

TRAVELLING TO CRACOW

Please note that you are responsible for arranging your own transportation from Warsaw to Cracow in the evening on Tuesday 23 May. There are very good connections by high-speed train. We advise you to book your tickets for a high-speed train from *Warszawa Centralna* to *Kraków Główny* in advance through the website:

<http://www.intercity.pl/en/>.

Tickets can also be bought at the ticket counters, the Customer Service Centre (open 09:10 to 20:30h) and ticket vending machines at the railway station. Availability of tickets for reserved seats on long-distance trains is, however, not guaranteed if you want to buy your ticket shortly before departure.

Train times

The CODART team will take the **18:55** train, but you can choose any train from the list below:

Warszawa Centralna 17:50 – 20:10 Kraków Główny (EIP 5308) 2h20

Warszawa Centralna 18:34 – 22:09 Kraków Główny (IC 13107) 3h35

Warszawa Centralna 18:55 – 21:25 Kraków Główny (EIC 1326) 2h30

Warszawa Centralna 19:33 – 21:53 Kraków Główny (EIP 5310) 2h20

Warszawa Centralna 20:26 – 23:16 Kraków Główny (TLK 13112) 2h50

From the congress hotel to Warszawa Centralna

In the morning of Tuesday 23 May you can leave your luggage in the luggage room of the Mercure Hotel Warszawa Grand and pick it up after your excursion. The congress farewell drinks will take place in the Winestone Bar in the hotel lobby between 16:30 and 18:00.

For your convenience, CODART organizes transport by bus from the congress hotel to *Warszawa Centralna* railway station. The bus leaves in front of the hotel at *Krucza Street* at **17:45** sharp to catch the 18:55 train. Depending on traffic, there will be time to buy something to eat at the railway station.

GENERAL PROGRAM FOR ALL GROUPS

*Visit to the Royal Castle on Wawel Hill
(Zamek Królewski na Wawelu)*

- 08:30** Participants gather in the courtyard of the Royal Castle and are welcomed by Jan Ostrowski, Director
- 08:40-08:50** Participants enter the Royal Castle in two groups
NB. The Royal Castle opens to the public at 9.30 a.m.
- 08:40-10:15** Guided tours of the tapestries collection and the Dutch and Flemish paintings, including the Dutch Cabinet, with Joanna Winiewicz-Wolska (in German), Magdalena Ozga and Jerzy Holc
- 10:15-11:30** Transfers to excursion locations, including coffee and tea break
- 11:30-17:00** Excursions program in three separate groups
(see pp. 4, 8, 10)
- 13:00-14:45** Individual lunch (for suggestions see p. 3)
Optional visit with Piotr Oczko to Fontana's Room, one of the earliest (c.1700) Polish interiors decorated with Dutch tiles, as well as stuccos by the Italian artist Baldassare Fontana.
Meeting point: *Main Market Square/Rynek Główny 36*, on the corner of *Sławkowska Street* at 13:30. The visit will take approx. 20 minutes.
- 17:00-18:30** Farewell drinks at Jama Michalika
- 18:30** Individual dinner (for suggestions see p. 3)

SUGGESTIONS FOR LUNCH AND DINNER

Cracow is filled with restaurants, cafés and bars. Those around the Main Market Square are fairly touristic and more expensive, but the side streets offer plenty of alternatives. Several suggestions are:

Polish:

- Kogel Mogel, *Sienna Street 12*
- Szara, *Main Market Square/Rynek Główny 6*
- Galicyjska, *Pijarska Street 9*
- Jama Michalika, *Floriańska Street 45*
- Czerwone Korale, *Sławkowska Street 13-15*

Ukrainian:

- Smak Ukraiński, *Grodzka Street 21*

Georgian:

- Gruzińskie Chaczapuri, *Grodzka Street 3*

Italian:

- Bianca, *Plac Mariacki 2*
- Cyklop, *Mikołajska Street 16*
- Papryczki 5, *Mikołajska Street 5*

International:

- Guliwer, *Bracka Street 6*
- Destino, *Św. Jana Street 8 (Mediterranean)*

In the former Jewish quarter Kazimierz

(only for dinner; there is not enough time during lunch break, as it is a 20-minute walk from the Main Market Square):

There are many restaurants with a Jewish, Polish or international cuisine, for example on *Szeroka Street*, *Estery Street* and *Bożego Ciała Street*. Several suggestions are:

