

## **Publications and exhibitions by Asuka Nakada**

*July 2024*

### **Publications**

“History of “Way to Calvary” in Antwerp from early 16th-century to Bruegel”, Kyoto Society for Aesthetics and Art History, vol. 6, 2007, pp. 95-127 (Japanese only).

Pocket Guide: How to see the Western Drawing, The National Museum of Western Art, Tokyo and The Western Art Foundation, 2013.

“Jacques Callot – Theater of Realism and Fantasy” in Asuka Nakada et al. ed. Jacques Callot – Theater of Realism and Fantasy, exh. cat., The National Museum of Western Art, Tokyo, 2014, pp. 1119 (English translation pp. 194-201).

“Thoughts on Pieter Bruegel the Elder’s The Census at Bethlehem – Focus on a New Interpretation of the Work”, in Journal of The National Museum of Western Art, Tokyo, vol. 19, 2015, pp. 31-45 (Japanese only, English abstract pp. 46-47).

“A Study on Quentin Massys’s The Money Changer and His Wife” in Annual Report: Kashima Art Study, vol. 32, supplement, pp. 348-358 (Japanese only).

“A Study of The Life of Virgin Series” in Asuka Nakada ed. Sacred and Secular: Israhel van Meckenem and Early German Engraving, exh. cat. The National Museum of Western Art, Tokyo, 2016, pp. 205-219 (English translation pp. 262-273).

“Rubens and Northern Europe: Another Source of His Art” in Shinsuke Watanabe et al. ed. Rubens and the Birth of the Baroque, pp. 224-229 (English translation pp. 281-285).

“A Study on Asia by Jan van Kessel the Elder and Erasmus Quellinus in Alte Pinakothek, Munich” in Akira Kofuku ed., 17-century Dutch Art and Asia, Tokyo, 2018, pp. 301-334 (Japanese only).

“Rudolph II’s Collection of Prints and Copperplates,” in Francesca Del Torre Scheuch Asuka Nakada eds., 150 Years Friendship Austria-Japan. The Habsburg Dynasty : 600 Years of Imperial Collections, exh. cat. The National Museum of Western Art, Tokyo, 2019-20, pp. 273-281 (English translation, pp. 310-318).

“The Conversion of Saul by Pieter Bruegel the Elder: Reflection of the Contemporary Event,” Journal of the Kyoto Society for Art History, vol. 2 (2021), pp. 1-33 (Japanese only)

## **Exhibitions**

Prints by William Blake, 22 October 2011 - 29 January 2012.

Kleinmeister: German Small-Format Printmakers in the First Half of the 16th Century, 13 June – 17 September 2012.

Landscape: from the Drawing collection of the National Museum of Western Art, 2 March - Sunday 2 June 2013.

Picasso's Animals: From an Illustrated Book Based on Buffon's Natural History, 9 July – 25 August 2013.

Jacques Callot : Theater of Realism and Fantasy, 8 April –15 June 2014.

Netherlandish Allegorical Prints, 7 October 2014 – 12 January 2015.

Sacred and Secular: Israhel van Meckenem & Early German Engraving, 9 July 2016 - 19 September 2016.

[Traveling Exhibitions presenting National Art Museum Collections, Fiscal 2017] Muse: Women before the Artists' Eyes from the Collection of the National Museum of Western Art, Tokyo, Fukushima Prefectural Museum, 22 April – 2 July 2017; Akita Museum of Modern Art, 15 July – 18 September 2017.

150 Years Friendship Austria-Japan.The Habsburg Dynasty : 600 Years of Imperial Collections, 19 October 2019 – 26 January 2020

Manuscripts from the Naito Collection II: Medieval to Renaissance Prayers and Images, 18 June – 23 August 2020

Manuscripts from the Naitō Collection III: The Flower of Illumination. Chants to Heaven, Divine Reason, 8 September - 18 October 2020

New Print Acquisitions, 9 April – 22 May 2022

Examining Western Prints – Etching: Mastering Line, Transcending Line, 4 June - 11 September 2022

Manuscripts from the Naito Collection in the National Museum of Western Art, 11 June - 25 August 2024