

CODART 22, 2-4 June 2019, Berlin

Version 28 May 2019

Sunday, 2 June 2019

- 11:00-12:30** Optional visit to Museum Barberini with Ortrud Westheider, Director, and Michael Philipp, Chief Curator. Including lunch offered by the museum
- 13:00-15:00** Optional visit to the Dutch and Flemish paintings and the Italian paintings at the Picture Gallery of Schloss Sanssouci, Potsdam with Alexandra Bauer, Curator of German, Dutch and Flemish Paintings, and Jessica Korschanowski, Curatorial Assistant at the Stiftung Preussische Schlösser und Gärten Berlin-Brandenburg
- 13:00-14:00** Optional visit to the Cranach Collection at Jagdschloss Grunewald with Carsten Dilba, Curator at the Stiftung Preussische Schlösser und Gärten Berlin-Brandenburg
- 17:00-19:00** Registration and opening reception at the Embassy of Belgium in Berlin (Jägerstraße 52-53) offered by the General Representative of the Government of Flanders in Germany and the Royal Netherlands Embassy in Berlin

Monday, 3 June 2019

Opening session at the Gemäldegalerie, Staatliche Museen zu Berlin

Congress theme: Back to Berlin and What it Means to Be a Curator Today

Congress chair: Bendor Grosvenor, art historian, writer, BBC presenter

- 08:30-09:00** Registration
- 09:00-09:05** Welcome by Gero Dimter, Vice President of the Stiftung Preussischer Kulturbesitz
- 09:05-09:15** Introduction to the congress program by the congress chair
- 09:15-09:40** Lecture: *Philosophy versus Connoisseurship? The Rediscovery of Early Netherlandish Painting in Nineteenth-Century Berlin* by Johannes Rößler (External Lecturer, University of Bern)
- 09:40-10:05** Lecture: *Bode and America* by Julien Chapuis (Deputy Director, Bode-Museum)
- 10:05-10:50** Coffee and tea
- 10:50-11:15** Lecture: *Beyond Walls - The Digital Extension of the Städel Museum in Frankfurt, Germany* by Chantal Eschenfelder (Head of Education and Digital Collection, Städel Museum)
- 11:15-11:45** Questions, remarks and discussion led by the congress chair
- 11:45-13:15** Lunch and free time to the Mantegna/Bellini exhibition (museum is closed to the public)
- 13:15-13:20** Introduction by the congress chair
- 13:20-14:10** Statements on the congress theme by:
1. Koen Kleijn, Editor of *Ons Amsterdam*
White Walls
 2. Imara Limon, Curator, Amsterdam Museum
New Narratives for the Amsterdam Museum
 3. Peter Carpreau, Curator of Old Masters, M-Museum Leuven
Towards a Visual Museum
 4. Micha Leeftang, Curator of Medieval Art, Museum Catharijneconvent
No Exhibitions, No Visitors, No Money: The Effect on the Curator's Role
- 14:10-14:40** Questions, remarks and discussion led by the congress chair
- 14:40-14:45** Closing of the day by the congress chair
- 14:45-15:15** Coffee and tea and time to travel to excursions
- 15:15-15:30** Participants go to the various meeting points for the collection visits

- 15:30-17:00** In-depth study visits
- 1- Gemäldegalerie: Early Netherlandish painting with Stephan Kemperdick
 - 2- Gemäldegalerie: Early Netherlandish painting with Katrin Dyballa
 - 3- Gemäldegalerie: Seventeenth-century painting with Katja Kleinert
 - 4- Bode-Museum with Julien Chapuis
 - 5- Kupferstichkabinett with Holm Bevers
 - 6- Schloss Charlottenburg with Alexandra Bauer and Michaela Völkel
- 19:00-22:00** Congress dinner at the Deutsches Historisches Museum

Tuesday, 4 June 2019

Speakers' Corner at the Bode-Museum

Congress chair: Matthias Ubl, Curator Early Netherlandish and German Paintings and Stained Glass, Rijksmuseum Amsterdam

- 09:30-09:40** Opening of the day
- 09:40-09:55** A Word from the CODART Director
- 09:55-10:00** Speakers' Corner: introduction
- 10:00-10:50** Speakers' Corner, part 1
- 10:50-11:30** Coffee and tea
- 11:30-12:20** Speakers' Corner, part 2
- 12:20-12:30** Closing by congress chair
- 12:30-14:30** Lunch at your own leisure and time to travel to excursion venues
- 14:30-16:00** In-depth study visits
- 1- Gemäldegalerie: Storage rooms with Stephan Kemperdick
 - 2- Gemäldegalerie: Early Netherlandish painting with Katrin Dyballa
 - 3- Gemäldegalerie: Seventeenth-century painting with Katja Kleinert
 - 4- Bode-Museum with Julien Chapuis
 - 5- Kupferstichkabinett with Holm Bevers
 - 6- Workshop on Wilhelm Bode and Wilhelm R. Valentiner with Petra Winter and Esmée Quodbach
- 16:30-18:00** Informal farewell drinks at BRLO Brwhouse

End of program

Evening Participants of the optional program in Schwerin on Wednesday 5 June travel to Schwerin on Tuesday evening by train at their own leisure and check in at their hotel (both to be booked individually).

Optional program CODART 22:

Wednesday, 5 June 2019

Full day Full-day excursion to the city of Schwerin. Find [more information](#) here

Thursday, 6 June 2019

Full day Symposium in preparation for the upcoming exhibition *West Meets East: The Orient in the Work of Rembrandt and His Dutch Contemporaries* (2020 and 2021), Museum Barberini. [More information](#). Free admission for CODART members. Sign up via events@museum-barberini.com



Gemäldegalerie
Staatliche Museen zu Berlin



Staatliche Museen zu Berlin
Preußischer Kulturbesitz



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