- Ariel, *Szeroka Street 18 (Jewish)*
- Szara Kazimierz, *Szeroka Street 39 (Jewish)*
- Bonbonierka, *Meiselsa Street 24 (Polish)*

EXCURSIONS GROUP 1

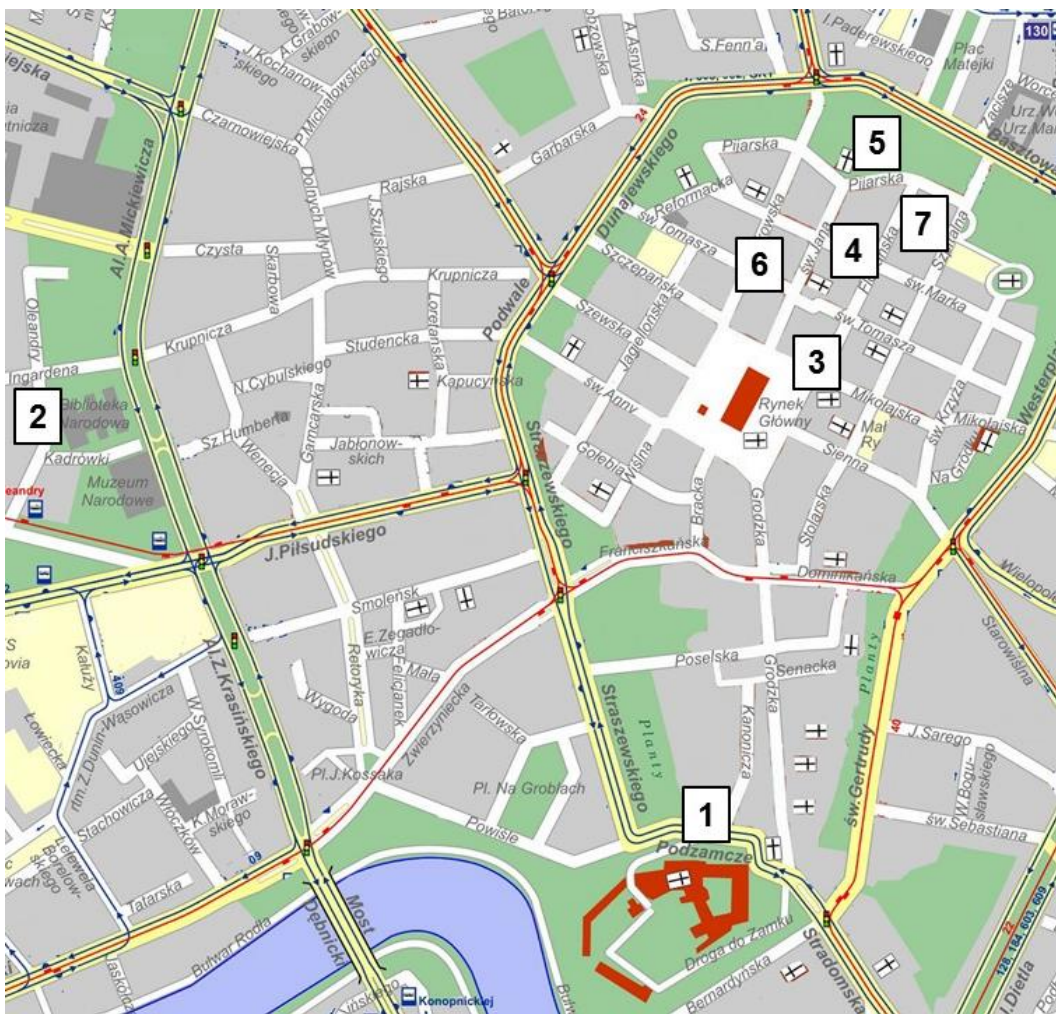
- 10:15-11:30** Transfer by bus from the Royal Castle on Wawel Hill to the Jagiellonian Library of the Jagiellonian University with a break for coffee and tea near the Library
- 11:30-13:00** Visit to the Jagiellonian Library of the Jagiellonian University, with a focus on the *Codex Picturatus*, the sixteenth-century botanical drawings and drawings by Albert Eckhout, with Zdzisław Pietrzyk, Izabela Korczyńska and Anna Sobańska.
- 13:00-15:00** Walk to the city center and lunch at your own leisure
For lunch suggestions, see p. 3
- 15:00-16:30** Visit to the collection of manuscripts and paintings of the Princes Czartoryski Library and the Princes Czartoryski Collection at the Arsenal-Ancient Art Gallery, with Katarzyna Płonka-Bałus and Dorota Dec
Please gather at the Princes Czartoryski Library on Św. Marka Street 17 at 14:50.
- 17:00** Farewell drinks at Jama Michalika

