

The CODART network of Dutch and Flemish art in Scotland

Study trip to Scotland (12)13-18 June 2002

Institutions and collections:

Balcarres
CODART, Amsterdam and Maarssen
CODART Board
CODART Program Committee
Department of Art and Museums of the Flemish Ministry,
Brussels
Flemish Ministry of Culture, Sport and Media, Brussels
Glasgow Art Museum (Kelvingrove), Glasgow
Gosford House, Gosford
Hopetoun House, Hopetoun
Hunterian Museum and Art Gallery, Glasgow
Kellie Castle, Pittenweem, Five
Mertoun
Mountstuart, Isle of Bute
National Gallery of Scotland, Edinburgh
National Trust for Scotland, Edinburgh
Netherlands Institute for Cultural Heritage, Amsterdam
Netherlands Ministry for Education, Culture and Science,
Zoetermeer
Palace of Holyroodhouse, Edinburgh
Rubenshuis, Antwerp
Scottish National Gallery of modern Art, Edinburgh
Scottish National Portrait Gallery, Edinburgh
Talbot Rice Gallery, Torrie Collection, Edinburgh
University of Edinburgh

Austria

Vienna

Dr. Fritz Koreny
Institut für Kunstgeschichte der Universität Wien
Spitalgasse 2 Hof 9
A-1090 Vienna
T +43 1 4277 414 44
F +43 1 4277 9414
fritz.koreny@univie.ac.at

- Addressed CODART VIJF on his exhibition *Early Netherlandish drawings from Jan van Eyck to Hieronymus Bosch*
- Met the group of study trip participants and other CODART members who were allowed a preview of the exhibition in the Rubenshuis, 12 June.

Belgium

Antwerp

Rubenshuis

Wapper 9-11
B-2000 Antwerp
T +32 3 201 1555
F +32 3 227 3692

Carl Depauw, curator
carl.depauw@cs.antwerpen.be

- Admitted study trip participants and other CODART members to a preview of the exhibition *Early Netherlandish drawings*, 12 June.
- Met and greeted the group at the museum.
- Offered CODART members a discount on the catalogue.

Véronique Van de Kerckhof, assistant curator
veronique.vandekerckhof@cs.antwerpen.be

- Assisted at visit to Rubenshuis, found restaurant for group at last minute.

Brussels

Flemish Ministry of Culture, Sport and Media

Martelaarsplein 7
B-1000 Brussels

- Has extended financial support to CODART since 2000.

Bert Anciaux, minister
T +32 2 553 2811
F +32 2 553 2805
kabinet.anciaux@vlaanderen.be
W www.vlaanderen.be

Department of Art and Museums of the Flemish Ministry

Parochiaansstraat 15
B-1000 Brussels
T +32 2 553 6834
F +32 2 553 6843
W www.vlaanderen.be

Jan Verlinden, head

The Netherlands

CODART Program

Committee

Consulted intensively on all aspects of study trip.

Stephen Hartog, Netherlands Institute for Cultural Heritage, Rijswijk, chairman

- Participated in study trip.

Peter van den Brink, Bonnefantenmuseum, Maastricht

- Participated in study trip.

Charles Dumas, Netherlands Institute for Art History (RKD), The Hague, secretary

- Participated in study trip.

Liesbeth Helmus, Centraal Museum, Utrecht

- Participated in study trip.

Guus van den Hout, Museum Amstelkring, Amsterdam

Peter Schoon, Dordrecht Museum

- Participated in study trip.

Thea Vignau-Wilberg, Graphische Sammlung München

Julia Lloyd Williams, National Gallery of Scotland, Edinburgh

- The originator and motor of the study (see below, under National Gallery of Scotland)

Amsterdam

CODART

Keizersgracht 497
1017 DM Amsterdam
The Netherlands
T +31 20 3054 515
F +31 20 3054 500
Wietske.Donkersloot@icn.nl

Post address:
P.O. Box 76709
1070 KA Amsterdam
The Netherlands

&

P.O. Box 162
NL-3600 AD Maarssen
The Netherlands
T +31 346 580553
F +31 346 580554
gary@codart.nl
W www.codart.nl

Gary Schwartz, director

- Operating from Maarssen office, coordinated operations.

