

CODART *focus* Edinburgh*Rembrandt: Britain's Discovery of the Master*

including a private visit of the exhibition Rembrandt: Britain's Discovery of the Master, studying the Gallery's permanent collection and works from the Print Room and a visit to the exhibition Art and Analysis: Two Netherlandish Painters Working in Jacobean Scotland at the Portrait Gallery

Program

14-16 October

2018

Version 11 October 2018

Sunday 14 October

Scottish National Gallery
Princes Street Gardens Entrance

The museum opens at 10:00. Possibility to visit the collections on your own

- 14:00-14:30** Registration in the IT Gallery with coffee and tea
- 14:30-14:35** Welcome by Chris Breward, Director Collection and Research, National Galleries of Scotland
- 14:35-15:00** Introduction to the permanent collection by Tico Seifert, Senior Curator of Northern European Art, Scottish National Gallery, Edinburgh
- 15:00-16:00** Case studies permanent collection
- 16:00-17:00** Time to visit the permanent collection on your own
- 17:00-18:30** Drinks in the IT Gallery offered by the National Galleries of Scotland

Monday 15 October

Rembrandt at the Scottish National Gallery
Use the main entrance of the Royal Scottish Academy

- 09:30-10:00** Lecture about the exhibition *Rembrandt: Britain's Discovery of the Master* by Tico Seifert
- 10:00-11:30** Private visit to the exhibition *Rembrandt: Britain's Discovery of the Master* guided by Tico Seifert
- 11:30-11:45** Lecture by Nadja Garthoff, Curator at the RKD – Netherlands Institute for Art History, The Hague, about The Rembrandt Database
- 11:45-12:00** Lecture by Peter Black, Curator of Dutch and Flemish Art, Hunterian Museum and Art Gallery, University of Glasgow about Rembrandt and the etching revival
- 12:00-13:30** Lunch at The Scottish Café
- 13:30-14:45** Short interactive presentations in the exhibition: Martin Royalton-Kisch about Rembrandt's 'English Views' - Michiel Franken and Tico Seifert about reproductive prints after Rembrandt paintings in British collections – Jonny Yarker about copying Rembrandt in 18th-century Britain – Donato Esposito about Joshua Reynolds and Rembrandt
- 14:45-15:30** Coffee and tea break at The Scottish Café
- 15:30-17:00** Return to the exhibition – free visit

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End of Monday program – program continues on the next page

Tuesday 16 October
Scottish National Portrait Gallery

- 09:00-10:00** Studying the permanent collection of the Scottish National Portrait Gallery with Kate Anderson, Senior Curator Pre-1700, Scottish National Portrait Gallery
- 10:00-10:30** Coffee and tea break in the AK Bell Room at the Portrait Gallery
- 10:30-11:30** Group divides into two. One group studies works on paper from the collection of the National Galleries of Scotland and the other group visits the exhibition *Art and Analysis: Two Netherlandish Painters working in Jacobean Scotland* with Tico Seifert, Kate Anderson and Caroline Rae, Technical Art Historian, Paintings Conservator and a Lecturer in Technical Art History at the University of Glasgow
- 11:30** Groups change
- 11:30-12:30** First group visits the exhibition *Art and Analysis* and second group studies works on paper from the collection of the National Galleries of Scotland

End of program

This event is a collaboration between CODART and the National Galleries of Scotland. We wish to thank the RKD – Netherlands Institute for Art History, The Hague for its ongoing support of CODART



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