

CODART 21 congress

Network Document

Old Masters, Old-fashioned?

11-13 March 2018 in Bruges

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SPEAKERS

Please find email addresses in the participants list below

Lectures, Monday 12 March

Esmée Quodbach, Assistant Director and Editor-in-Chief of the Center for the History of Collecting, The Frick Collection and Frick Art Reference Library, New York
Old Masters, New Perspectives

Jane Turner, Head of The Printroom, Rijksmuseum, Amsterdam
Reflections of an Old Master Curator, 1978–2018: Was the Grass Really Greener 40 Years Ago?

Bendor Grosvenor, art historian, writer, dealer, presenter of the BBC4 series *Britain's Lost Masterpieces*, researcher for the BBC1 art programme *Fake or Fortune?*
Old Masters, New Audiences

Statements on the congress theme, Monday 12 May

Elsje Janssen, Scientific Director of Collections at the Koninklijk Museum voor Schone Kunsten Antwerpen
How to Entice People to an Altarpiece

Jan Van der Stock, Professor at KU Leuven, Exhibition Curator, Director of Illuminare Museum and University: A Partnership That Makes Sense

Marrigje Rikken, Head of Collections of the Frans Hals Museum, Haarlem
Opportunities and Challenges of Transhistorical Displays: The Frans Hals Museum and Other Examples

Speakers' Corner, Tuesday 13 March

Dennis Weller, Curator of Northern European Art, North Carolina Museum of Art, Raleigh
Yes to Rembrandt, No to Hals: Dutch Exhibitions in a Changing Landscape

Leila Mehulić, Curator, Muzej Mimara (Mimara Museum), Zagreb
The Museum Object as a Cornucopia of Discourses

Katrin Dyballa, Research Associate, Gemäldegalerie, Staatliche Museen zu Berlin, Berlin
Printed Collection Catalogues: Old-Fashioned?

Anna Koopstra, Guest Curator Exhibition Lucas Gassel, Museum Helmond, Helmond

A Lucas Gassel Exhibition in Helmond for 2020

Bernadette Petti, Assistant Curator of Fine Art, The Bowes Museum, Barnard Castle
Dieric Bouts: An Intense Year So Far, but the Best Is Yet to Come?

Yao-Fen You, Associate Curator of European Sculpture and Decorative Arts, Detroit Institute of Arts, Detroit

Eve Straussman-Pflanzer, Head of European Art Department & Elizabeth and Allan Shelden Curator of European Paintings, Detroit Institute of Arts, Detroit
Color of Faith: Curating New Narratives for Old Master Art

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