

## SELECTIE VAN PUBLICATIES

- K. Lichtert, 'Port Cities and River Harbours: A Peculiar Motif in Antwerp Landscape Painting c. 1490-1530', in: A. Brown, J. Dumolyn (eds.), *Urban Cultures and Ideologies in Europe, ca. 1100-1500 (Studies in European Urban History 43)*, Turnhout 2017, p. 183-199.
- K. Lichtert, 'The Mother God of Tenderness: Introduction and Dissemination of an Iconic Image in Early Netherlandish Art', in: B. Coulie (ed.), *Byzantium and the Low Countries: Contacts and Influences*, Brussel 2016, p. 117-126.
- K. Lichtert, 'Meister von 1499', in: A. Beyer, B. Savoy (eds.), *Allgemeines Künstlerlexikon. Die Bildenden Künstler aller Zeiten und Völker*.
- K. Lichtert, 'Meister der Khanenko-Anbetung', in: A. Beyer, B. Savoy (eds.), *Allgemeines Künstlerlexikon. Die Bildenden Künstler aller Zeiten und Völker*.
- K. Lichtert, 'Meister der Antwerpener Anbetung', in: A. Beyer, B. Savoy (eds.), *Allgemeines Künstlerlexikon. Die Bildenden Künstler aller Zeiten und Völker*.
- K. Lichtert, 'Meister des Morrison-Triptychons', in: A. Beyer, B. Savoy (eds.), *Allgemeines Künstlerlexikon. Die Bildenden Künstler aller Zeiten und Völker*.
- K. Lichtert, 'Review of A.-M. J. van Egmond, C. A. Chavannes-Mazel, *Medieval Art in the Northern Netherlands before Van Eyck. New Facts and Features* (Utrecht: Clavis Stichting Publicaties Middeleeuwse Kunst, 2014)', *The Medieval Low Countries 2* (2016), p. 269-272.
- K. Lichtert, 'New Perspectives on Pieter Bruegel the Elder's Journey to Italy (1552-54/55)', *Oud Holland* 128:1 (2015), p. 39-54.
- K. Lichtert, J. Dumolyn, M.P.J. Martens (eds.), *Portraits of the City: Representing Urban Space in Later Medieval and Early Modern Europe (Studies in European Urban History 31)*, Turnhout 2014.
- K. Lichtert, J. Dumolyn, M.P.J. Martens, 'Images, Maps, Texts. Reading the Meaning of the Later Medieval and Early Modern City', in: *Ibidem*, p. 1-8.
- K. Lichtert, 'The Artist, the City and the Urban Theatre: Pieter Bruegel's *Battle between Shrovetide and Lent* (1559) Reconsidered', in: *Ibidem*, p. 83-96.
- K. Lichtert, 'The Mother God of Tenderness: The Dissemination of an Iconic Image in Early Netherlandish Art', in: P. Fikkert (ed.), *Europe and its Worlds: Cultural Mobility in, to and from Europe*, Nijmegen 2013, p. 13-16
- K. Lichtert, 'Portraits of the City: Rethinking Methodological Paradigms of Representations of the City', in: The Renaissance Society of America, *2012 Annual Meeting Washington, DC, 22-24 March 2012*, Washington DC 2012, p. 465-466.

- K. Lichtert, 'The Visualisation of Urban Landscape in the Southern Netherlands (Late Medieval and Early Modern period)', *Peregrinations. Journal of Medieval Art and Architecture*, 2:4 (2009), p. 184-188.
  - J. De Rock, K. Lichtert, 'Visual Discourse of Distinction: Early Netherlandish Painting as a Vehicle of Social and Political Identity', in: *Proceedings IXe Conférence Internationale d'Histoire Urbaine*, Lyon 2009.
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## BIJDRAGEN AAN NATIONALE EN INTERNATIONALE WORKSHOPS, SEMINARIES, CONGRESSEN

20/08/2016 Brugge

### **Sixteenth Century Society Conference, Brugge.**

Sessie 306 'Het discours van de boer: Picturing the Peasant in the Low Countries during the sixteenth and early seventeenth centuries' (samen met dr. Karolien De Clippel). Paper: 'Bruegel, Brouwer, their Peasants and the Public'

18/01/2015 Brussel

### **Byzantium and Flemish Art: Contacts and Influences, Bozar Brussel.**

'The Influence of the Mother God of Tenderness and other Iconic Images on Early Netherlandish Painting'

26/03/2015 Berlijn

### **61<sup>st</sup> Annual Meeting Renaissance Society of America, Berlijn.**

'Framing the Picture: Bruegel's Use of Presentational Modes and Pictorial Narratives' (Sessie III: 'Narrative Techniques in Renaissance Art: Pieter Bruegel', georganiseerd door Prof. dr. E.M. Kavalier and dr. N. Oeltjen, Centre for Reformation and Renaissance Studies, Victoria University – University of Toronto)

