

**Archduke Ferdinand II of Austria (1529–1595) and his Cultural Patronage
between Prague and Innsbruck**

21st–23rd February 2018

Venue: Academic Conference Center, Husova 4a, Prague 1

Wednesday 21. 2. 2018

8.45 Registration

9.10 Welcome by the director of CAS Tomáš Winter and an Introduction

9.30–10.30 Opening lectures:

Jaroslava Hausenblasová (Charles University, Prague): Der Hof Erzherzog Ferdinand II. – seine Organisation, Funktionalität und Finanzierung

Veronika Sandbichler (Schloss Ambras Innsbruck): Die Rekonstruktion der Kunst- und Wunderkammer Erzherzog Ferdinands II.

10.30–10.45 – coffee break

10.45–12:15 Session one – Kunstkammer I.

Thomas Kuster (Schloss Ambras Innsbruck): „Aus Schatzkisten und Betttruhen“ – Das Nachlassinventar Erzherzog Ferdinands II. von 1596

Beket Bukovinská (Institute of Art History, CAS): Die Kunstkammern Erzherzog Ferdinands II. und Rudolfs II.: Berührungen in der Vergangenheit und Gegenwart

Stanislav Hrbatý (The Museum of Eastern Bohemia, Hradec Králové): Archduke Ferdinand's Collection of Armories during his Prague Stay

12.15–13.45 Lunch

13.45–15.15 Kunstkammer II.

Annemarie Jordan Gschwend (Centro de Humanidades, Lisbon): Antonio Meyting, Hans Khevenhüller and Ferdinand II: Cultural Transfers between Iberia and Schloss Ambras

Michaela Pejčochová (National Gallery in Prague): Chinese Paintings in the Collection of the Archduke Ferdinand II at Schloss Ambras

Markéta Ježková (Institute of Art History, CAS): Ferdinand of Tyrol and Collections in the Netherlands

15.15–15.30 coffee break

15.30–17.00 Kunstkammer III.

Susanne König-Lein (Karl-Franzens-Universität Graz): Collecting in Competition? The Kunstkammern in Graz and Ambras

Eva Putzgruber (Universität für angewandte Kunst Wien): Die „vor der Lampe“ gearbeitete Glassammlung Erzherzog Ferdinands II. von Tirol

Hugo Miguel Crespo (University of Lisbon): A Life Cast Flower Bouquet by Wenzel Jamnitzer

Evening

18.30 For registered guests: Welcome drink offered by National Gallery in Prague, Waldstein Riding School, and visit of an exhibition „Ferdinand II, Archduke of Austria. A Renaissance Ruler and Art Patron between Prague and Innsbruck“

Thursday 22. 2. 2018 / Academic Conference Center

9.30-11.00 Session II: Art I.

Madelon Simons (University of Amsterdam): Young Archdukes' Inspiration from the North

Sylva Dobalová (Institute of Art History, CAS): Fountains, Statues, Manuscripts

Ivo Purš (Institute of Art History, CAS): Motive of Grottesco on the Ceilings of a Villa Star

11.00-11.15 coffee break

11.15-12.45 Art II.

Blanka Kubíková (National Gallery in Prague): Portraiture at the Court of Archduke Ferdinand: a Case Study

Elisabeth Reitter (Innsbruck): Zu den Hofkünstlern Erzherzog Ferdinands II.

Eliška Fučíková (Prague): „Ehrnhold und Baumeister“ Hans Tirol (1505/1506–1576)

12.45–14.00 lunch

14.00–15.30 Session III: Architecture I.

Herbert Karner (ÖAW Wien): Stadtraum als Residenzraum? Innsbruck und Wien in der 2. Hälfte des 16. Jahrhunderts

Petr Uličný (Institute of Art History, CAS): How to Read the Habsburg Architecture in Prague Castle

Sarah Lynch (Friedrich-Alexander-Universität Erlangen): The Archduke and the Architect: Respect, Agreement, and Discord between Archduke Ferdinand and Bonifaz Wolmut

15.30–15.45 coffee break

15.45–16.45 Architecture II.

Luc Duerloo (University of Antwerp): Deer, Haystacks and the Scent of Basil. Habsburg Summer Residences and the Imagination of Life in the Countryside

Jan Bažant (Institute of Philosophy, CAS): The Public and Private in the Villa Star

Thursday 22. 2. 2018 / Lecture Room of the Institute of Art History, Husova 4, 1st floor

14.00-15.15 Session IV: Humanism I.

Marta Vaculínová (Institute of Philosophy, CAS): Laurentius Span Trying to Achieve the Favour of the Archduke

Lucie Storchová (Institute of Philosophy, CAS): Rhetoric Strategies of Georg Handschius

Frederik Pacala (Prague): „Georgius Handschius“, Physician of Archduke Ferdinand II of Austria, and music (shorter paper)

15.15-15.30 coffee break

15.30-16.45 Humanism II.

Katharina Seidl (Schloss Ambras Innsbruck): Kartoffelblüte und Zitronenbaum. Botanische Highlights am Hof Erzherzog Ferdinands II.

Zdeněk Žalud (Hussite Museum in Tábor): Central European Astrologers and the House of Habsburg in the Middle of the 16th Century

Eliška Bařová (Association for Central European Cultural Studies, Prague): A closer look at the writings of the Unity of the Brethren in the library of Archduke Ferdinand (shorter paper)

Evening

Dinner at Villa Lanna for speakers and invited guests.

Friday 23. 2. 2018

9.30–10.30 Session V.: Dynasty and Festivities I.

Joseph F. Patrouch (University of Alberta): Sisters, Nieces, and Nephews: The Dynastic Contexts of Archduke Ferdinand in the Transitional Year of 1567

Zdeněk Vybíral (Hussite muzeum in Tábor): Archduke and his Knight: Pavel Korka from Korkyně

10.30–10.45 coffee break

10.45-12.15 Dynasty and Festivities II.

Jana Hubková (Municipal Museum of Ústí nad Labem): Der Statthalter Böhmens Ferdinand von Tirol und publizistischer Widerhall des kaiserlichen Einzugs Ferdinands I. in die Prager Städte am 8. November 1558

Jan Baťa (Charles University in Prague): Music in the Prague Festivities Organized by the Archduke Ferdinand II of Austria

Václav Bůžek (University of South Bohemia in České Budějovice): Selbstpräsentation Ferdinands von Tirol in den Jagdfesten

Offer:

Friday afternoon – guided tour in a Summer Palace Star (Hvězda), Prague 6, public transport cca 30 min

The international conference is organized
by the Institute of Art History (Czech Academy of Sciences - CAS, Prague)
in cooperation with National Gallery in Prague

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