Wietske Donkersloot, associate (Amsterdam)

- Assisted in coordination of study trip.
- Provided general assistance during study trip.

The board of CODART

Supports all activities.

Henk van der Walle, chairman

- Participated in study trip.

Wim Jacobs, secretary-treasurer, director of operations of the Netherlands Institute for Cultural Heritage

- Consulted intensively on study trip.
- Facilitated arrangements and approved payments.
- Participated in study trip.

Rudi Ekkart, director of Netherlands Institute for Art History (RKD)

Jan Houwert, CEO of Wegener Publishing Corporation

Paul Huvenne, director of Koninklijk Museum voor Schone Kunsten Antwerpen

- Participated in study trip.

Jeltje van Nieuwenhoven, head of the Dutch Labor Party faction

Netherlands Institute for Cultural Heritage

P.O. Box 76709
NL-1070 KA Amsterdam
T +31 20 305 4545
F +31 20 305 4500
W www.icn.nl

- Founding institution behind CODART.
- Made services and funding available for all aspects of organizing the study trip.

Rik Vos, director

Wim Jacobs, director of operations
T +31 20 305 4506
wim.jacobs@icn.nl

- See under CODART

Navany Almazan
Floortje Kok
Fatima van der Maas
Floor Stoutjesdijk, associates
T +31 20 305 4502
T +31 20 305 4518

F +31 305 4500
bedrijfsvoering@icn.nl

- Provided general office support.

Peter van Lieshout, head of financial department

T +31 20 305 4510
peter.van.lieshout@icn.nl

- Consulted on budget and all other financial aspects of study trip.

Hensley Woodruffe, associate of financial department

- Consulted on invoices and payments.
- Kept the books.

Maarssen

CODART

See above, under Amsterdam

Loekie Schwartz

De Boomgaard
Herengracht 22
NL-3601 AM Maarssen
T +31 346 562 778
F +31 346 570 574

- Consulted intensively on all aspects of the study trip.
- Participated in study trip.

Zoetermeer

Netherlands Ministry for Education, Culture and Science

P.O. Box 25000
2700 LZ Zoetermeer
T +31 79 323 2323
F +31 79 323 2320
W <http://www.minocw.nl>

- Supported CODART from 1998 through 2000 via HGIS-Cultuur, a joint program with the Ministry of Foreign Affairs.
- Supports CODART from 2001-2005 via the Cultuurnota.

Dr. F. van der Ploeg, state secretary for Culture

Scotland

Balcarres

Balcarres

Earl and Countess of Crawford and Balcarres

- Admitted the study trip to their home, 14 June.
- Received the group, told about the history of the collection.

- Showed the painting collection and library.
- Served tea.

Edinburgh

National Gallery of Scotland

The Mound
Edinburgh EH2 2EL
Scotland

- Served as inviting party to the study trip.
- Issued invitations to all participants to private view of exhibition *Rubens: drawing on Italy*, 13 June.
- Admitted study trip to Playfair Project.
- Invited participants to dinner at Julia Lloyd Williams's flat, 17 June.

Michael Gallagher, keeper of conservation National Galleries of Scotland

T +44 131 624 6308

F +44 131 332 6832

mgallagher@nationalgalleries.org

- Admitted study trip to restoration studio at Scottish National Gallery of Modern Art.
- Discussed restoration in progress of Anthony van Dyck's *St. Sebastian*.
- Attended dinner given by National Gallery of Scotland, 17 June.

