

CODART *focus* Fouquet

*A Study Day on The Melun Diptych and its
Connections with Netherlandish Art*

Program
8 January,
2018

Monday, 8 January

Gemäldegalerie, Staatliche Museen zu Berlin

- 09:30-10:00** Registration and Welcome with coffee and tea (Entrance via the Kunstbibliothek, left of the main entrance, on ground level; do not ascend the slanting plain)
- 10:00-10:30** Introduction about the exhibition *Jean Fouquet. The Melun Diptych* by Stephan Kemperdick, Curator of Early Netherlandish and Early German Painting and curator of the exhibition
- 10:30-11:30** Visit to the exhibition with the curators
- 11:30-12:00** Lecture 'From the Dark Basement to the Gallery Spotlight', by Elsje Janssen, Scientific Director of Collections, Koninklijk Museum voor Schone Kunsten Antwerpen about the history of Fouquet's Virgin and Child in the collection of the KMSKA
- 12:00-13:30** Lunch and Welcome by Michael Eissenhauer, General Director of the Staatliche Museen zu Berlin
- 13:30-14:00** Lecture by Samuel Gras, Researcher Medieval Art History at the University of Lille, about the Flemish artists in the Loire Valley during the peak of Jean Fouquet's fame
- 14:00-15:15** Back to the exhibition – short statements in front of the art works and discussion
- 15:15-15:45** Coffee and tea
- 15:45-17:00** Possibility to visit the permanent collection (rooms with Netherlandish, Dutch and Flemish art)
- 17:30** Drinks offered by the General Representation of the Government of Flanders in Germany, at the Embassy of Belgium in Berlin (Jägerstraße 52-53, D-10117 Berlin; Please bring along a valid photo ID)

End of program

This event is a collaboration between CODART and the Gemäldegalerie, Staatliche Museen zu Berlin in Berlin and is supported by the Koninklijk Museum voor Schone Kunsten Antwerpen, and the General Representation of the Government of Flanders in Germany.

Gemäldegalerie,
Staatliche Museen zu Berlin
Kulturforum Potsdamer Platz
D-10785 Berlin
Germany
+49 30 266 42 4001