>Christian Klemm</i>                                                 | Phoenix, Arizona             | Phoenix Art Museum                                                                                              |
|                             | Sammlung Bührle                                                                         | Pittsburgh, Pennsylvania     | Museum of Art, Carnegie Institute                                                                               |
|                             | <b>UKRAINE</b>                                                                          | Portland, Oregon             | Portland Art Museum                                                                                             |
| Kiev                        | Museum for Western and Eastern Art                                                      | Poughkeepsie, New York       | Vassar College Art Gallery                                                                                      |
|                             | <b>USA</b>                                                                              | Princeton, New Jersey        | Art Museum, Princeton University                                                                                |
| Allentown, Pennsylvania     | Allentown Art Museum                                                                    | Providence, Rhode Island     | Museum of Art, Rhode Island School of Design                                                                    |
| Atlanta, Georgia            | High Museum of Art                                                                      | Raleigh, North Carolina      | North Carolina Museum of Art, <i>Dennis Weller*</i>                                                             |
|                             | Michael C. Carlos Museum, Emory University,                                             | Richmond, Virginia           | Virginia Museum of Fine Arts                                                                                    |
|                             | <i>Ronni Baer</i>                                                                       | Rochester, New York          | Memorial Art Gallery, University of Rochester                                                                   |
| Baltimore, Maryland         | Baltimore Museum of Art, <i>Susan Dackerman</i>                                         | Sacramento, California       | Crocker Art Museum                                                                                              |
|                             | Walters Art Gallery, <i>Joaneath Spicer</i>                                             | San Diego, California        | San Diego Museum of Art                                                                                         |
| Berkeley, California        | University Art Museum                                                                   |                              | Timken Art Gallery                                                                                              |
| Birmingham, Alabama         | Birmingham Museum of Art                                                                | San Francisco, California    | California Palace of the Legion of Honor, <i>Lynn Orr*</i>                                                      |
| Bloomington, Indiana        | Indiana University Art Museum                                                           |                              | De Young Memorial Museum                                                                                        |
| Boston, Massachusetts       | Isabella Stewart Gardner Museum                                                         | Sarasota, Florida            | John and Mable Ringling Museum of Art                                                                           |
|                             | Museum of Fine Arts                                                                     | Seattle, Washington          | Seattle Art Museum                                                                                              |
| Brooklyn, New York          | Brooklyn Museum                                                                         | Springfield, Massachusetts   | Museum of Fine Arts                                                                                             |
| Brunswick, Maine            | Bowdoin College Museum of Art                                                           | St. Louis, Missouri          | St. Louis Art Museum, <i>Jim Burke</i>                                                                          |
| Buffalo, New York           | Albright-Knox Art Gallery                                                               | St. Petersburg, Florida      | Museum of Fine Arts, St. Petersburg                                                                             |
| Cambridge, Massachusetts    | Fogg Art Museum, <i>Ivan Gaskell*, William Robinson,</i><br><i>Seymour Slive (ret.)</i> | Toledo, Ohio                 | Toledo Museum of Art, <i>Lawrence Nichols*</i>                                                                  |
| Champaign, Illinois         | Kranner Art Museum                                                                      | Washington, D.C.             | Corcoran Gallery of Art                                                                                         |
| Chapel Hill, North Carolina | William Hayes Ackland Memorial Art Center                                               |                              | National Gallery of Art, <i>John Hand, Arthur Wheelock</i>                                                      |
| Chicago, Illinois           | The Art Institute of Chicago, <i>Martha Wolff</i>                                       | Williamstown, Massachusetts  | Sterling and Francine Clark Art Institute                                                                       |
| Cincinnati, Ohio            | Cincinnati Art Museum                                                                   |                              | Williams College Museum of Art                                                                                  |
|                             | Taft Museum                                                                             | Worcester, Massachusetts     | Worcester Art Museum, <i>James Welu</i>                                                                         |
| Cleveland, Ohio             | Cleveland Museum of Art                                                                 |                              | <b>WALES</b>                                                                                                    |
| Corning, New York           | Corning Museum of Glass                                                                 | Cardiff                      | National Museum of Wales                                                                                        |
| Dallas, Texas               | Dallas Museum of Art                                                                    |                              | <b>YUGOSLAVIA</b>                                                                                               |
| Dayton, Ohio                | Dayton Art Institute                                                                    | Belgrade                     | National Museum                                                                                                 |