Julia Lloyd Williams, acting director

T +44 131 624 6510

F +44 131 220 0917

jllloydwilliams@nationalgalleries.org

- Conceived the study trip.
- Proposed it to the program committee, of which she is a member.
- Approached keepers or owners of collections to be visited.
- Set up schedule, made appointments with keepers or owners at all destinations.
- Consulted with bus company concerning routes and travel times.
- Co-drafted program, printed and distributed final version to participants.
- Guided the trip, introducing participants to keepers and collectors.
- Took participants to painting reserves in three groups, 14 June.
- Hosted buffet dinner at her flat, 17 June.
- Conferred intensively with CODART on all aspects of trip.

Scott Robertson, Playfair project manager

- Guided participants through project in three groups, 14 June.

Jeremy Wood, exhibition curator

Rubens: drawing on Italy

University of Nottingham

Department of Art History

University Park

Nottingham, NG7 2RD

United Kingdom

T +44 115 951 3185

F +44 115 951 3194

T + 44 115 951 3187

jeremy.wood@nottingham.ac.uk

W <http://www.nottingham.ac.uk/art-history/staff/wood.html>

- Introduced exhibition, discussed it with participants, 14 June.

Valerie Hunter, curator of the printroom

T +44 131 624 6522

F +44 131 220 0917

vhunter@nationalgalleries.org

- Arranged display in library-printroom of important drawings and prints.
- Received participants in three groups.
- Made available any sheets the participants wished to see.

National Trust for Scotland

Wemyss House

28 Charlotte Square

Edinburgh EH2 4ET

Katrina Thomson, deputy curator

T +44 131 243 9548

F +44 131 243 9599

kjthomson@nts.org.uk

- Met study trip at Gladstone's Land, introduced Edinburgh, arranged free admission.
- Attended dinner given by National Gallery of Scotland, 17 June.

Palace of Holyroodhouse

Royal Mile

Edinburgh

Scotland

T +44 131 556 7371

F +44 131 557 5256

holyroodhouse@royalcollection.org.uk

- Admitted study trip to palace an hour before it opened to the public, free of charge, provided guided tour.

Scottish National Gallery of Modern Art

75 Belford Road

Edinburgh EH4 3DR

Scotland

T +44 131 624 6200

F +44 131 623 7126

- Location of restoration studio of National Galleries of Scotland, admitted study trip, 13 June.

Scottish National Portrait Gallery

1 Queen Street

Edinburgh EH2 1JD

Scotland

T +44 131 624 6200

F +44 131 623 7126

James Holloway, director

- Received study trip, guided participants to Dutch and Flemish paintings in collection, admitted participants in groups to reserves and printroom, showing most interesting items.
- Attended dinner given by National Gallery of Scotland, 17 June.

Talbot Rice Gallery, Torrie Collection

Old College, South Bridge

Edinburgh EH8 9YL

Scotland

T +44 131 650 2211

- Admitted study trip to Torrie Collection on a day when it was closed to the public.
- Served wine and snacks.

Dr. Duncan Macmillan, curator

- Conferred with Gary Schwartz on preliminary visit, November 2001.
- Received study trip, introduced collection, hosted reception, 14 June.

University of Edinburgh

Department of Fine Art

19 George Square

Edinburgh EH8 9LD

Richard Thomson, Watson Gordon

Professor of Fine Art and director

of VARIE (Visual Arts Research Centre)

T +44 131 650 4124

F +44 131 650 6638

r.thomson@ed.ac.uk

- Met with study trip at Torrie Collection, described VARIE and its small workshop project.s.

Glasgow

Hunterian Museum and Art Gallery

University of Glasgow
82 Hillhead Street
Glasgow G12 8QQ

- Admitted study trip to collection and to printroom.

Peter Black, curator of Dutch and Flemish paintings and prints

T +44 141 330 5430 or
T +44 141 330 5431
F +44 141 330 3618

PBlack@museum.gla.ac.uk

- Met with study trip at museum, introduced collection.
- Took participants in groups to printroom, showed Rubens head as study project, materials from print collection and collection of emblem books.
- Arranged for group to be able to take lunch in private dining room of faculty club.

