PROGRAM CODART TWINTIG congress

14:30-15:00 Coffee and tea in the museum café

Deep Storage or Open Depot: Access to the 'Hidden' Collections

| | Sunday, 21 May 2 | 017 | |
|-------------|-------------------------|------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------|
| 14:30-17:00 | | Socialist Realism architecture in Warsaw, with Łukasz Traczyk | Meeting point: Mercure Hotel Warszawa Grand |
| 14:15-17:00 | • | History of Jewish Warsaw, with Marcin Mroziński and Mariusz Nurkiewicz | Meeting point: All Saints Church, Plac Grzybowski 3/5 |
| 17:00-19:00 | Opening reception ar | nd registration at the Royal Castle in Warsaw | Royal Castle Plac Zamkowy 4 |
| | Monday, 22 May 2 | 017 | |
| | Congress chair: Uta I | Warsaw (Muzeum Narodowe w Warszawie) Neidhardt, Curator of Dutch and Flemish alerie Alte Meister, Staatliche Kunstsammlungen | National Museum Aleje Jerozolimskie 3 |
| 08:45-09:00 | Registration | | |
| 09:00-12:15 | Opening session in | the auditorium | |
| 09:00-09:05 | Welcome by Agniesz | ka Morawińska, Director | |
| 09:05-09:15 | Introduction to the co | ngress program by the Congress chair | |
| 09:15-09:55 | Amsterdam: Holding | avid Duindam, Lecturer at the University of on to the Past, Preparing for the Future: Heritage of Crisis and Transformation | |
| 09:55-10:25 | · | wirblies, Researcher at the Technical University, rly Modern Art Museums: The Value of Objects | |
| 10:25-11:10 | Coffee and tea in the | museum café | |
| 11:10-11:40 | | Director of Museum Boijmans Van Beuningen, ublic Art Storage Facility for Museum Boijmans | |
| 11:40-11:50 | Discussion about the | lectures led by the Congress chair | |
| 11:50-12:05 | | hibition <i>In the Workshop of a Netherlandish</i> sowski and Aleksandra Janiszewska | |
| 12:05-12:10 | Introduction to the aft | ternoon program | |
| 12:15-13:15 | Lunch in the museu | ım café | |
| 13:15-15:00 | exhibition; the museu | collections of the National Museum and the im's curators are available for questions. The lusively for congress participants. | |

| 15:00-17:00 | Statements and discussion in the auditorium | | | |
|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|--|--|
| 15:00-16:00 | Statements on the congress theme by: | | | |
| | Meta Knol, Director of Museum De Lakenhal, Leiden: Work in Progress: Presenting the Collection as a Generator of Change in Museum De Lakenhal, Leiden Edwin Buijsen, Head of Collections at the Mauritshuis, The Hague: | | | |
| | On Public Demand: Staging Temporary Exhibitions of Artworks from Storage | | | |
| | 3. Catherine Ince, Curator at the Victoria and Albert Museum, London: V&A East: 'A book that would always be open, and never shut' | | | |
| | 4. Jørgen Wadum, Director of Conservation and of CATS at the Statens Museum for Kunst, Copenhagen: Something in Store? Principles of Low-Energy Storage Buildings | | | |
| 16:00-17:00 | Discussion led by An Van Camp, Christopher Brown Assistant Keeper of Northern European Art, Ashmolean Museum, Oxford and closing of the day by the Congress chair | | | |
| 17:00-18:00 | Medieval Gallery and Gallery of Old Masters open exclusively for congress participants. | | | |
| 18:30-22:00 | Congress dinner | | | |
| 18:30 | Transport by bus from the Mercure Hotel Warszawa Grand to the congress dinner location. | Mercure Hotel Warszawa Grand Krucza Street 28 | | |
| 19:00-22:00 | Congress dinner at the Old Orangery of the Royal Łazienki Museum After the congress dinner, buses will bring you back to the congress hotel. | Royal Łazienki Museum Agrykoli Street | | |
| | Tuesday, 23 May 2017 | | | |
| | Royal Castle in Warsaw (Zamek Królewski w Warszawie) Congress chair: Friso Lammertse, Curator of Old Master Paintings, Museum Boijmans Van Beuningen, Rotterdam | Royal Castle Plac Zamkowy 4 | | |
| 09:00-12:00 | Speakers' Corner in the Concert Hall | | | |
| 09:00-09:05 | Welcome by Artur Badach, Curator | | | |
| 09:05-09:15 | Welcome by the Congress chair | | | |
| 09:15-09:30 | Column by Gerdien Verschoor, Director of CODART | | | |
| 09:30-09:40 | Statement by Titia Vellenga, Chair of the Board of the Friends of CODART Foundation | | | |
| 09:40-10:25 | CODART Speakers' Corner part 1: short presentations (seven minutes) by CODART members on actual questions | | | |
| 10:25-11:10 | Coffee and tea in the Council Hall | | | |
| 11:10-11:50 | CODART Speakers' Corner part 2 | | | |
| 11:50-12:00 | Closing by the Congress chair | | | |

14:00-16:00 Excursions

Excursion 1: In-depth visit to the storage facility of the National Museum in Warsaw with Antoni Ziemba, Hanna Benesz, and Aleksandra Janiszewska, and the Print Room with Joanna Tomicka

National Museum Aleje Jerozolimskie 3

Excursion 2: In-depth visit to the Royal Castle in Warsaw with Dorota Juszczak, Artur Badach and Alicja Jakubowska.

Royal Castle Plac Zamkowy 4

Excursion 3: Visit to the Print Room of the Warsaw University Library with Jolanta Talbierska, General Director and Keeper of the Print Room

Warsaw University Library Dobra Street 56/66

Excursion 4: Visit to the Royal Łazienki Museum with Izabela Zychowicz, Deputy Director, and an Attribution Session with Marek Maksymczak, Anna Selerowicz and Joanna Szumańska

Royal Łazienki Museum Agrykoli Street

Excursion 5: City Walking Tour: Dutch and Flemish traces in Warsaw (Tilman van Gameren) with Jakub Adamski, Professor at Warsaw University

Sigismund's Column Plac Zamkowy

End of main program

16:30-18:00 Informal Farewell Drinks

Mercure Hotel Warszawa Grand Krucza Street 28