

Publications

“Abraham as Archetype: A Painting Cycle for Simon VI of Lippe” in *Machtwort! Reformation in Lippe*, Lippisches Landesmuseum Detmold, 2017. Translated into German as “Abraham als Archetypus: Ein Gemäldezyklus für Simon VI. zur Lippe.”

Exhibitions

In the Round: the Prints of Hendrick Goltzius, Princeton University Art Museum, Spring 2015

Copies, Fakes, and Reproductions: Printmaking in the Renaissance, Spring 2019

The Mind and the Masters: The Leo Steinberg Collection at the Blanton, Fall 2021

Dissertation

The Art of Confessionalism: Picturing Lutheran, Reformed and Catholic Faith in Northwest Germany, 1580-1620, Princeton University, 2019