

CODART *focus* Brussels

Bernard van Orley

Study visit to the exhibition *Bernard van Orley: Brussels and the Renaissance* with an additional focus on tapestries and stained glass windows. Optional visit to the exhibition *Printed Images in the Age of Bruegel*

Program

18 March, 2019

Version 8 January 2019

Monday, 18 March

- 09:30-10:00** Registration with coffee and tea at BOZAR, Centre for Fine Arts, Brussels. Welcome by Paul Dujardin, director of BOZAR
- 10:00-10:20** Lecture about the exhibition by Ingrid De Meûter, Curator of Tapestries and Textiles, Art & History Museum, Brussels and Véronique Bücken, Curator of Ancient Painting, Royal Museums of Fine Arts of Belgium, Brussels
- 10:20-12:00** Visit of the exhibition *Bernard van Orley - Brussels and the Renaissance* with Véronique Bücken and Ingrid De Meûter
- 12:00-12:30** Possibility to visit the exhibition *Printed Images in the Age of Bruegel* that also takes place at BOZAR, with Joris Van Grieken, Curator of Prints and Drawings at the Royal Library of Belgium, Brussels
- 12:30-13:45** Lunch at BOZAR brasserie "Victor"
- 14:00-14:45** Visit to the Saint Gudula Cathedral to see the stained glass windows, designed by Bernard van Orley, guided by Yvette Vanden Bemden, specialist stained glass windows, Professor Emeritus at the University of Namur, Belgium and Boardmember of the Corpus Vitrearum Belgium
- 14:45-15:15** Travel individually to Art & History Museum
- 15:15-16:00** Studying the tapestry series *History of Jacob*, designed by Bernard van Orley at the Art & History Museum with curator Ingrid De Meûter
- 16:00-17:00** Drinks

End of program

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Art & History Museum
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This event is a collaboration between CODART, the Art & History Museum, Brussels, the Royal Museums of Fine Arts of Belgium, Brussels, BOZAR, the Centre for Fine Arts, Brussels, and the CIETA – Centre International d'Etude des Textiles Anciens. We thank the RKD – Netherlands Institute for Art History, The Hague for its ongoing support of CODART.

**BO
ZAR**

ART & HISTORY  MUSEUM

 Koninklijke Musea
voor Schone Kunsten van België

 **CENTRE INTERNATIONAL**
D'ETUDE DES TEXTILES ANCIENS

