

CODART 21, 11-13 March 2018, Bruges

Version 5 March 2018

Sunday, 11 March

14:30-17:00 Optional City Tours:

1. Church tour with Benoit Kervyn,
Consultant Religious Heritage Bruges
2. Cycle tour along the Veste with Elien Vernackt,
Project Associate MAGIS Project, Musea Brugge, Bruges

17:00-19:00 Registration and opening reception at Restaurant B-IN

Monday, 12 March

Opening session at Vriendenzaal Groeningemuseum

Congress theme: Old Masters, Old-Fashioned?

Congress chair: Jacquelyn N. Coutré, Bader Curator and Researcher of European Art, Agnes Etherington Art Centre, Queen's University, Kingston

08:30-09:00 Registration

09:00-09:05 Welcome by Till-Holger Borchert, Director of Musea Brugge

09:05-09:10 Welcome by Chris Stolwijk, Director of the RKD – Netherlands Institute for Art History, The Hague, main cooperating partner of CODART

09:10-09:15 Introduction to the congress program by the congress chair

09:15-09:45 Lecture: *Old Masters, New Perspectives* by Esmée Quodbach, Associate Director and Editor-in-Chief of the Center for the History of Collecting at The Frick Collection and Frick Art Reference Library, New York

09:45-10:15 Lecture: *Reflections of an Old Master Curator, 1978–2018: Was the Grass Really Greener 40 Years Ago?* by Jane Turner, Head of The Printroom, Rijksmuseum, Amsterdam

10:15-11:00 Coffee and tea in hall downstairs at Groeningemuseum

11:00-11:30 Lecture: *Old Masters, New Audiences* by Bendor Grosvenor, art historian, writer, dealer, presenter of the BBC4 series "Britain's Lost Masterpieces", researcher for the BBC1 art programme "Fake or Fortune?"

11:30-12:00 Questions, remarks, and discussion

12:00-13:30 Lunch in hall downstairs at Groeningemuseum and free time to visit the collection

13:30-14:45 Statements on the congress theme and discussion in the Vriendenzaal

13:30-13:35 Introduction by the congress chair

13:35-14:20 Statements on the congress theme by:

1. Elsje Janssen, Scientific Director of Collections, Koninklijk Museum voor Schone Kunsten Antwerpen, Antwerp
How to Entice People to an Altarpiece

2. Jan Van Der Stock, Professor, Illuminare, University of Leuven and Exhibition Curator

Museum and University: A Partnership That Makes Sense

3. Marrigje Rikken, Head of Collections, Frans Hals Museum, Haarlem

The Opportunities and Challenges of Transhistorical Displays: The Frans Hals Museum and Other Examples

14:20-14:40 Questions, remarks and discussion

14:40-14:45 Closing of the session by the congress chair

14:45-15:30 Time to travel/walk to excursion venues

15:30-17:00 Excursions (Excursions 1-3 are offered on Monday as well as on Tuesday):

1. In-depth visit Musea Brugge: behind the scenes with Till-Holger Borchert, Director, Musea Brugge, Griet Steyaert, Conservator, and Nadia Vangampelaere, Policy Officer Collection and Documentation, Musea Brugge, Bruges
2. Tour around the Sint-Janshospitaal complex including the attic of the Broederenklooster and Zusterklooster with Ruud Priem, Chief Curator, Sint-Janshospitaal, Musea Brugge, Bruges
3. Gruuthusemuseum *Hard Hat Tour* with Aleid Hemeryck, Curator, and Inge Geysen, Assistant Curator, Gruuthusemuseum, Musea Brugge, Bruges
4. Adornes Domain and the Jerusalem Chapel with Noël Geirnaert, honorary Chief Archivist of the Bruges City Archives
5. In-depth visit exhibition *Haute Lecture by Colard Mansion* with Evelien de Wilde, Assistant Curator, Musea Brugge, Evelien Hauwaerts, Researcher Medieval Manuscripts, and Ludo Vandamme, Scientific Associate, Public Library, Bruges

19:00-22:00 Congress dinner at Brewery De Halve Maan

Tuesday, 13 March

Speakers' Corner at Concertgebouw Brugge

Congress chair: Stephan Kemperdick, Curator of Early Netherlandish and Early German Painting, Gemäldegalerie, Berlin

09:30-09:40 Opening of the day by congress chair

09:40-09:50 Festive Speech on the occasion of the twentieth anniversary of CODART by Christi Klinkert, Curator at Stedelijk Museum Alkmaar

09:50-10:05 CODART column by director CODART

10:05-10:10 Speakers' Corner: introduction

10:10-10:50 Speakers' Corner, part 1

10:50-11:30 Coffee and tea

11:30-12:20 Speakers' Corner, part 2

12:20-12:30 Closing by congress chair

12:30-14:30 Lunch at your own leisure and time to travel to excursion venues

14:30-16:30 Excursions:

1. In-depth visit Musea Brugge: behind the scenes with Till-Holger Borchert, Director, Musea Brugge, Griet Steyaert, Conservator, and Nadia Vangampelaere, Policy Officer Collection and Documentation, Musea Brugge, Bruges
2. Tour around the Sint-Janshospitaal complex including the attic of the Broederen klooster and Zusterklooster with Ruud Priem
3. Gruuthusemuseum *Hard Hat Tour* with Aleid Hemeryck, Curator, and Inge Geysen, Assistant Curator, Gruuthusemuseum, Musea Brugge, Bruges
4. Remarkable Murals with guide Anna Vandewalle and Eva Tahon, Curator, Gruuthusemuseum, Musea Brugge, Bruges
5. In-depth visit to the Print Room of Musea Brugge with Virginie D'haene and Evelien de Wilde, Assistant Curators, Prints and Drawings, Groeningemuseum, Musea Brugge, Bruges
6. Sculpture: The Emperor Charles Chimney Breast at Het Brugse Vrije, and the Church of our Lady, with Anne van Oosterwijk and Kristel Van Audenaeren, Assistant Curators, Groeningemuseum, Musea Brugge, Bruges

16:30-18:00 Informal Farewell Drinks at Bruges Beer Experience

End of program



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