24/05/2013 Antwerpen

### **International Conference 'The Image of the City Transformed 15th – 18th century', MAS, Antwerpen.**

'The Artist, the City and the Urban Theatre: Early Modern Representations of Urban Landscape in Context'

16/10/2013 Nijmegen

**'Europe and its Worlds: Cultural Mobility in, to and from Europe', Radboud University Nijmegen.** Paper: 'The Mother God of Tenderness: The Dissemination of an Iconic Image in Early Netherlandish Art' (Panel 2. 'Impact of Images in the Late Middle Ages', georganiseerd door Prof. dr. Jos Koldeweij)

24/05/2013 Antwerpen

**International Conference 'The Image of the City Transformed 15th – 18th century', MAS, Antwerpen.**

'The Artist, the City and the Urban Theatre: Early Modern Representations of Urban Landscape in Context'

30/08/2012 Praag

**XIth International Conference on Urban History, EAUH, 'Cities and Societies in Comparative Perspective', Univerzita Karlova V, Praag.** Organisator / voorzitter sessie M15: 'Portraits of the City: Rethinking Methodological Paradigms of Representations of the City (2)'

24/03/2012 Washington DC

**The 58<sup>th</sup> Annual Meeting of the Renaissance Society of America, Washington, DC.** Organisator / voorzitter sessie 30415: 'Portraits of the City: Rethinking Methodological Paradigms of Representations of the City (1)'

01/10/2011 Frankfurt

**Internationale Konferenz des Arbeitskreises Niederländische Kunst- & Kulturgeschichte, Johann Wolfgang Goethe-Universität, Frankfurt.** Organisator / voorzitter WS 3: 'The Image of the City: Methodological Approaches Concerning the Iconographical Study of (Urban) Landscapes'.

04/06/2011 Antwerpen

**Art, Art History and History. Towards a Better Understanding and Common Research Agendas. Interdisciplinaire workshop georganiseerd door Centrum voor Stadsgeschiedenis, UA, Antwerpen.** Lezing: 'Bruegel's Depictions of City Ports and River Harbours in Context'.

02/09/2010 Gent

**Xth International Conference on Urban History, EAUH, 'City and Society in European History', Sint-Pietersabdij, Gent.** Organisator (in samenwerking met Prof. M. P. J. Martens, Universiteit Gent; Prof. M. C. Galassi, Università degli Studi di Genova, Genua) sessie M18: 'Depicting the City: Urban Views as Historical Sources'.

Paper: 'The Image of the City: Representations of Urban Landscape in the Oeuvre of Pieter Bruegel the Elder. Presentation of an Exemplary Casestudy: The Battle between Shrovetide and Lent (1559)'.

20/04/2010 Gent

**Medieval Seminar Series (Pirenne) – Seminarie 6, Vakgroep Middeleeuwse Geschiedenis, Universiteit Gent.** Paper: 'De visualisatie van stedelijk landschap in de late middeleeuwen en vroegmoderne periode: status quaestionis en methodologische overwegingen'.

16/04/2010 Gent

**Eight European Social Science History Conference, Bijloke, Gent.** Sessie X14 – MID07: The Medieval 'Towerscape': Building Towers in Late Medieval Society, georganiseerd door Prof. dr. Jan Dumolyn (Universiteit Gent) and Dr. Bram Vannieuwenhuyze (Universiteit Gent). Paper: 'The Towerscape in the Oeuvre of Pieter Bruegel the Elder: Looking for Meaning'.

05/12/2008 Brugge

**Iconologie en Iconografie in de Middeleeuwen, Groeningemuseum, Brugge.** Paper: 'Iconografie van de stad in de zestiende eeuw: een introductie'.

28/08/2008 Lyon

**IXth International Conference on Urban History, EAUH, 'Comparative History of European Cities', Lyon.** Sessie M8: Framing Identities, Building Political Organizations. The Construction of Urban Political Identities in Late Medieval Western Europe. Paper met Jelle De Rock (UA), 'The City in the Eye of the Beholder: Early Netherlandish Painting as Vehicle of Social and Political Identity'.

08/03/2008 Brussel

**Kunst in de Middeleeuwen - de Middeleeuwen in de Kunst, Koninklijke Musea voor Schone Kunsten van België, Brussel.** Paper: 'Visualisatie van het stedelijk landschap in de Zuidelijke Nederlanden tijdens de vroegmoderne periode'.

**LEZINGEN, CURSUSSEN**

**08/07/2017 *Adriaen Brouwer: Meester van emoties* – Stadhuis Oudenaarde**

**27/06/2017 *Causerie Adriaen Brouwer* – Stadsarchief Oudenaarde**

**2016-2017 *Amarant - Dieren in de Kunst***

**2016 *Amarant - Reformatie / Contrareformatie: De Beeldenstorm***

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