

CODART *focus* Oudenaarde and Brussels

*Adriaen Brouwer and Theodoor van Loon:
Two Flemish Masters Brought into the Limelight*
Study visit to two monographic exhibitions

Program 2-3 December, 2018

Version 27 November 2018

Sunday, 2 December

Oudenaarde: Adriaen Brouwer

14:30-16:30 *Museum of Oudenaarde (MOU) (Central entrance Town Hall)*
Welcome and registration at the Museum of Oudenaarde with coffee and tea in the Gothic Reception Room followed by an exclusive visit to the exhibition *Adriaen Brouwer: Master of Emotions* with curator Katrien Lichtert

16:30-17:00 Visit to the tapestry collection with curator Geertrui Van Kerkhoven

17:00-18:00 Drinks at Town Hall Oudenaarde offered by the city of Oudenaarde

Travel to Brussels (Loksumstraat) together by coach

Monday, 3 December

Scherpenheuvel and Brussels: Theodoor van Loon

08:30-09:30 Coach to Scherpenheuvel (*Departure from Loksumstraat*)

09:30-11:00 Visit to the Basilica of Our Lady of Scherpenheuvel to see the works *in situ* by Theodoor van Loon

11:00-12:00 *We return to Brussels*

Paleis voor Schone Kunsten Brussel (BOZAR)

12:00-13:15 Lunch in the Royal Salon, BOZAR

13:15-13:30 Welcome by Paul Dujardin, Director of BOZAR, and welcome and introduction by Sophie Lauwers, Head of Exhibitions BOZAR, in the Royal Salon

13:30-15:15 In-depth visit to the exhibition *Theodoor van Loon - A Caravaggist Painter between Rome and Brussels* with Sabine van Sprang, Curator at the Royal Museums of Fine Arts of Belgium in Brussels

15:15-15:30 Closing of the CODART *focus*: Résumé of the visits and lessons learned

End of program

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Koninklijke Musea
voor Schone Kunsten van België



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