

PUBLICATIONS (SHORT LIST)
Anke A. Van Wagenberg-Ter Hoeven, Ph.D.

Publications – Books

- 2018 *Jan Baptist Weenix and Jan Weenix: The Paintings*. 2-volume catalogue raisonné, Zwolle: Waanders 2018
- 1997 *Het Driekoningenfeest: De Uitbeelding van een Populair Thema in the Beeldende Kunst van de Zeventiende Eeuw*, P.J. Meertens-Instituut (Netherlands Royal Academy), Amsterdam 1997

Other Publications (Book Contributions; Journal Articles; Exhibition Catalogues)

- 2018 "Jan Weenix in Germany," Proceedings *Symposium Masters of Mobility*, at Rijksmuseum, Amsterdam
- 2015 *Rubens and the Grand Tour*, Academy Art Museum, Easton, MD 2015
- 2011 "Jan Baptist Weenix. Portrait of the De Kempenaer Family (the Margaretha Portrait)," in *Golden: Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection*, Catalogue by Frits Duparc, Yale University Press 2011, exhibition at Peabody Essex Museum, Salem, MA, February 26 - June 19, 2011
- 2010 Jan Weenix, "A Shepherd and Shepherdess with goats and sheep in an Italianate landscape," in *A World of Art in Painting and Sculpture. A Choice Selection 2009-2010*. Douwes Fine Art. Amsterdam London 2010
- 2009 "Jan Weenix. *Boy with Toys, Pet Monkey and a Turkey* by Jan Weenix," *Kresge Art Museum Bulletin*, Edited by Susan J. Bandes and April Kingsley. Michigan State University, East Lansing, vol. IX (2009), pp. 82 color plate 12, p. 99
- 2007 "Dutch & Flemish King's Letter Prints and Paper Crowns for the Celebration of Twelfth Night" *Print Quarterly*, vol. 24 (2007), number 4
- 2005 "A Matter of Mistaken Identity - In Search of a New Title for Rubens's 'Tiberius and Agrippina'," *Artibus et Historiae*, number 52 (XXVI 2005), pp. 113-127
- 2005 *Flemish Paintings of the Seventeenth Century: The Collections of the National Gallery of Art Systematic Catalogue*, by Arthur K. Wheelock Jr., Washington, National Gallery of Art; New York; Oxford University Press, 2005 (research and contributions)
- 2000 *An Eye for Detail: 17th-Century Dutch and Flemish Paintings from the Collection of Henry H. Weldon*, The Walters Art Museum, Baltimore (20 June - 5 September 1999), with Nancy Minty, Joaneath A. Spicer and Sir Oliver Millar
- 1995 *Dutch Paintings of the Seventeenth Century*, by Arthur K. Wheelock, Washington, D.C., National Gallery of Art; Oxford, Oxford University Press, 1995 (research and contributions)
- 1993/94 "The Celebration of Twelfth Night in Netherlandish Art," *Simiolus. Netherlands Quarterly for the History of Art*, vol. 22 (1993/1994), no. 1-2, pp. 65-96
- 1990 *Anthony van Dyck* (by Arthur K. Wheelock Jr. et al), National Gallery of Art, Washington (11 November 1990 - 24 February 1991) (research and bibliography)
- 1987 *Still Life of the Golden Age: Northern European Paintings from the Heinz Family Collection* (edited by Arthur K. Wheelock Jr.), National Gallery of Art, 14 May – 4 September 1989; Museum of Fine Arts, Boston, 18 October – 31 December 1989] (biographies and bibliography)
- 1987 *De vijf zintuigen 1560-1660: prenten en tekeningen uit eigen bezit*, Museum Boymans-Van Beuningen, Rotterdam (9 December, 1986 - 15 March, 1987) (brochure with Jurrie Poot and Peter Schoon)