

**INVITATION**

Patrons Salon

Friends of CODART Foundation

**Real or Fake? Questions of Authenticity**

This year's Patrons Salon will be devoted to a discussion of the technical examination of materials in relation to questions of authenticity. Why is this subject relevant to private collectors? How can collectors enlist the aid of specialists in this area? How can they themselves develop a "technical" gaze when looking at materials? Is that skill crucial to distinguishing between real and fake, or to establishing the artist's identity? Are such matters best left to the experts? Or can a true connoisseur manage perfectly well without any technical knowledge of materials?

We are pleased to announce that the following speakers have agreed to share their ideas and expertise on this subject. **Dr. Robert van Langh** is the Chair at NICAS (Netherlands Institute for Conservation, Art and Science), Head of Conservation and Restoration at the Rijksmuseum, Amsterdam, and a member of the TEFAF Vetting Committee. He will discuss the examination of materials as a way of establishing an artwork's authenticity, and explain how this works at trade fairs such as TEFAF.

**Emilie den Tonkelaar** works as an Old Master specialist at the art dealership Hoogsteder & Hoogsteder in The Hague. In that capacity, she recently discovered an oil sketch by Rubens. She will describe the procedure of this discovery, from the moment that the owner presented the work to her right up to the announcement. To what extent did she rely on the technical examination of materials? And what is the role of connoisseurship still with such discoveries? **David Lainé** is Senior Partner Painting Conservation and Research at IPARC, the International Platform for Art Research and Conservation. He will talk to us about the commercial side of the technical examination of materials. IPARC works for the public sector, but also takes on commissions for the private sector. Do different factors play a role in these different types of commissions?

The three speakers will exchange views in a discussion moderated by **Mireille Pondman**, Director of the RKD - Netherlands Institute for Art History. The RKD is currently developing RKD Research, a digital research platform that will improve the accessibility of a range of databases in the field of art-historical research. The speakers will be happy to respond to questions from, and points raised by, members of the audience.

The Patrons Salon will take place during The European Fine Art Fair (TEFAF) in the MECC in Maastricht on Saturday, 16 March 2019 from 10:00 a.m. to 11:30 a.m.

### **Program**

- 10:00 – 10:15 A word of welcome (with tea and coffee)
- 10:15 – 11:30 The speakers will give the audience the benefit of their experience and expertise, including time for questions and discussion.
- 11:30 Closing words

**Date** Saturday, 16 March 2019, 10:00 a.m. to 11:30 a.m.

**Place** Meeting Room 0.8, MECC Maastricht

**Applications** Apply by e-mail to: [friends@codart.nl](mailto:friends@codart.nl)

This Salon is open to CODART Patrons and Business Sponsors and to all those who wish to become acquainted with CODART and what it offers its benefactors. The number of participants is limited, so early application is advisable.