

CODART TWINTIG congress

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21-23 May 2017 in Warsaw

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SPEAKERS

Please find email addresses in the participants list below

Lectures, Monday 22 May

David Duindam, Lecturer, University of Amsterdam
Holding on to the Past, Preparing for the Future: Heritage and Depots in Times of Crisis and Transformation
Sjarel Ex, Director, Museum Boijmans Van Beuningen, Rotterdam
A New Public Art Storage Facility for Museum Boijmans Van Beuningen
Robert Skwirbli, Researcher, Technical University, Berlin
Storage in Early Modern Art Museums: The Value of Objects Behind the Scenes

Statements on the congress theme, Monday 22 May

Edwin Buijsen, Head of Collections, Mauritshuis, The Hague
On Public Demand: Staging Temporary Exhibitions of Artworks from Storage
Catherine Ince, Curator, Victoria and Albert Museum, London
V&A East: 'A book that would always be open, and never shut'
Meta Knol, Director, Museum De Lakenhal, Leiden
Work in Progress: Presenting the Collection as a Generator of Change in Museum De Lakenhal, Leiden
Jørgen Wadum, Director of Conservation and of CATS, Statens Museum for Kunst, Copenhagen
Something in Store? Principles of Low-Energy Storage Buildings

Speakers' Corner, Tuesday 23 May

Joost Vander Auwera, Senior Curator, Royal Museums of Fine Arts of Belgium
Justin Davies, Co-Founder and Research Fellow Jordaens Van Dyck Panel Paintings Project
Jordaens Van Dyck Panel Paintings Project
Femke Diercks, Curator of European Ceramics, Rijksmuseum, Amsterdam
CollectieCentrum Nederland: A New Collection Centre for the Rijksmuseum, Cultural Heritage Agency of the Netherlands, Holland Open Air Museum, and Paleis Het Loo
Lars Hendrikman, Curator of Old Master Painting and Applied Arts, Bonnefantenmuseum, Maastricht
Wood Carvers Without Borders: Artistic Continuity in the Northern Maas-Rhine Region
Aleksandra Janiszewska, Curator, National Museum in Warsaw
New Findings on Jean Bellegambe's "The Lamentation Triptych" and How to Interpret Them
Sandra Kisters, Head of Collections and Research, Museum Boijmans Van Beuningen, Rotterdam
Public Storage: Opening Up the Collection
Dorota Juszcak, Curator, Royal Castle in Warsaw
Abraham van den Tempel's Painting at Museum Boijmans Van Beuningen, Formerly at the Royal Castle in Warsaw
Marrigje Rikken, Associate Curator of Old Master Painting, Frans Hals Museum, Haarlem
Swapping the Collections: Images vs Publications
Izabela Zychowicz, Deputy Director, Royal Łazienki Museum, Warsaw
A New Catalogue: "The Stanisław August Collection of Paintings – A Critical Analysis of Tadeusz Mańkowski's Work of 1932"

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