Glasgow Art Gallery & Museum (Kelvingrove)

Kelvingrove
Glasgow G3 8AG
Scotland
T +44 141 287 2699
F +44 141 287 2690

Hugh Stevenson, curator

hugh.stevenson@cls.glasgow.gov.uk

- Met study trip and showed painting reserves, in two groups.
- Discussed possibility of placing out-of-print catalogue of Dutch and Flemish paintings on CODART website.

Gosford

Gosford House

Earl and Countess of Wemyss and March

- Received study trip in Gosford House, showed collection, 17 June.
- Served tea.

Hopetoun

Hopetoun House

South Queensferry
West Lothian EH309SL
Scotland

T +44 131 331 2451
F +44 131 319 1885

- Admitted study trip at no charge.

Paul Normand, Hopetoun Estate

- Met study trip, arranged for guided tour around the house.

Pat Crichton, archivist

- Guided study trip through house, showed documents relating to commissions from Dutch painters, commented on paintings.

Dr. James Macaulay, architectural historian at University of Glasgow

- Filled study trip in on history of architectural and dynastic Hopetoun House.

Kellie Castle

Kellie Castle, a National Trust site

Pittenweem, Fife, KY10 2RF.

T +44 1333 720271

F +44 1333 720326

W <http://www.nts.org.uk/>

John Turnstall-James,

administrator of Kellie Castle

- Met study trip, arranged for guided tours in groups.

Mertoun

Mertoun

Duke and Duchess of Sutherland

- Received study trip in their home, 17 June.
- Related history of house and collection.
- Showed paintings collection, conferred with participants on attributions.
- Served tea.

Mount Stuart

Mount Stuart

Isle of Bute

PA20 9LR

Scotland

T +44 1700 503877

F +44 1700 505313

contactus@mountstuart.com

- Admitted study trip free of charge, provided guided tours and transportation to ferry.

Alan Baxter, security officer

- Met group upon arrival, arranged for guided tours, of which he gave one, drove participants from visitors' centre to house and from house to ferry.

Jean Pattison, head guide

- Conducted guided tour for one of the two groups.

Participants in study trip to Scotland, 13-18 June 2002

Marina Aarts, Foundation for Cultural Inventory, Amsterdam
Peter van den Brink, Bonnefantenmuseum, Maastricht
Henri Defoer, Utrecht
Wietske Donkersloot, CODART
Charles Dumas, Rijksbureau voor Kunsthistorische Documentatie, Den Haag
Jan Piet Filedt Kok, Rijksmuseum, Amsterdam
Eliška Fuciková, National Heritage Department, Prague
Lola Gellman, New York
Isaiah Gellman, New York
Lia Gorter, Foundation for Cultural Inventory, Amsterdam
Stephen Hartog, Instituut Collectie Nederland, Rijswijk
Karen Hearn, Tate Gallery, London
Liesbeth Helmus, Centraal Museum, Utrecht
Paul Huvenne, Koninklijk Museum voor Schone Kunsten Antwerpen
Wim Jacobs, Instituut Collectie Nederland, Amsterdam
Bernd Lindemann, Kunstmuseum Basel, Basel
Anne-Marie Logan, The Metropolitan Museum of Art, New York
Dietmar Lüdke, Staatliche Kunsthalle, Karlsruhe
Jan De Maere, Documentatiecentrum voor het Vlaamse Kunstpatrimonium, Brussel
Fred Meijer, Rijksbureau voor Kunsthistorische Documentatie
Angel Navarro, University of Buenos Aires, Buenos Aires
John Petropoulos, Athens
Axel Rüger, The National Gallery, London
Peter Schoon, Dordrecht Museum, Dordrecht
Loekie Schwartz, Maarssen
Gary Schwartz, CODART
Angela Tamvaki, National Gallery and Alexandros Soutzos Museum, Athens
Renate Trnek, Gemäldegalerie der Akademie der bildenden Künste, Wien
Daiga Upeniece, Museum of Foreign Art, Riga
Henk van der Walle, Chairman of the board of CODART, Enschede
Rik van Wegen, Bonnefantenmuseum, Maastricht