GROUP 1 – PARTICIPANTS

Milou Goverde will join the group

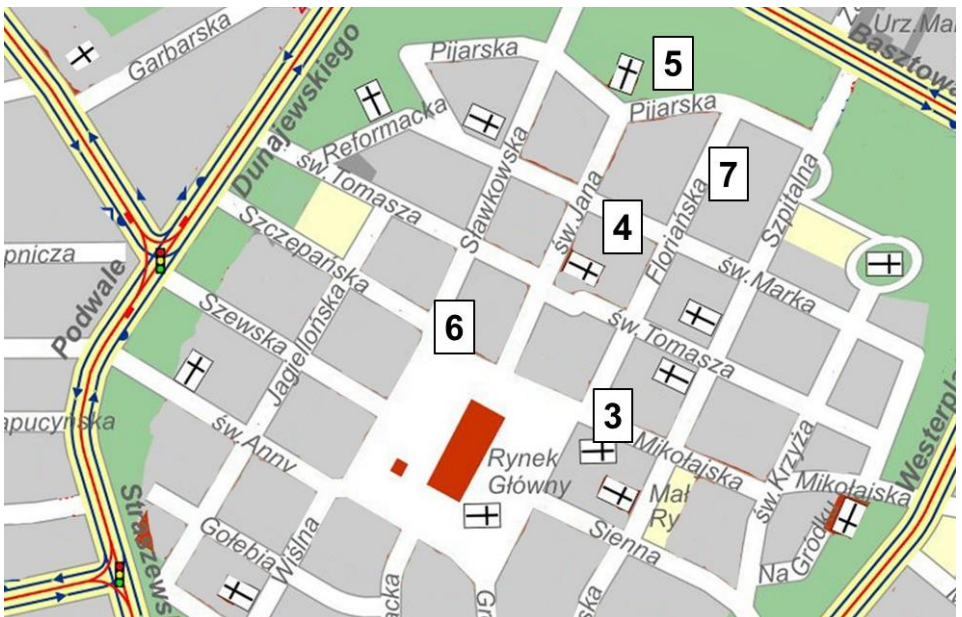
with Rafał Szmytka, historian, Jagiellonian University, Cracow

- 1 Till-Holger Borchert
- 2 An Van Camp
- 3 Michel Ceuterick
- 4 Bob Haboltd
- 5 Ingrid De Meüter
- 6 Ángel Navarro
- 7 Anne van Oosterwijk
- 8 Ruud Priem
- 9 Marringje Rikken
- 10 Charlotte Rulkens
- 11 Manfred Sellink
- 12 Rob Vellekoop



LOCATIONS

1. Royal Castle on Wawel Hill (*Zamek Królewski na Wawelu*)
Wawel 5, the entrance to the Castle is on Podzamcze Street
2. Jagiellonian Library of the Jagiellonian University
(*Biblioteka Jagiellońska*)
Aleja Mickiewicza 22, the entrance is on Oleandry Street 3
3. St. Mary's Basilica and Conservation Studio
Plac Mariacki
We gather on the corner of Plac Mariacki/Mały Rynek/Szpitalna Street/Mikołajska Street, on the left side of the Basilica.
4. Princes Czartoryski Library
Św. Marka Street 17
5. Highlights of the Princes Czartoryski Collection in the Arsenal-Ancient Art Gallery
Pijarska Street 8
6. Fontana's Room
Main Market Square/Rynek Główny 36, on the corner of Sławkowska Street
7. Farewell drinks: Jama Michalika
Floriańska Street 45



EXCURSIONS GROUP 2

- 10:15-11:30** Walk from the Royal Castle on Wawel Hill to St. Mary's Basilica on the Main Market Square with a break for coffee and tea at 'Bar Magia' (*Plac Mariacki 3*)
- 11:30-13:00** Visit to St. Mary's Basilica, with a focus on the conservation of the Veit Stoss altarpiece and a visit to the conservation studio of the Basilica, with Jarosław Adamowicz, Katarzyna Pakula, and Aleksandra Hola
- 13:00-15:00** Lunch at your own leisure in the city center and walk to the Jagiellonian Library
For lunch suggestions, see p. 3
Please gather at the Jagiellonian Library on Oleandry Street 3 at 15:00.
- 15:15-16:45** Visit to the Jagiellonian Library of the Jagiellonian University, with a focus on the *Codex Picturatus*, the sixteenth-century botanical drawings and drawings by Albert Eckhout, with Zdzisław Pietrzyk, Izabela Korczyńska and Anna Sobańska.
- 17:00** Farewell drinks at Jama Michalika

