

To Share or Not to Share My Private Collection?

For many centuries, works of art by Dutch and Flemish masters have been collected by members of the royalty and nobility as well as by affluent burghers. Individual enthusiasts continue to build up collections of Dutch and Flemish art in our own time. But how do they go about it? What significance do they attach to their collections? And above all: how do they share their collections with the general public?

At this Patrons Salon, we will hear from two collectors and a curator, each of whom has devised a different, highly personal way of allowing his or her collection to shine. **Ilone Kremer** (Houston, Amsterdam) and her husband George recently launched the Kremer Museum, an innovative new concept that combines cutting-edge technology with world-class masterpieces. This museum will feature over seventy 17th-century Dutch and Flemish Old Master paintings from the Kremer Collection and will be accessible exclusively through Virtual Reality (VR) technology. **Lara Yeager-Crasselt** is the curator of a private collection in New York, the Leiden Collection, which has been on view in Paris and China, and will later be displayed in Russia and the United Arab Emirates. **Paul Russell**, Senior Partner at Russell Advocaten in Amsterdam, is a private collector who notes the growing challenges facing loaning traffic and is often reminded of a comment by Abraham Bredius (1934): *'Ik heb een broertje dood aan al dat heen en weer gestuur van schilderijen.'*

The three will exchange views in a discussion moderated by **Marjan Scharloo**, the director of the Teylers Museum in Haarlem and a CODART board member. The speakers will be happy to respond to questions from, and points raised by, members of the audience.

The Patrons Salon will take place during The European Fine Art Fair (TEFAF) in the MECC in Maastricht on Saturday, 10 March 2018 from 10:00 a.m. to 11:30 a.m.

Program

- 10:00 – 10:15 A word of welcome (with tea and coffee)
10:15 – 11:30 The speakers will give the audience the benefit of their experience and expertise, including time for questions and discussion. The moderator will be Marjan Scharloo.
11:30 Closing words

Date Saturday, 10 March 2018, 10:00 a.m. to 11:30 a.m.
Place Meeting Room 0.8, MECC Maastricht
Applications Apply by e-mail to: friends@codart.nl

This Salon is open to CODART Patrons and to all those who wish to become acquainted with CODART and what it offers its benefactors. The number of participants is limited, so early application is advisable.