GROUP 2 – PARTICIPANTS

Marijn Everaarts will join the group

with Piotr Oczko, Associate Professor, Jagiellonian University, Cracow

- 1 Quentin Buvelot
- 2 Charles Dumas
- 3 Jasper Hillegers
- 4 Friso Lammertse
- 5 Rieke van Leeuwen
- 6 Sabine Pénot
- 7 Jacques Schraven
- 8 Gien Schraven-Swart
- 9 Henrietta Ward
- 10 Titia Vellenga

EXCURSIONS GROUP 3

- 10:15-11:30** Walk from the Royal Castle on Wawel Hill to the Princes Czartoryski Library with a break for coffee and tea at 'Café Camelot' (*Św. Tomasza Street 17*)
- 11:30-13:00** Visit to the collection of manuscripts and paintings of the Princes Czartoryski Library and the Princes Czartoryski Collection at the Arsenal-Ancient Art Gallery, with Katarzyna Płonka-Bałus and Dorota Dec
- 13:00-15:00** Lunch at your own leisure in the city center
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- 15:00-16:30** Visit to St. Mary's Basilica, with a focus on the conservation of the Veit Stoss altarpiece and a visit to the conservation studio of the Basilica, with Jarosław Adamowicz, Katarzyna Pakula, and Aleksandra Hola
Please gather on the corner of Plac Mariacki/Mały Rynek/Szpitalna Street/Mikołajska Street at 14:50.
- 17:00** Farewell drinks at Jama Michalika

GROUP 3 – PARTICIPANTS

Gerdien Verschoor and Rosalie van Gulick will join the group

- 1 Edwin Buijsen
- 2 Annabel Dijkema
- 3 Michiel Franken
- 4 Hilliard Goldfarb
- 5 Liesbeth Helmus
- 6 Christi Klinkert
- 7 Lidewij de Koekkoek
- 8 Micha Leeflang
- 9 Patrick van Mil
- 10 Vanessa Paumen
- 11 Ron Spronk
- 12 Alice Taatgen
- 13 Matthias Ubl

ADDITIONAL SUGGESTIONS

Muzeum Narodowe w Krakowie – Main Building

Gmach Główny, Aleja 3 Maja 1, open 10:00-18:00

The collection focuses on 20th-century Polish painting, sculpture and applied art. As of 19 May 2017, also Leonardo da Vinci's masterpiece, *Lady with an Ermine*, is on display in the Main Building.

Muzeum Narodowe w Krakowie – EUROPEUM

Plac Sikorskiego 6, open 10:00-18:00

The historic, seventeenth-century granary that houses the EUROPEUM underwent full-scale renovation in 2008-2013. The display presents seven centuries of European art. The collection initially focused mainly on Polish art, but after World War II it acquired a number of outstanding paintings and sculptures from Western Europe, including works by Pieter Breughel the Younger, Jan Gossaert and Nicolaes Maes.

Muzeum Narodowe w Krakowie – Sukiennice

Rynek Główny/Main Market Square, open 10:00-18:00

At the Main Market Square you will find the Renaissance building of the Sukiennice or Cloth Hall. The building's upper floor houses the Department of 19th-century Polish art of the National Museum in Cracow.

Museum of the Jagiellonian University

Jagiellońska Street 15, open 10:00-18:00, last access at 17:20

The Museum of the Jagiellonian University occupies premises in the beautiful Collegium Maius, which is one of the oldest university buildings, dating back to the fifteenth century. The brick and limestone building remained largely unchanged for three centuries. In the period 1839 to 1870, however, it was renovated in neo-Gothic style. Shortly after 1940 the building was restored to its pre-1840 state, and the Museum of the Jagiellonian University was opened there in 1947. Its collections primarily include historical and scientific (including astronomical) instruments, objects related to the university's history, as well as a *Venus and Amor* by Jan Massijs (1509-1575) and a *Portrait of Joost van den Vondel* by Philips Koninck (1619-1688).